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CITY VIOLETS.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

In the heart of the turbulent city,
Through the din and the dust and the heat,
I come to the flower-girl, selling
Her wares on the curb of the street,

Red roses and velvet-leaved pansies,
With the modest, blue violets—
A flower as fresh and as fragrant
As the memories which it begets.

Take the roses that blush in their beauty,
Take the pansies of royal hue;
But leave me the violets dainty,
The violets modest and blue.

For they hint of the breezy country,
Of meadow and woodland and field;
And, like balm to my weary spirit,
Is the perfume which they yield.

Unused to the riotous city,
I fancy they open their eyes
At the din and the roar and the racket,
Filled with a strange surprise.

Ah, well, for those days unforgotten,
When I gathered such flowers as these,
When I wandered through woodland meadow,
A friend of the birds and the trees!

Ah, well, for the hopes I have buried,
For the longings and vain regrets,
For the buds of promise withered,
Since I gathered violets!

I knew them in days that have left me,
In days that were trustful and true,
When life, like the violet dainty,
Was colored with heaven's own hue.

So here, in the heart of the city,
Where want with affluence blends,
These modest flowers greet me
Like well-remembered friends.

Your pansies are gaudily splendid,
But I like not their purple and gold;
Your roses, red-hearted, remind me
Of beauties too brazenly bold.

But all that is pure and modest
Is found in the violet sweet;
Like a maiden whose lips are virgin,
Dainty, demure and complete.

Then give me the violets modest,
The violets modest and true,
For the Past is embalmed in their fragrance,
And heaven beams out of their blue.

IRENE:

THE SLAVE OF THE RING AND THE STAGE.

WRITTEN FOR THE NEW YORK CLIPPER, BY WILLIAM H. BUSHNELL,

AUTHOR OF "RHE TEMPLETON," "POISONED FOR LOVE," "LU THE QUADROON," "GILDED SORROWS," ETC., ETC.

CHAPTER XX.

WRECKED!

The voyage to the fabled shores of gold was one of extreme pleasure to Irene—at least physically. It was to her almost as passing through dreamland. Thrown into entirely new society, surrounded by new objects, she was forced to exert herself to be companionable, and her health rapidly improved. It could not be otherwise when the sea air was to her as wine—was a tonic of which she stood much in need.

And with restored bodily health her mental status began to improve. She ceased to look so darkly upon the past, and to ever accuse herself of murder—began to reason upon the insanity of self-slaughter, and to cease to hold herself strictly and solely responsible for the act of Lee Ashton, though without attempting to deny that much of blame clung to her.

But the trial through which she had passed was not unbeneficial. It served to curb her exuberance of spirits, taught her to control her fiery temper, gave to her a softened beauty she had lacked before—a subtle charm that is felt in womanhood, but cannot be described—a power (when added to other accomplishments) before which man bows in homage, for it is as the subtle perfume of the flower, unseen, but stealing away the senses.

Past the "frowning Mora, the castle-crested crag," beyond the stormy capes which for once belied the couplet of the old sea-dogs:

"If Bermuda let you pass,
Then look out for Hatteras,"

the good ship dropped anchor in Greytown, and the passengers stepped upon the little steamer and journeyed up the San Juan River, then ablaze with the crimson glories of cactus. Lake Nicaragua was traversed, the ancient mules were mounted, and the picturesque ride began across the little stretch of land that remained between the two oceans. Then came the carrying through the surf to boats, the stepping upon the gorgeous "El Dorado," the firing of a cannon, the waving of a flag, and cheers and vivas as the prow of the vessel was turned oceanward and the final phase of the voyage to San Francisco began.

With all on board she was friendly, though distant and reticent. None pierced through the armor of her reserve, though many attempted. "She kept herself to herself" as much as possible. Yet she was beloved by all. The lowest deck-washer or coal-heaver never passed her without touching his cap, and the captain gave her a seat upon his right hand at the table, and looked for more of adoration than would have pleased his wife had she known of his gallantry. But the line beyond which any could pass was too distinctly marked to be trespassed upon; and if any conceited fool attempted to be "tender," a word brought an ogre in the shape of Mrs. Joe to the side of Irene, and he was forced to beat a retreat sorely baffled. In short, the presence of the stalwart and matter-of-fact dame rendered all the would-be lovers even more "mum" than her husband had ever been under her tongue.

Thus the voyage continued smoothly. Acapulco was left behind, with intense heat and bowl-like bay, and all hearts were beating with the assurance of soon passing through the "Golden Gate" and setting foot upon the shores of the land where the dreams of Midas appeared a living, breathing reality.

"Another night," said the captain cheerily, "and you will be at the scene of your future triumphs, Miss Irving, and—will you permit me to say so—I shall be one of the proudest at your success."

"Thank you, captain," returned Irene; "but I am beginning to distrust my own powers."

"I should judge your nature more positive—that you were the possessor of an uncommon amount of self-possession."

"For a woman?" with a smile.

"Yes, for a woman. Men, and those especially who have been trained like myself amid danger and hardship, are expected to be cool under excitement and in the midst of peril."

"And it must be glorious to conquer," she replied, looking up at him with her soul in her eyes.

"It is its own reward to risk one's life for others—to save from wind and wave," he answered with rare modesty.

"It is more," she asserted. "It is noble—it is godlike. Had I been a man, your profession is the one, of all, I should have chosen."

"And it would have been honored," he replied with a bow.

Irene laughed and changed the subject. She deeply admired the man, believed him honest to the core of his heart, had admitted him closer than any other. And why should she not? He was several years her senior, and had a sheet-anchor at home to keep his heart from wandering. Had it been otherwise she would never have been talking with him alone upon the deck at so late an hour, and long after her grim guardian Mrs. Joe was rocked in an almost not-to-be-broken slumber.

So they talked until "Lights out!" was commanded. Then they separated; and if dreams came to Irene of beau-ideal manhood in the form of the captain—if an earth angel appeared to him with the beautiful face of Irene—there was nothing in it to cause even the most prudish modesty to take alarm.

So the good ship steamed on, freighted with hopes and fears, with youth, beauty, manhood, age and rich stores. Save the watch, all were slumbering; save the heavy breathing of the steam-pulsed monster and the clatter of machinery and the swash of the waves, all was silence. And all were dreaming sweetly of home and the kisses of loved ones, of sunny dells, of cool springs and perfumed flowers, when suddenly there rang through the ship the terrible cry of:

"Fire! *Fire!* FIRE!"

In an instant all was the wildest confusion. Shrieks and oaths rose commingled. Orders and counter orders were given, cries for help that were not regarded, prayers for mercy that were lost in the din. From the cabins all rushed on deck. There was no thought of dress—none of the trappings of beauty—none of disordered hair, as white-robed ghosts they came, surging hither and thither, men, women and children, mad with excitement, wild with dismay.

The captain was among the first from his berth, and his immediate thought was to find out the extent of the danger. With the most wonderful coolness of nerve he questioned—found the hopelessness of the situation—that some inflammable matter among the freight in the lower hold had become ignited, had burned too long for even the hope of extinguishing—and thundered his orders:

"Crowd on all steam! Head the boat for the shore!"

It was all that could be done, though little, very little. They were miles distant from the rock-guarded strand to the south of Monterey, and the chances were as one in a thousand against the keel of the doomed vessel ever grating upon the sands. And in vain he counseled coolness and commanded order. His words would have had an equal effect upon a herd of affrighted buffaloes—upon a pack of wolves when circled by fire. Human nature was lost in that of the brute. All thought was for self—self only. The weaker were trampled down, stamped under foot, smothered in the crush that fought its way to the boats. The boats, recklessly cut away, swamped as soon as lowered, or, overcrowded, filled and turned into coffins. Men, women and children alike rushed from one death into the open arms of another, and the insatiate sea swallowed the fugitive prey of the flames.

Thus the deck was rapidly cleared of the masses, and the sharks fattened. A few brave hearts and true remained steadfast at their posts—the engineer with his blistered hands upon the lever helping the groaning engine to pass the centre, the wheelsman to keep the head of the vessel true to the shore. But there came a time when human might was impotent—when human hands were of no more avail than the wing of the sea-bird that flew with terrified screams away. The vessel was a floating hell of flames—the tiller-chains had burned away as straw—the mighty arms of the engine warped and twisted as if wire.

The gallant vessel was doomed—could never reach the shore—would soon be consumed to the water's edge. The quick eye and experienced judgment of the captain saw this, and gave orders for all remaining to take care of themselves as best they might; and, with improvised rafts, they pushed off. To linger was madness, and yet the brave commander did so.

"I will do my whole duty," he said with grim satisfaction—"will be the very last to leave. Better death, a fiery and fearful death, than that there should rest even a shadow of a stain upon my name or courage."

He knew—none could know better—the danger he was in, the sacrifice he was making—that every instant was courting death. Driven back to the very stern by the roaring, hissing, leaping flames, his eye flashed with proud satisfaction at being left thus alone, and again he gave audible utterance to his thoughts.

"My work is finished. I can do no more. Heaven have mercy upon the poor souls who have gone—upon mine! Yes; I have done my duty, and now to battle for life."

He fought his way to his stateroom, with blistered hands and face, seized a cork jacket ever hanging there, retreated, mounted the rail, and was about to leap overboard when there came to his ear a cry that unnerved him a thousand-fold more than all the combined dangers had done.

"Lee! O my God! Lee, save me."

That voice! He would have known it among tens of thousands. He looked wildly around, saw the form of Irene lying under a seat where she had been trampled down and fainted, sprang with the bound of a tiger to her side, lifted her in his strong arms, and with a single leap was out of the way of the flames and floating in the waves.

It was not a moment too soon. There was an explosion as of a powder-magazine—an eruption as of a volcano—a column of flame and smoke and fiery debris, and the hull drifted slowly away, a flaming skeleton of what but a few hours before had been the pride of the Pacific and the gorgeous home of a thousand hearts—a floating palace almost matchless in beauty.

With one arm around the helpless girl, the captain bravely swam shoreward. Sustained by the jacket of cork, this was not a difficult task for one of his muscular power, and, though distant, he had no fear of reaching it if—ah! that fearful if! It contained within its two letters more of horror than the mind of one not acquainted with the scene and locality can imagine, be the kindling of the mind ever so vivid.

The ocean was filled with sharks. They swarmed around, thick almost as bees about honeycomb. Not the miserable little dog-sharks that are caught in the nets of the fisherman and snap at his fingers; but the great, gaunt, blue sharks—the *Tintores* of the pearl-fisheries, fabulous in length and power, and whose triple-armed jaws have capacity sufficient to engulf the head and shoulders of man.

With the head of the beautiful girl resting upon his manly breast, with his left arm thrown protectingly around her slender form, he swam steadily onward, keeping sharply upon the watch for the razor-like fins that cut the water in every direction, and now and then shrinking in terror as the agonized cry of some poor wretch who was dragged down to a bloody death rang upon his ear.

But it was not for himself he trembled. He was familiar with death in every form, and almost scorned them all. It was for the fair, helpless girl he feared, and as the danger increased the more desperate became his struggles. He lashed out with feet and hand, shouted himself hoarse, and almost cursed the fatality that had not furnished more victims to glut the maws of the savage sea-wolves, so as to give Irene a greater chance to escape.

The steamer had burned to a mere shell. The brilliant light it had given had died away. It floated in the far distance as a little handful of red brands. Storm had shut out the stars. There was a thick blanket of sable clouds over the moon. The wind had risen and quickened the sea into huge billows, edged and frothed with foam. The fiends of destruction were around, above, below, and the heart that even fire had not shaken sank appalled before the more than desperate surroundings. "O Heaven! save her, save her!" murmured the captain, and in the presence of death he would not have dared to deny how much the girl had grown into his heart—how dear she had become to him—how much he loved her to the exclusion of all others, even she to whom he had sworn fealty at the altar.

Under other circumstances it might not have been so. He would have controlled his feelings with an iron hand. But now, at the mercy of the wind and the waves, of the treacherous, ravenous sharks, shaking hands with death, standing upon the very boundary-line between this world and the next, passion was purified, rendered holy, would not be denied, and its seal was fixed upon the ashy, shivering lips in a kiss that might be the first, last, and only one.

Driven by wind and wave, still surrounded by the next-to-devilish monsters of the deep, the captain fought his way with the lovely girl lying passive in his arms. She had no conception who it was thus straining her to his heart. It was all to her as a dream. The shock of death had been passed when she was trampled down by the mad crowd—she had no tangible idea of what had since happened; and for the burning kiss that had been given, it had brought no answer any more than the touch of the chill waters would have done.

And she knew next to nothing of what was passing until she returned to consciousness, lying upon an iron-bound shore, by the side of a fire, and covered with a mantle of dry sea-weed. Then she opened her eyes in astonishment, saw no one near but the captain, and questioned.

The explanation was soon given, and she warmly poured out her thanks—poured them out with all the fervent expression of other days, and with the impulse of the moment she seized his hand and pressed her lips upon it.

"Heaven be praised," he replied, "that I was the means of saving your life—your precious life. Yet I could not have done so—would never have known you were still upon the burning vessel—had you not called me."

"Called you?" she asked, not comprehending his meaning—"called you what?"

"Lee."

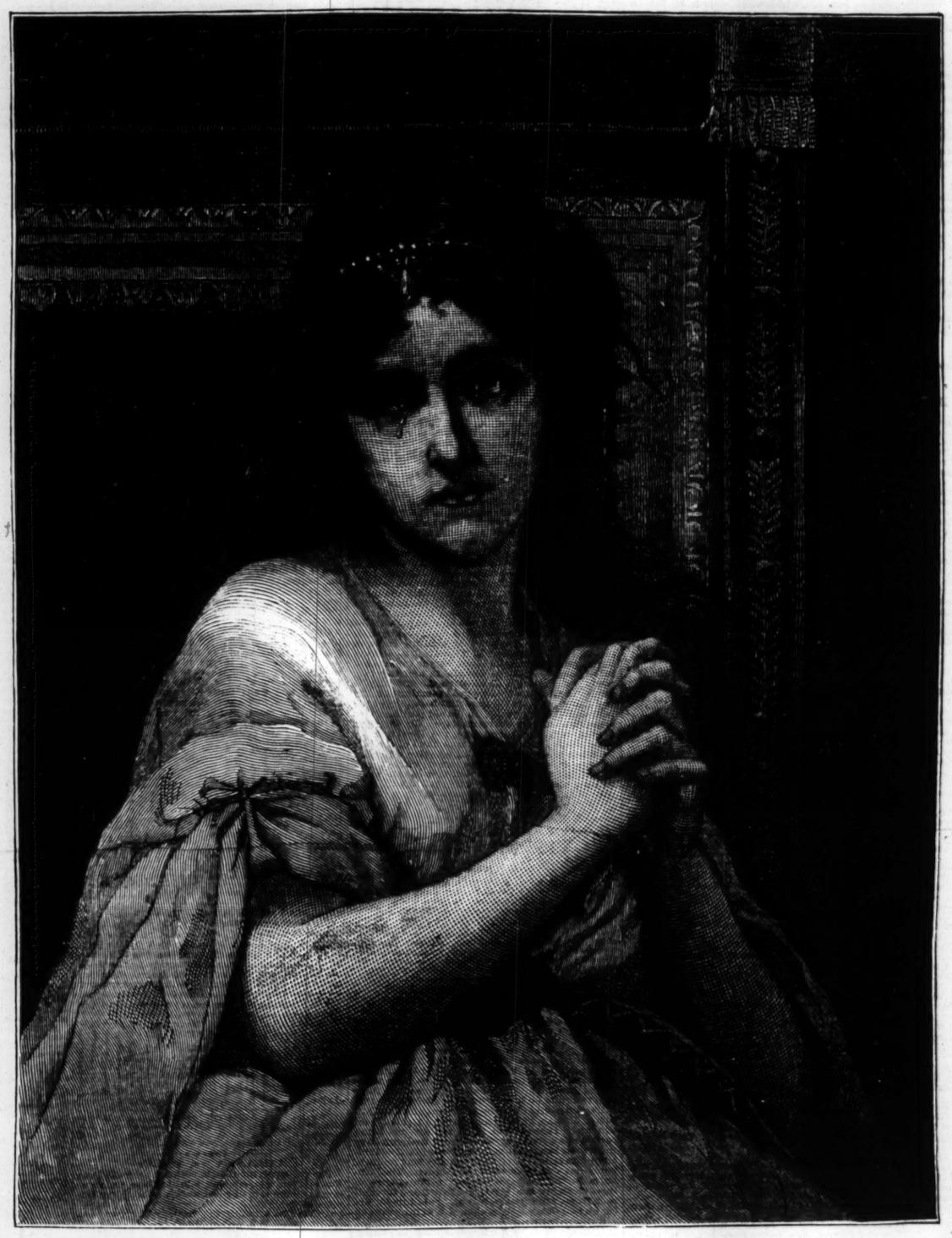
"Lee! Is that your name?"

"Yes; and now, O my darling! will you not let me love you? The flames and the sea have both given you to me, and henceforth nothing must divide us."

"Lee?" she repeated, thinking of other days and far other scenes.

"Yes, Lee," he continued, misunderstanding her, and bent down and kissed her.

"Remember, you have a wife!" she exclaimed, startled and alarmed.



DESDEMONA.

"In name only. Darling, my heart and soul are yours, yours only. Talk not to me of a wife. It was a union only of earth, not of heaven. I never knew what love was until I saw, held you in my arms. Love is not a thing to be fettered by cruel laws. It owns a wider realm—is beyond human control. Fate has not thus thrown us together to be separated again, but not until death will we part."

He was at her side, had raised her head in his arms, was bending to kiss her, and she had not strength to resist—was fast giving way to his pleading—when a mighty shout rang along the beach of:

"Found! found!"

An instant later Mrs. Joe and a little party had appeared upon the scene, and Irene, throwing aside her covering of sea-weeds, and blushing crimson at her scanty garments, had rushed into the good woman's arms exclaiming:

"Save me! oh, save me from myself!"

The morning dawned chill and sad-eyed upon the little group wrecked on the lonely beach. But the sun soon came up hot and cheering. A coasting-vessel came in sight, was hailed, and what remained was taken on board, and the prow turned for San Francisco.

As if mutually agreed upon, Irene and the captain kept apart. But once they met alone, and he whispered:

"Forgive! I was mad!"

She placed her hand in his, permitted it to remain for an instant, but spoke no word. Could beautiful womanhood condemn for the love she had inspired? Cold-blooded cynics, answer as ye may, her heart was not senseless stone.

CHAPTER XXI.

TRIUMPH AND MISERY.

For a considerable time the famous city whose shores are kissed by waters bearing gold in their embrace, whose sands are auriferous, and whose hills are underlaid with wealth, had been without a star of any magnitude in the theatrical firmament. Consequently, the coming of one so lauded as Irene Irving was hailed with extreme joy, and every preparation made to give her such a welcome as her rare talents and beauty deserved.

Proverbially liberal as the Californians ever are (and the name has become a synonym for lavish expenditure), they outdid themselves. Society encouraged the management, talked of little else than of Irene, of her escape from a horrible death, and from "Washerwoman's Bay" to the "Mission" her name was upon every tongue.

If adulation could have rendered woman happy, she would have been that one. If she had been grasping, she could have secured jewels without number and money without stint. It was in the days when the purses of miners were plethoric, business flourishing, the "gay gambolier" in full blast, and fortunes made in a day. Everyone had their pockets filled, and "slugs" were recklessly squandered. Men who at home had never known anything but want reveled in plenty, and the dollar they would once have hugged to their hearts was tossed from them with contempt.

It was "flush" times. The idea of any other never for a moment entered the brain of the masses. If "broke" to-night, the pockets could readily be replenished on the morrow, and a license was given to self-gratification that amounted to wantonness.

And the power to produce a golden shower rivaling that with which Jupiter tempted Danæ rested with women. Their number were as yet few, and the few, for the most part, unworthy of the name. So one crowned with the jewels of her sex had but to appear and conquer. Every knee was bowed to her, every tongue loud in her praise, every heart open, and every hand ready to attest its loyalty by the one thing within its grasp—gold.

Of this Irene very soon learned. Even before she had made an appearance in public—before she had stepped upon the stage—presents were poured in upon her enough to have dazzled and charmed. And but a short year previously it might have been so with her. Now she had been schooled by adversity, been very near to death, and looked at all things through lenses far less focused with passion.

The rehearsal had passed pleasantly. She had been whirled thither and back in a carriage, was thinking of the impression she would create in the evening, when a card was brought her on a tiny golden salver. She glanced quickly at it, flushed, paled, trembled, as she read the name of "Captain Lee Benedict."

Should she deny or admit him? With the rapidity of lightning she remembered how closely she had been clasped in his arms. But decision was forced. They must of necessity meet again, and why not then?

The gallant captain entered. She saw there was a shadow of sadness resting upon his usually jovial face—that his manner was far more subdued than she had ever before witnessed.

"Lady—Miss Irving," he said, taking the proffered hand respectfully. "I come to you a messenger of grief. Please read," and he gave her a letter and retired to a window.

The lines were very brief her eyes rested upon, and yet contained a world—the information simply that the wife of the captain was dead—had died some weeks previously.

Did joy mingle with the regret of Irene? Strange as it was, she could not have denied it. But she trampled it under foot as if a loathsome serpent, and in fitting words expressed her sympathy.

"It is natural," he replied, "that we should mourn for any who die. Yet often death is the touch that breaks the most heavy shackles. I would speak feelingly of her who has gone, but she was never more to me than a wife in name. By the foolishness of our parents, we were betrothed in youth. In an hour when she was stung to the heart by the supposed indifference of the only man she ever loved (and to whom, I believe, she was engaged when I had just returned from a long voyage, and anything of womankind was exceedingly beautiful in my eyes), our hands were joined—but not our hearts. That fatal fact we soon found out, and thenceforth we were for the most part separated. I know she loved another. But she has gone, poor Cora, and may she find in heaven the happiness that was denied her on earth."

There were tears in the eyes of both when he finished. The story brought to the mind of Irene something of her own situation, and it did more. It covered with a mantle of charity his passionate utterances when upon the lonely beach; for there is nothing that so appeals to the tenderest sympathy of woman as wrecking or wronging in the affairs of the heart.

But both realized that the then and there was no place for a discussion of such matters. The shadow of death was yet too dark and real-istic. What might come in the future they did not pause to think, even with the one stone rolled away. So they parted. But the last words of the captain lingered long with Irene.

"Out of this death is born a great hope—a mighty joy."

She knew well what hidden meaning there was in the words, but crushed the flower before it had even time to bud. With two deaths looming up before her, it would indeed have been a strange hour for love to spring into life.

The remainder of the day was passed in consultation with the manager and preparations for the night—one that to her was of vital importance—one that would make or mar her future in that city. And she was to play a role that she had never attempted before, though studied many a long and weary hour. It was one (as she was told) that would particularly chime with the taste of the people, and which, if successful, would do more to gild her pathway than any other.

The character was that of Lady Macbeth—"the woman who stands before us divested of womanly tenderness, and as such is prepared for treason and murder. Ambition and will are supreme, conscience and sympathy are powerless. The hand that trembles for the sceptre is firm in the grasp of the dagger. Yet something of the woman, which she does not suspect, sleeps within her breast."

It was a dangerous undertaking for one so young in years, so young upon the stage, and especially when failures have been the rule, and success the exception; when the history of the stage contains the names of scarcely more than two women who have risen into the sublimity, energy, guilt, retribution and matchless grandeur of the character—the awful tragedy that would make of her a monster were it not that "by her unfailing devotion to her husband she is held within the circle of her sex."

But Irene had no thought of failure. The bare idea of such a thing aroused all that was combative in her nature—lifted her, as it were, above herself; and if human will could aught avail, she was determined to make her effort a pronounced success.

And yet it was with more perhaps of what is technically denominated "stage-fright" ed for the part—dressed at the hotel in the main—and took her place in the carriage, and was transferred to the scene of triumph or failure. Which would it be?

"I know not why I should feel so," she said to Mrs. Joe as they were being driven rapidly through the streets, "but this night appears as if to be a crisis in my fate."

"Dear heart," replied the motherly woman, "it's only natural when going before a strange audience and acting a strange part. I know how I should feel if playing Lady Macbeth."

This idea of the woman, with her lack of refinement and education, and a figure far better fitted for a female Falstaff, was too supremely ridiculous, and Irene could not restrain her laughter. But she was too tender of the feelings of her companion to permit the cause to be known, and concealed it by pointing to a passing Chinaman. Yet the ripple of mirth did her good—acted as a nervine, and restored in a great measure her self-possession.

The theatre was packed. There was no other name for it, despite the speculation in tickets, and the high prices paid for choice seats. From pit to dome it was literally a sea of faces; and so anxious were the audience that, notwithstanding the best efforts of the band and actors to please in the opening scenes, they were fairly routed by the stamping of masculine feet and clapping of feminine hands. And when Irene appeared, who shall describe the scene? For a moment there was a hush as of death; but she had scarcely given breath to the opening words of the part: "They met me in the day of success," before there arose such a tumult of applause as would have drowned thunder.

Dress, youth, beauty and genius had conquered upon the very threshold. She had won even before trying to do so, and henceforth her path might truly have been said to be paved with roses.

But it was in the "sleeping-scene" that she rose to a hitherto unknown grandeur, and carried the hearts of the audience by storm. It was terribly realistic, but yet so tempered with humanity as to enchain even while it awed; and when she finally disappeared from the stage, a sigh of relief seemed to rise from every breast.

Was it a success? The verdict was a unanimous one, and the papers for once forgot to criticise—one at least averring that it was above such a thing—that nature had never before been so counterfeited as to become a reality.

Yet glad was she to escape the crowd—to escape the humility of seeing what Mrs. Joe, in the plenitude of her wisdom, called "men making asses of themselves"—to escape having the horses taken from the carriage and seeing it drawn by human hands. But she could not ignore the serenade that followed—was forced to show herself upon the balcony for a longer time than was pleasant; and if it was human homage she desired, her heart must have run over, and a less truly poised brain would have been turned.

But how strangely we are constituted! A little bouquet she found upon the table in her room, a few sprays of perfume, to which was attached a card bearing the name of the captain of the ill-fated steamer, gave her more pleasure than all the wild huzzas and tossing of hats in the air, and waving of handkerchiefs, and the wilderness of flowers that had deluged the stage.

That tiny bunch of flowers was the last thing her eyes rested upon when falling asleep, and must have been the cause of strange, uncanny dreams. When the long, fringed, and delicately veined lids had curtained her eyes, she fancied she was sitting again upon the beach with Captain Lee Benedict—that his strong arm was around her, his breath warm upon her cheek—that he was whispering words of burning love—that she was listening entranced, when suddenly, and from out of the depths of the ocean, there came another Lee—Lee Ashton, but ah! so changed that she shuddered, and felt as if her blood was turning to ice.

It was no longer the form of the man she had once promised to love and had murdered. Ah! no; but, though she knew it was he, it was a deathless skeleton that drew near—a thing of bone only, ghastly, horrible, and mouldering. And nearer and nearer the fearful shape came, until it stood by her side and reached out its hand as to touch her.

Then the terrible vision changed.

A woman, young, beautiful, with hair of wondrous length and blackness, suddenly appeared, with eyes flashing and cheeks burning with passion.

"Lee," she whispered, and at the word the skeleton was clothed again with flesh and manliness—looked as when Irene had last seen him—"Lee, you are mine, mine only. I have come from the grave to claim you—you are mine for eternity."

"Cora darling," was answered, "I come."

Hand clasped in hand, they walked to the shore, the sea swallowed them, and the dreamer awoke with a scream that instantly brought her female attendant to her side, asking in a terrified voice:

"What in the name of Heaven is the matter?"

"Noth—nothing. I have had a bad dream. That is all," was rather gasped than spoken.

"I told you so," asserted Mrs. Joe, grotesque in petticoat, short night-gown and profusely ruffled cap. "I told you how it would be when you *would* eat two plates of chicken-salad just before going to bed. Better listen to me another time. As my old Joe says, there's nothing like a bit o' bread and cheese and a sup of beer."

Thus close, side by side, journey the tragedy and the comedy of life—thus laughter chases tears, and the humorous follows in the footsteps of the terrible.

For the rest of the night the slumber of Irene was tranquil and undisturbed by ghostly visions. Yet she arose unrefreshed, pale and nervous—declined to see all visitors except Captain Benedict.

"Tell me," she requested when the usual commonplaces had been spoken—"tell me, please, of your wife—of how she looked. I have a strange desire to know."

He took a miniature from his pocket and handed it to her. One glance was sufficient. *It was the identical woman of her dreams!* But with remarkable power she controlled her feelings until he had taken his leave. Then she fell fainting to the floor.

At an early hour it was whispered about that the peerless actress had been taken suddenly and alarmingly ill, and the Bay City was clothed in (figurative) sackcloth and ashes.

TO BE CONTINUED

ANOTHER HONEST CONFESSION.

RESPECTFULLY DEDICATED TO VANDYKE BROWN.

WRITTEN FOR THE NEW YORK CLIPPER.

Whilst reading that poem pathetic
"An Honest Confession," by Brown,
The days of my youth rose before me,
When I, too, once wrote for renown.

The prospect of glory enchanted,
And boldly I took to my art;
With hope for my constant companion,
I fought for the wish of my heart.

I plodded from dawn until midnight,
My efforts, I thought, were the best;
But editors said, so consoling,
"Young man, you had better go West."

That straw broke the back of the camel—
At least to a certain extent;
For, although I was sadly discouraged,
Yet for fame by my pen I was bent.

Faint-hearted to westward I wandered,
Sweet hope to a shadow had grown;
But the years of successes that followed
Well paid for the dearth we had known.

And now, with my hair changed to hoary,
And every one praising my name,
I look with great pride to my "pig-pen,"
Which brought me the laurels of fame.

WARM-BRO.

DESDEMONA.

Our engraving is a representation of the heroine of Shakespeare's fatal love tragedy. The story of the gentle Desdemona has impressed her name on every memory, enshrined her character in every heart. Never did poet impersonate a being more perfectly pure, or more sweetly, nobly womanly. She is the complete embodiment of conjugal love in its highest and grandest development; based strongly in intense admiration of a "constant, loving, noble nature;" built up and cemented, like a strong fortress fitted to endure all that time or evil fortune might bring against it, stone by stone. She was not caught at once, as the passionate and impetuous Juliet was, by the outer charms of a handsome face and figure, but

"Saw Othello's visage in his mind,
And to his honors and his valiant parts
Did she her soul and fortune consecrate."

Under the settled calm of a tranquil surface the current of her affection ran deep and strong, full of power and dignity, never loud. She had been

"A maiden never bold
Of spirit, so still and quiet that her motion
Blushed at herself."

And as a wife the same innocent gentleness and placidity appeals to our respect and admiration. Gross natures, like that of Iago or of Brabantio, cannot conceive the possibility of a love so elevated and refined. Iago, for instance, although he admits that

"The Moor is of a free and open nature,"

and again says:

"The Moor—howbeit that I endure him not—
Is of a constant, loving, noble nature,"

who, he says, will make "a most dear husband," is so far from recognizing the purity and loftiness of Desdemona's passion that he agrees with Brabantio in considering it "against all rules of nature," and, holding his nose coarsely, cries:

"Foh! one may smell in such a will most rank,
Foul disproportions, thoughts unnatural."

That a woman should overlook the outer man, and, seeing intellectual worth, nobility and beauty, fall deeply in love with these qualities, even if associated with "what she feared to look on!" was a preposterous idea in which, "sans witchcraft," neither Iago nor Brabantio could have belief. And to this day there are many like them.

Full of ethereal grace, simple in her innocence, and dignified in her simplicity, how truly and beautifully Shakespeare depicts Desdemona after she has been so coarsely reviled by her infuriated husband. Iago inquires: "What is the matter, lady?" and Emilia replies:

"Alas, Iago, my lord hath so bewhored her,
Thrown such despite and heavy terms upon her,
That true hearts cannot bear it."

DES.—Am I that name, Iago?

IAGO.—What name, fair lady?

DES.—Such as she said my lord did say I was."

The childlike simplicity with which she puts this question, combined with her repugnance to utter a word so insulting to the wife and woman, are in wonderful keeping with her entire nature. There is no furious outburst of resentment and indignation, not a spark of anger against her cruel husband, not a single word of reproach. So in the last tragic scene of her death, when Emilia asks:

"Oh, who hath done
This deed?"

Desdemona replies:

"Nobody; I myself; farewell!
Commend me to my kind lord. Oh, farewell."

And so dies, faithful and devoted, true to her lord unto the awful end. Such a woman, so pure in thought, so strong in love, was the Desdemona of our artist's inspiration.

THE BOSS RAT-KILLER.

A tall man with a nose like a muffin went into a Main-street boarding-house one day last week, and asked for a dinner.

"Owing to the general depression of business and consequent scarcity of the rhino," said the proprietor, looking the tall man over, "a dinner will cost you thirty-five cents in advance."

"I have nothing with me but a check on a Boston bank," observed the tall man.

"Checks on Boston banks aint worth a copper," remarked the landlord. "I guess you'll have to dine more sumptuously elsewhere."

"Can't I do something for my dinner?" asked the tall man, as a hungry pang gripped him.

"You can pay," said the proprietor impressively.

"You give me my dinner," said the tall man, "and I'll agree to clean your house of every rat in it. I have performed the feat in many hotels throughout the country with most satisfactory results."

The proprietor accepted the bargain as a most advantageous one to himself, and the tall man seated himself at the table, where he did fearful execution among the victuals. He finished his dinner in half an hour, picked his teeth with a fork, called for a cigar, and proceeded to enjoy it.

"Now, then," said the proprietor, when the tall man had finished his smoke, "let's get to business. Go for the rats."

"Ah, yes," returned the tall man, "with pleasure. Procure me a light iron bar, about four feet in length, and I will proceed to business."

The bar of iron was produced, and the loafers gathered around to witness the interesting proceedings.

"Now begin," said the proprietor. "Where'll you commence first?"

"Right here," replied the tall man, as he carefully rolled back his cuffs, spit on his hands, and grasped the iron bar firmly, while the proprietor stood by, with great anxiety depicted on his countenance.

"Now," said the tall man impressively as he slowly elevated the bar, "are you all ready?"

"All ready," returned the proprietor excitedly.

"Then," said the tall man, "bring on your rats."

For the space of five minutes the excitement of an entire Presidential election filled the room. When it subsided the tall man was nowhere to be seen, and the proprietor was standing before a glass, tying an oyster over his left eye. The rats still revel in their native freedom.—*Rushford Courier.*

STRIKE the rage for cardinal red out in, red-headed men feel quite comfortable in feminine society.

NEW YORK CLIPPER.

SATURDAY, MAY 19, 1877.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

F. M., Hartford.—John Brougham on Thursday evening, Nov. 18, 1858, performed in "The Stage-struck Irishman" at the Old Bowery Theatre, N. Y., commencing at 7 o'clock and terminating at 7½ P. M. He, with a portion of his company and invited guests, then took stages for Jersey ferry, and started from Jersey City for Philadelphia, Pa., at 7.52, arriving at the Kensington depot at 10 o'clock precisely. The party then took stages to the National Theatre, Walnut-street, above Eighth, arriving there at 10.30. The performances at the National, consisting of a first-class circus and a dramatic company, commenced at 7½, and terminated at 10¼ with "The Maniac Lover." During the evening telegrams were read to the audience stating how far the company had proceeded. John Brougham played Powhatan in his own burlesque of "Pocahontas," and the curtain rose for that performance at 10.30, and fell at 12 o'clock. The invited guests, who occupied seats in the circus ring, then, with the performers, took supper at the Girard House, after which they returned to New York by special train.

J. P. McC., Prescott.—1. If the matter was left to two umpires, a third will now be necessary. If it was left to either of two, the decision of that one is final. 2. The two decisions are directly opposite. A card that falls on the floor, and, as is admitted, is seen by no one but its owner, is not an exposed card. Only the owner has looked at it. He can look at all his cards. Must he be given new ones because he does not like them? A card faced on the table by the dealer is quite another matter. There is then evidence that it has been exposed. When it falls to the floor without having being faced on the table, and no one but its owner has seen its face, we have to take only the owner's word for it that it was faced. This we cannot do, for this reason. Suppose he was drawing to aces. If he saw that the fallen card was an ace, he could say nothing about its being faced, and would not claim a fresh deal.

RICHMOND.—"1. If a man running his base be struck by the ball, intentionally, unintentionally, or in any way, must he be declared out by the umpire? 2. Should the batter strike a short, high fly near line of first or third-base, and the pitcher or any player, in attempting to catch same, muff it so as it falls outside of line of first or third-base, is it a fair or foul ball? 3. If a batsman gets his base on called balls, is he compelled to run for same, or has he the privilege to walk to the base?"......1. He is to be given out, any way. 2. The ball takes its character—fair or foul—from the point of its first striking. If it falls into the hands of a fielder who is standing on foul ground, it is foul; if he stands on fair ground when the ball strikes him, it is a fair ball, no matter where it may rebound. 3. He must run for the base.

J. H. G. C., Albany.—It is impossible to state definitely when and where "David Garrick" was first produced in America, as many printed copies of the play were sent hither from England. It was first acted in this city, at the Theatre Comique Aug. 16, 1869, George Boniface impersonating the title character. W. Horace Lingard did not act in the piece. It was announced as being its first performance in America. On Oct. 11, 1869, it was produced at the Adelphi Theatre, Boston, Mass., which was under the management of W. Horace Lingard, and E. L. Davenport impersonated David Garrick. Our correspondent did not mention Mr. Lingard as acting in it at that time. It was probably some months later that he first appeared in it.

M. BEAR, Beardstown.—1. At an encampment on Gallows' Hill, Baltimore, Md., just after the battle of North Point, and when another attack was imminent, a MS. copy of Francis S. Key's new national song was read. Ferd. Durang, an actor, immediately applied himself to adapting it to music, and during the day selected an old air, called "To Anacreon in Heaven." It was afterwards sung upon the stage of the Holliday-street Theatre, in that city, by Ferd. and Charles Durang. It was first published in *The Baltimore Patriot* Sept. 20, 1814, six days after the bombardment of Fort McHenry, and its first title was "The Defense of Fort McHenry." It was afterwards called "The Star-spangled Banner." 2. Hinsdale, N. H.

PANKY, Auburn.—"The baseball rules say that a man returning to his base after a foul ball has been hit must do so *on the run*. If the man *walks* back, is the umpire justified in declaring him out? 2. If the ball is knocked out of the baseman's hands unintentionally by the runner, can he be declared out? If he can be called out, where is the authority to be found for such a decision?"......1. Yes. 2. He is not out until the ball he is touched with is plainly held in fielding it before the runner is touched.

CONSTANT READER.—The record was as follows: May 23, Chicago vs. Hartford, 6 to 4; 25, Hartford vs. Chicago, 4 to 1; 27, Chicago vs. Hartford, at Hartford, 8 to 1; July 4, Hartford vs. Chicago, 3 to 0; 6, Hartford vs. Chicago, 6 to 2; 8, Chicago vs. Hartford, at Chicago, 9 to 3; Sept. 12, Hartford vs. Chicago, 8 to 7; 13, Chicago vs. Hartford, 6 to 2; 26, Chicago vs. Hartford, 7 to 6; 27, Chicago vs. Hartford, at Hartford, 16 to 10. The Chicagos won six out of the ten.

H. G. O., Philadelphia.—1. Katie Putnam made her debut in New York, at the Olympic Theatre, Oct. 23, 1876. 2. She never played in "Jane Eyre" in the Union-square Theatre. 3. No. 4. When a child four years of age, in Chicago, Ill., acting the Duke of York in "Richard III." 5. Lotta was born in this city Nov. 7, 1847. 6. Not married. 7. When eight years of age. 8, 9. They receive a certain share of the nightly receipts.

J. AND C. B., Pittsburg.—Neither wins the game, if "B has seven and A has twelve, with balls one and two on table." You have not written what you mean, and we can only guess at your probable meaning. Perhaps this will meet the case—a game of pool need not be prolonged until all the balls are pocketed in expectation that a "scratch" will supervene to save low man.

J. F. M., Quebec.—We do not decide bets on the strength of "estimates," nor upon local censuses of cities that manifest such rivalry in the matter of population as St. Louis, Chicago and Cincinnati. Chicago, according to the U. S. Census of 1870, had 298,983. There we stop, awaiting the U. S. figures of 1880.

WILL K. P., Brooksville.—1. 1:43¾. 2. It was a two-and-a-quarter-mile race; and, as Bassett won it, Longfellow made no time at all. Time that is not of record—in other words, private, unofficial and therefore unreliable time—is not used by us in deciding bets, nor (since it would only cause confusion) in answering questions.

NO SIGNATURE, Detroit.—1. B cannot play the four-spot. He is as much to blame as A for the miscount. 2. The question is almost unintelligible. If B was in the pot, he could not win on four aces alone. If he had passed out, it made no difference whether he had four, five, or forty cards. 3. Semi-professional.

LOWELL.—1. It is not. 2. Yes; it is an assistance in all cases where the catcher of a fly-ball throws the ball in to an infielder in time to put a base-runner out, whether the latter is put out or not. The error of the base-player in such case does not deprive the fielder of the credit of a good assistance.

T. F.—There is little to choose between elementary grammars—one is about as good as another. When you need the more comprehensive works, you will find Kerl's as serviceable, upon the whole, as any other, and in some respects more serviceable than any other.

J. S., Rochester.—"A ball is struck in the air and strikes the ground fair between third base and home base; but the third-baseman catches it while on the first bound, and being [illegible] the air over foul ground, the baseman also [illegible] a foul?" [illegible]

DOC.—The cost of a first-class ticket from New York to San Francisco, Cal., via the U. & P. R. R., is $136; second-class, $105. A second-class passenger cannot ride in a sleeping-car, but occasionally exceptions are made to this rule.

C. B., Detroit.—It is not quite conclusive. Give the party who bet in the affirmative time to prove that Henry Miller was Alderman—twenty-four hours ought now to be enough. If he fails to do so, give the stakes to the other bettor.

THOS. D., Camp Grant.—1. There is no such work published. The separate records of every year would have to be purchased, and they would conjointly cost a small fortune. 2. She did not. Three miles, 7:33⅝, in attempting to beat Dutchman's time—7:32½, under saddle.

DELAVAN, San Francisco.—"If the striker steps outside the lines of his position, and strikes at a ball without hitting it, does he make a foul strike?"......Yes, by the spirit of the rule; but no, by the letter. The word "at" is wanted.

JOHN A. WALES, Boston.—We prefer not to invest, and would advise you to give up the idea; for, even if successful in the attempt, you would probably find it a losing venture pecuniarily.

M. G. C., Oskaloosa.—"Humpty Dumpty" is a pantomime, and can only be had in MS. Tony Denier, who can be addressed at the Adelphi Theatre, Chicago, Ill., will probably sell you a copy.

J. B. H., Philadelphia.—Mr. G. L. Mitchell informs us that he can now be found at 26 South Twelfth street, in your city, and that he will be happy to give you any information you may desire.

R. L. P., Ottumwa.—No; the Amy Sheridan now performing in variety theatres is not the lady of that name who came to this country with the Lydia Thompson Troupe. The latter is now in England.

J. S.—1. Twenty-one, usually. 2. Call out as soon as twenty-one, or any other number agreed upon, has been made. 3. Must follow suit or trump, subject to exception in favor of certain cards.

CHICAGO.—1. A could see E's cards, if he wished to. 2. This question is begged. No player is going to acknowledge himself beaten until he has seen what the cards are that the dealer has helped him to.

A. H., Philadelphia.—Mrs. Macready died in Marshall, N. Y., Sept. 20, 1873. She last acted in New York at the Academy of Music, one week, commencing Sept. 9, 1872, impersonating Shylock in "The Merchant of Venice."

L. S.—We never heard of a farce by the name of "Two Coats," nor can we find it in any of the catalogues. Either you are mistaken in the title, or it was some old farce with the name changed.

X. L. C. R., Rochester.—Scores of those games were in type when your letter arrived. Will be pleased to receive fresh items.

CHAS. L. RICHMOND, Chicago.—1. Have handed your letter to Ed. James, who will communicate with you. 2. No knowledge of its whereabouts.

TONY, Washington.—1. John C. Heenan died at Green-river Station, Wy. Ter., Oct. 25, 1873. 2. Ned O'Baldwin died in this city Sept. 29, 1875.

W. P., Wellsboro.—At Kalamazoo, Mich., Oct. 15, 1859, Flora Temple trotted in 2:19¾. Prior to 1860, 2:24 or better had been frequently trotted.

J. G. G., Troy.—We know of no one who gives instruction in "classical statuary" for the stage. There is no such work published.

CIRCUS.—1. We never state the salary that any particular performer receives. 2. Circus clowns receive from $25 to $100 per week and expenses.

OAR, Philadelphia.—It should be an even thing, all other things being equal. If he is right-handed, his right arm should do the more work, and vice-versa.

H. F., Salem.—1. Eastern District. 2. The clubs failed to agree as to terms, and there was no competition. 3. He died as was then stated.

E. W. G., Brooklyn.—1. He is entitled to two points if he euchres you. 2. There can be but one low hand at a time at legitimate euchre.

OLD SUBSCRIBER.—"Evangeline" was acted in Niblo's Garden some time ago. It has since been rewritten and improved.

QUESTIONER, Phila.—Eschew molasses; but there's no objection to bread a day old being used, either plain or in the shape of dry toast. See reply to "R. B. H."

J. T., Fort Stevenson.—Write to R. W. Cameron & Co., 23 South William street, New York, and they will give you full particulars.

W. H. E., Roxbury.—They will be thankfully received, and the one of greatest interest will be used at our earliest convenience.

W. P., Milton.—Yes; in 1872, when Mathews was pitcher and Fisher right-field and change-pitcher for the Baltimores.

BALTIMORE CITY.—We have no record of his death. A letter addressed to him in care of this office will probably elicit his whereabouts.

BOOKWORM, Bordentown.—You have to pay $25 per week and all of the expenses of the girl and of her companion or protector.

D. S. B., Melodeon Billiard Hall.—The decision in this particular case appears on the pool-card: "All pools follow the umpire's decision."

W. Y. T., Providence.—B must play the hand out. If C makes game, along with his high, B will lose, nothwithstanding his having saved jack.

W. H. W., Philadelphia.—No answers by mail. At our last advices he was performing in the Adelphi Theatre, Chicago, Ill.

F. S. B., Taunton.—Instead of making twice as many runs, they made but one more. You lose. Had the score been 2 to 1, or 2 to 0, you would have won.

DECLINED.—"Little Carrie Moore," "She's Always There to Meet Me," "The Supe's Vengeance," "The Rose," "Good-bye, Ellie Darling," "Baby's Wants."

W. H. SMITH, Corning.—13ft. 7in. Particulars in CLIPPER ALMANAC, price 15 cents.

J. W. OWEN.—Not from England. It is for a member of Ellsler's company.

E. A. S., Minneapolis.—Such fresh and interesting items as you may favor us with will prove acceptable.

WILL, Hastings.—1. Jim Mace was born April 8, 1831. 2. Not published.

BOHEMIAN.—There is no one of that name known to the fraternity.

L. C. G., Burlington.—Letters addressed to John B. Gough, at Worcester, Mass., will reach him.

BILLPOSTER, Providence.—Alexander Henderson is the husband of Lydia Thompson.

A READER, Philadelphia.—About 34 years old, and probably born in this city.

R. B. H., Baltimore.—Yes. Read Ed. James' "Treatise on Practical Training" for full information.

CROSSLEY.—6ft. 2¾in. is the best. Particulars in CLIPPER ALMANAC.

W. J. B., St. Thomas.—The Hartford Club stood second last year.

CONSTANT READER, Boston.—The Stars of Syracuse defeated the Chicagos by 2 to 0, at Syracuse, on Sept. 20, 1876.

ALBERT, Providence.—It includes all pool-selling in this State.

HESKO, Austin.—There was never a person named Chas. A. Christy connected with the original Christy Minstrels.

R. M.—1. About 14 years of age. 2. James Lewis is not a Hebrew. He was born in Troy, N. Y., and is 40 years of age.

E. J. H., East Boston.—You could win on the show of four aces, notwithstanding you said you had but two.

L. F.—1. Straights must be agreed upon. 2. We cannot recall one.

F. D. V., Buffalo.—Mme. Janauschek sailed for Europe May 2.

T. F. P., Dobbs Falls.—The illusion has been frequently exhibited here under the title of the Sphynx.

D. W. G., Birmingham.—Do not recognize it by that name. Please describe its operations.

A BOSTON READER.—We do not publish biographical sketches of actors or actresses in this department.

A. J. R., Sidney.—No answer by mail. Watch our advertising columns.

G. O. W., New Haven.—Such items will be gladly accepted.

W. C. J., Carson City.—We thank you, but we have no time to devote to new enterprises.

MOSE.—A was out on his call. No one point has precedence over another at cassino.

DICK J., Syracuse.—As the bet is stated, that party loses who bet that the Stars would win every game.

PHILADELPHIA, Ind.—Our rule requires the winning club to score at least two runs. A loses.

G.—There is no official time taken on English racecourses.

W. M., Newark.—The Stadt Theatre, in this city, will seat 3,015 persons, and the Boston (Mass.) Theatre 2,972.

LEFT-HANDED JOE, Newark.—Yes, if otherwise all right.

RAWL, Bound Brook.—J. H. Vinson is still in California.

COURT-HOUSE, Baltimore.—B is out on high and low.

READER, Boston.—It is purely a matter of opinion.

W. H., Covington.—Sixty cents for each insertion.

BUCKEYE BOOK CO.—One dollar for each insertion.

CONSTANT READER, Troy.—Have never seen such.

BUFFALO CITY.—Cannot say where he played.

E. C., Philadelphia.—The Hayes bettor wins.

J. M., Boston.—C need not play ace of hearts.

G. E. C., Toronto.—Could not insert it at all.

CONSTANT READER.—See CLIPPER ALMANAC.

M., Baltimore.—Your description is correct.

D. W. W.—It is the same Douglas Allison.

C. O.—A "full" will beat a simple "flush."

AMBOY.—It is not on sale in this country.

J. M., Chicago.—You can claim out.

J. A. S., St. Louis.—C wins.

WE HAVE TRIED our best to make a pun about Kars, but every inch of ground seems to be already occupied by other funny fellers: we had got as far as "the belligerents in Europe are not satisfied with *horses*—they want *Kars* also!" when the very first paper we took up had something similar; so we let it go. Then we wrote "The Russian siege train ran into the Kars of the Turkish line, and a general smash-up was the result." Here, too, some other ignoramus had forestalled us. Turkey may point with pride as well as with sorrow to *its scars!* Nobody has this yet. Ah, ah!

WE DON'T BELIEVE IT.—Here is a report of a man out West who ate sixty quails in sixty consecutive days. We might have swallowed so much of the story; but, when we found it asserted in cold type that this quail-eater was a "newspaper man," we knew that the writer of the paragraph was endeavoring to mislead us. Where—mark how we stamp the falsehood—where could a Western newspaper man borrow the money with which to get sixty quails?

CONEY ISLAND PROMISES to become a famous resort for New-Yorkers. Hitherto it has been considered too democratic for the upper crust, and the bracing breezes have been inhaled chiefly by noses which are not oversensitive. Now, however, they are going to put up the price of lager to ten cents a glass, and give only six clams for a roast; so that there is every reason to believe that the Island will become popular and fashionable.

WE PRESUME THAT our modern "balloonists" earn a comfortable living, and are contented. Yet many a man would be miserable who was forced to depend on *air or naught* for subsistence—which is what our aeronauts do. [This is an elevated pun.]

THE YOUNG MAN who sends us a poem with the opening line "I walk the city's streets at night" has our heartfelt sympathy. Anybody who is obliged to walk the city's streets at night in their present condition is at least miserable enough for a poet.

THEY GOT their *Wood in* and their *Carpenter*, but they couldn't get Tweed *in a box!*

NEWS OF THE WEEK BOILED DOWN.

*** On May 7: The judgment of the lower courts in convicting James Carroll, James Boyle, James Roarity, Hugh McGeHan and Alex. Campbell of murder was affirmed by the Supreme Court at Harrisburg, Pa......The official report of the surrender of Crazy Horse put the number of Indians at 869, of whom only 217 were men........Foreign news: A decree was published granting pardon to all persons banished from Cuba for political reasons, and raising the embargoes on property of insurgents who have surrendered, or shall surrender before the end of the war, except chiefs. Lord Derby's reply to Prince Gortschakoff's note caused serious pain and displeasure at St. Petersburg, and it was thought that Russia would not answer it, because the only possible reply would be a declaration of war. The Sultan was said to have resolved to proclaim a holy war......Notice was given that $1,000,000 of the Centennial Fund had been returned to the Government........Herbert Hudspath, aged 15, committed suicide in this city......George Ball, a lad living near Berbank, N. Y., accidentally shot himself fatally......J. M. Parvin, a merchant, committed suicide by shooting at Carlisle, Ind......Fires: Schneider & Brother's store, at Sherman, Texas—loss $100,000, insured for $65,000; the Greenham House, at St. Paul, Minn.—loss $25,000, insurance $16,000; Dalby & Co.'s brush factory, at Elora, Ont.—loss over insurance, $7,000; eight buildings at Winneconne, Wis.—loss $9,000; E. Heald's grist-mills and Mrs. Carpenter Stevens' house and stable—loss $7,000, insurance $4,300......The sentence of death against Blasius Pistorius, a priest, convicted of the murder of Isaac Jaquett, was reversed by the Supreme Court at Harrisburg, Pa......John Lee & Sons, blanket-manufacturers at East Sheaton and Ossett, Eng., failed for $555,000.

*** May 8: The President and Cabinet resolved that, if Mexico does not repress the border out[illegible]......Major Reno's sentence of dismissal was changed to two years' suspension and a reprimand......The principal sewing-machine patents expired......John McKeever, a non-Union moulder, was fatally shot at Troy, N. Y., by three men......The bark F. Berryman was sunk in Lake Erie by collision with the steam-barge D. M. Rust, Andrew Holcrow and Charles Meyers being drowned......Cable news: Ten Turkish ships were seized at Kertch, in the Crimea, the day after war was declared. The Turks had ceased cannonading Kalafat because of the vigorous reply of the Roumanians. The Princess of Roumania accepted the presidency of the Jassy committee of relief for the wounded and widows of the war. Russia will not reply to the British note......Thomas Walsh of Hoboken, N. J., who killed William Brown, was found guilty of manslaughter......Jacob H. Cole hung himself near Schenectady, N. Y......Tom and William Reynolds, illicit whiskey distillers, were shot, the former fatally, by U. S. Deputy-marshals in Kentucky......Fires: Fifteen buildings at Colebrook, Ont.—loss $51,000; J. Phillips' Bros.' show-case manufactory and Terry's seed-box factory, at Detroit, Mich.—loss $25,000; E. H. Robinson's store, etc., at West Charleston, Vt.—loss, $7,000.

*** May 9: An explosion of fire-damp occurred in a colliery near Pottsville, Pa., John Durkin, Thomas Conners, Joseph Milward, Herbert Moore, Benjamin Moseley and James Liddy being killed, and six others badly burned........An order for a reduction of the United States army to a nominal strength of about 19,000 men was agreed upon........Alfred Rand, a recent graduate of the Harvard Medical School, committed suicide by shooting, at Charlestown, Mass...... The bark Azow was reported to have been run down and sunk by the steamer Nurnberg, near Cape Henry, Md. Ulof Swentzee, T. Johansen, Johann Petterssen and O. Thoransen, seamen, were lost......At Newport, R. I., C. S. Brown, tried for the murder of his father, was found not guilty........The Coroner's jury in the Post-office disaster in this city blamed A. B. Mullett and the Government agents generally......Fires: C. J. Aerholt's and other stores, at Reedsburg, Wis.—loss $40,000, insured for $20,000; the Atlantic and Great Western R. R. Freight Depot, at Leavittsburg, O.—loss $20,000; Heking, Allemony & Co.'s wholesale grocery, at Gallipolis, O.—loss $10,000; Wm. E. Dunham's oil store, the Kendrick Loom and Harness Company's building and the office of *La Protecteur*, at New Bedford, Mass.—loss not known......The remains of a young man found floating in the river were identified as those of Theo. Huxel of this city.

*** May 10: The Permanent Exhibition at Philadelphia was opened by President Hayes. Over 100,000 persons were present......The New York Senate Committee made a report fully vindicating Senator Woodin, against whom charges were made in the pretended confession of W. M. Tweed...... Suicides in this city: George Booth, a printer, hung himself; Geo. W. Haff, bookkeeper, cut his throat. ......The Excelsior Coffin-works Building, at Allegheny, Pa., fell, burying Eugene McGeary, contractor, in the ruins....The N.Y. State Canal Board ordered that the reduced rates of toll take effect May 11......In a collision between striking coopers and the police, at Cleveland, O., a number of persons were hurt......The Atlantic Mutual Life-insurance Co. of Albany, N. Y., was reported insolvent......Charles Ward was killed by the caving-in of a sewer at Worcester, Mass....... Richard Lloyd, colored, was arrested, charged with killing his wife, aged 60, in Anne Arundel County, Md......Cable news: The Williams & Guion steamer Dakota was lost near Amiwch, Island of Anglesea, North Wales; passengers and crew saved. Two turkish gunboats which bombarded Oltenitza were destroyed by the Roumanian fire. Safvet Pacha was reported to have offered to grant autonomy to Bulgaria, and cede to Russia part of Armenia. The Czar presented Prince Charles of Roumania with 2,000 horses and 36,000 rifles. It was stated that the Sultan had signed an irade deposing the Prince of Roumania. The village of Eyschoff, in Valais, was destroyed by fire. M. Courbet the painter has consented to pay the fine of $60,000 for his share in the destruction of the Vendome Column at Paris, the Court agreeing to receive annual instalments of $2,000...... Eleven lives were lost by the capsizing of the schooner Codseeker, from Halifax, N. S.....Louis Sudlip, aged 40, was killed by being caught in the machinery of a grain-elevator in this city........ Fires: The Caledonia Stove-factory, at Belmore, O.—loss $30,000; the York Manufacturing Co.'s building, at Saco, Me.—loss over $15,000; Matthew Hays' lumber-yard, at Binghamton, N. Y.—loss $14,000.

*** May 11: The new Winnebago County Court-house, at Rockford, Ill., fell, burying the workmen in the ruins, a number being killed or fatally injured......Prof. J. G. Barton of the College of the City of New York was stated to have committed suicide by poisoning at Hamburg, N. J...... Other suicides: M. Callahan, a business-man of Oisville, N. Y., by cutting his throat; John Stodhart of Moorefield, N. Y.; Nelson Brown, a prominent citizen, near Harrodsburg, Ky.; Otis Bosworth of North Norway, Me., by shooting......A party of masked men took a burglar from jail at Providence, La., and hung him. ......Cable news: A Russian masked battery sank a Turkish ironclad, with Hassan Bey and a crew of 200, near Ibrail. The Turks were said to have destroyed a pontoon bridge on which the enemy were crossing the Danube at Reni, a large number of Russians being killed or captured. The Turks continue to seize vessels lying at Roumanian ports, and burn those which refuse to cross to the Turkish side of the river. The Sultan was much pleased with Lord Derby's note to Russia, and ordered the Porte to thank the English Government. The stranded steamer Dakota was reported to be a total loss; value, $450,000. The Russian Minister of Marine declared the Turkish blockade of the Black Sea insufficient. At a large meeting of Clyde shipbuilders, at Glasgow, Scotland, it was resolved that there should be a general lock-out of all workmen, beginning May 19....By the capsizing of a canoe in the Pokemouch River, N. B., Etienne Arseneau, Susan Arseneau, Peter Paulin and Isaac Robichaud were drowned....Michael Queen of Keene, Ont., was drowned in Rice Lake. ......Fires: The York Manufacturing Co.'s works, at Saco, Me.—loss, $30,000; Thier & Guetter's flour-mill, at Saukville, Wis.—loss $20,000, insurance $12,000; Hendrick & O'Connor's grist-mill, at Richville, N. Y.—loss $10,800, insured for $7,000; the Presbyterian Church parsonage, at Plattsburg, N. J.—loss $6,000......Henry Petersen, aged 52, hung himself in Brooklyn, N. Y......The body of Michael Hannon was found floating in the water at Brooklyn......The steam tug Challenger was sent out, presumably from Queenstown, Ireland, to search for the City of Brussels, now many days overdue.

*** May 12: A runaway accident in Central Park, this city, resulted in the death of Mrs. Harriet McDonal, aged 61, the fatal injury of Mrs. W. C. Renwick and the serious injury of William Ryan. ......The steamboat Emma sank twenty miles below New Orleans, La. Two children and two colored women were drowned, and Ed. Lafayette and D. Michels were reported missing......At Wilmington, Del., Rhodes, colored, was convicted of murder in the first degree......George W. Fletcher of Philadelphia and Frank Wilson of Harrisburg were sentenced to be hanged June 11 and July 11, respectively.......Frank Brasser, aged 15, was found dead near Brandon, Vt., having evidently been murdered......Cable news: The Russians attacked the Turks near Batoum on the 11th, and, after over eight hours' fighting, were repulsed with a loss of 4,000 men. The town of Iquique, in South Peru, S. A., was destroyed by an earthquake May 10. The British and Austrian Governments are agreed on the terms of the protest to be made to Russia against any attempt at a declaration of independence by Roumania. ......News was received of the suicide, at New Castle, O., May 9, of Peter Kirk, after having probably fatally injured his wife, Rosey......S. McComb was drowned at St. Stephen, N. B., by the upsetting of a boat......William Blews & Sons, brass-founders of Birmingham, Eng., failed; liabilities, £66,000......Orders were issued not to hereafter admit visitors within the prison grounds at Sing Sing, N. Y.

*** May 13: The steamer City of Richmond arrived at this port, bringing news of the missing City of Brussels, which when spoken by her on the 8th was proceeding under sail, having broken her shaft......The linseed-oil factory of Campbell & Thayer, in Brooklyn, L. I., was partially destroyed by fire; loss about $400,000, three-fourths insured....Philip Reilly was murdered by some person unknown near Allentown, Pa......Two negroes were arrested near Charleston, S. C., and confessed to having murdered and robbed J. Evans Edings......The probable murderer of the boy Frank Brasser was found dead near Brandon, Vt., having shot himself......Fires: Z. Crane Jr.'s paper-mill, at Dalton, Mass.—loss $75,000, insured for $53,400; Uriah Christman's residence, at Amsterdam, N. Y.—loss $8,000, insurance $3,500.

*** May 14; John Junser was killed and his wife fatally beaten by some person unknown, at East Williamsburg, L. I......Four thousand Russians were reported killed and wounded at Batoum......Solomon Wilbur was stated to have committed suicide by shooting, at Cleveland, O.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BLONDELL, Jacob D.—Had a studio at 806 Broadway, where he was found dead upon his sofa. Many years ago he was a portrait-painter of repute, but latterly he had been unable to earn a living—this city, May 8.

BACON, Francis—President of the China Mutual Insurance Company—Barnstable, Mass., May 10, aged 73.

READ, Dr. Ezra—A prominent physician of Terre Haute, Ind. He had held several offices of trust in that city, and served three years in the U. S. army during the late war. He had also served in the U. S. navy, was surgeon-in-chief of the army of the republic of Texas under General Sam Houston, and was attending surgeon at the duel between General Albert Sydney Johnston and General F. Houston in 1837—Terre Haute, May 10, aged 66.

BARTON, Prof. John Graeff—A native of Lancaster, Pa. He had been Professor of English Language and Literature since 1848, and for twenty-five years past was connected with the College of the City of New York. He was a clergyman of the Protestant Episcopal Church, had at one time taught school, and in 1869 received from Columbia College, this city, the degree of LL.D. Committed suicide—Hamburg, N. J., May 9, aged 64.

BRIDGE, Augusta—Widow of Dr. Joshua F. Bridge—Brooklyn, May 12, aged 50.

CROWNINSHIELD, Hon. Francis B.—A prominent lawyer and politician in Massachusetts, which State he had served in both branches of its Legislature. He had also been president of the Old Colony and Boston and Lowell Railroad Company—Marblehead, Mass., May 8, aged 68.

DOWNER, Major W. S.—Editor of *The Huntington (W. Va.) Advertiser*, and formerly a leading lawyer in West Virginia—Huntington, May 9, of heart disease.

DEVLIN, John—For many years Alderman in the Seventeenth Ward of Philadelphia—that city, May 11, aged 64.

ERSKINE, Lord—A grandson of the great Lord-chancellor of that name, and son of that Lord Erskine who married Miss Cadwallader of Philadelphia—England, about May 1, aged 74.

FITCH, William—Mayor of New Haven, Ct., for the year beginning June 1, 1869. As paymaster-general on Gov. Buckingham's staff, he served from early in 1862 until May 2, 1866. For several years past he had been a director of the Second National Bank of New Haven, and about a year ago he was chosen president of the New Haven Savings-bank. In his youth he was employed [illegible] Haven, and next in a hardware store. Afterwards he became a hardware merchant in his native city, New Haven, and finally a manufacturer of carriage springs in Westville—New Haven, May 10.

GOLDSBOROUGH, Alexander W.—Of the grain-commission house of Goldsborough & Johnston, Baltimore. He was a native of Talbot County, and one of the oldest members of the Baltimore Corn and Flour Exchange—that city, May 8, aged 58.

HAYES, Tim—Well-known as a clog-dancer. (See Variety)—Washington, D. C., May 12, aged 36.

KING, W. W.—Well-known restaurant-keeper in Baltimore, Md., to which city he removed in 1867. He was born in Stafford, Genesee County, N. Y.—Baltimore, May 9, aged 47.

KATER, John—The pioneer of the present market-house system in Philadelphia, having built the Kater Market in 1859—that city, May 7, aged 55.

LEWIS, Rev. Tayler, D.D., LL.D.—A Protestant theologian of the old school, and the author of several text-books. For more than ten years he occupied the chair of Professor of Greek in the University of New York, and for many years he subsequently he held a similar position in Union College. He was born in 1802, and began life as a lawyer—Schenectady, May 11.

LOTHIAN, Marchioness of—A daughter of the Duke of Buccleuch—England, about May 13, aged 30.

MOTT, Jane Elizabeth—Wife of Morgan L. Mott the iron-founder—New Hackensack, N. J., May 12, aged 60.

MILNOR, Charles E.—Formerly of the banking firm of Morton, Bliss & Co. of this city. He was a son of Rev. Dr. James Milnor, who was rector of St. George's Church, this city, until his death, which occurred in 1845. Charles E. Milnor married a daughter of the late John H. Stephens, and was instrumental in establishing All-saints' Memorial Church, New Jersey Highlands. He leaves four daughters, one of whom is now in Japan with her husband, Lieut. Goodrich, U. S. Navy—Newark, N. J., May 8.

MILLER, Capt. Samuel W.—Eldest son of the late Captain James F. Miller—this city, May 13, aged 46.

NEVILLE, Patrick—Had held various governmental positions in this city, and was last employed in its general post-office. He was born near the town of New Ross, Ireland, had been in the employ of the British Government, and came to this country in 1857—this city, May 11, aged 73.

NEWCOMB, Captain—He had built and commanded a number of Ohio-river steamers, among them the William Noble, the Great Western, and the Idaho—Cincinnati, May 9.

O'NEIL, Felix—Father of Councilman John O'Neil and Contractor Peter O'Neil of Pittsburg, Pa.—that city, May 9, aged 73.

PICARD, Ernest—Eminent French statesman and advocate. Born on Dec. 24, 1821, and in 1858 first became a candidate for political preferment—Paris, France, May 13, aged 56.

ROS, Luisa—Eldest daughter of Rev. J. De Palma, and wife of Antonio M. Ros—this city, May 12.

STAYLOR, William—Of the firm of Jenkins, Staylor & Co., leather dealers of Baltimore, Md.—that city, May 9, aged 52.

STEINWAY, William—Youngest member of the well-known piano-manufacturing firm of this city—here, May 14.

TALMAGE, James Alexander—Son of Rev. James R. Talmage—Kingston, N. Y., May 9, aged 21.

TALBOT, Charles John Chetwynd—Eighteenth Earl of Shrewsbury and Talbot. Born in 1830, in 1855 married the daughter of the late Richard Howe Cockerell, was a member of Parliament for Stafford in 1857-9 and for North Staffordshire in 1859-65, and succeeded to the earldom in 1868. He is in turn succeeded by his son Charles Henry John, Viscount Ingestre, born in 1860—England, about May 11.

TOTTEN, Commodore Benjamin J.—He was a native of the West Indies, and appointed to the U. S. Navy from New York on March 4, 1823. His subsequent career in that service may be thus outlined: He was assigned for duty in the Mediterranean squadron in 1827, promoted to passed midshipman in 1830 and assigned to the Dolphin of the Pacific squadron, commissioned as lieutenant in 1834 and as commander in 1855, commanded the sloop Vincennes on the coast of Africa from 1858 to 1860 and the storeship Brandywine of the North Atlantic blockading squadron in 1861 and 1862, commissioned commodore 1862, commanded the Naval Rendezvous, New Bedford, in 1864 and 1865, and the Naval Asylum, Philadelphia, 1866 to 1868—New Bedford, Mass., May 9, aged 71.

TSCHENHENS, Rev. Father F. X.—Founder in America of the Redemptorist Order of Roman Catholic priests. He was a native of Wurtemburg, Germany, and came to America in 1832 to establish missions, the first of which he organized at Green Bay, Wis., at Rochester, N. Y., and at Pittsburg and Baltimore, Md.—the last-mentioned city, May 10, aged 75.

VALENTINE, Mrs. Mary Elliott—A well-known resident of Bayonne, N. J., where she was respected for her piety and revered for her charitableness—there, May 6.

WARING, Nathaniel F.—An old member of the bar of Kings County. He was born in Frankfort street, this city, in 1800, and twenty years later was admitted to the bar. Subsequently he was for several terms the Corporation Counsel of this city. Of late he was a director of the Brooklyn Bank and a trustee of the Brooklyn Fire-insurance Co.—Brooklyn, N. Y., May 11.

WHITE, George R.—For sixteen years of the firm of George R. White & Co., Pittsburg, Pa. He was born in Belfast, Ireland, and came to America nearly fifty years ago—Pittsburg, Pa., May 8, aged nearly 70.

WILLIAMS, Reed A.—Senior member of the lumber firm of R. A. & J. J. Williams, Philadelphia—there, May 10.

ZIMMERMAN, J. A.—See Dramatic—Philadelphia, May 8.

THE GYMNASIUM of the Police Athletic Club was opened on Wednesday evening, May 9. It is located at Nos. 214 and 216 East Thirty-fourth street, and is well fitted up with the usual appliances of such institutions. Wm. Miller is on post.

BASEBALL.

MATCHES TO BE PLAYED.

BY LEAGUE CLUBS.

May 15, Boston vs. Chicago, at Chicago.
May 15, Hartford vs. St. Louis, at St. Louis.
May 17, St. Louis vs. Chicago, at Chicago.
May 17, Boston vs. Cincinnati, at Cincinnati.
May 18, Hartford vs. Louisville, at Louisville.
May 19, Hartford vs. Louisville, at Louisville.
May 19, Boston vs. Cincinnati, at Cincinnati.
May 19, St. Louis vs. Chicago, at Chicago.
May 21, Boston vs. Louisville, at Louisville.
May 15, Arlington of Tompkinsville vs. Continental, at Staten Island.
May 15, Resolute vs. Enterprise, at Centennial Gr., J. C.
May 15, Athletic vs. Delaware, at Port Jervis.
May 15, Mohawk vs. Alpha, at Tottenville, S. I.
May 15, 16, Star vs. Allegheny, at Syracuse.
May 16, Athletic vs. Cricket, at Binghamton.
May 16, Monticello vs. Irving, at Jersey City.
May 16, Polytechnic vs. Junior, at Prospect Park.
May 16, Chelsea vs. Princeton, at Princeton.
May 16, 17, Live Oak vs. Erie, at Erie, Pa.
May 16, 17, Memphis vs. Louisville, at Louisville.
May 16, 18, 21, Indianapolis vs. Hartford, at Indianapolis.
May 17, Star vs. Athletic, at Syracuse.
May 17, Mohawk vs. Mystic, at Tottenville, S. I.
May 17, Enterprise vs. Olympic of Paterson, at Cent. Gr.
May 17, Allegheny vs. Cricket, at Binghamton.
May 18, Cricket vs. Allegheny, at Binghamton.
May 18, Chelsea vs. Harvard, at Union Grounds.
May 18, Athletic vs. Auburn, at Auburn.
May 18, Enterprise vs. Princeton, at Princeton, N. J.
May 18, Monticello vs. Nicholas, at Jersey City.
May 19, Rochester vs. Athletic, at Rochester.
May 19, Yale vs. Alaska, at New Haven.
May 19, Harvard vs. Princeton, at Princeton.
May 19, Star vs. Allegheny, at Ithaca.
May 19, Mohawk vs. Union, at Prospect Park.
May 19, Osceola vs. Witoka, at Prospect Park.
May 19, Chelsea vs. Resolute, at Union Grounds.
May 19, Live Oak vs. Buckeye, at Columbus.

THE CHAMPIONSHIP RECORD.

The following is the record of the games played for the League championship pennant of 1877:

April 30, Hartford vs. Boston, at Brooklyn (11 inns.) 1 to 1
May 8, Chicago vs. Hartford, at Chicago........ 6 5
May 8, St. Louis vs. Boston, at St. Louis........ 3 2
May 10, Hartford vs. Chicago, at Chicago...... 14 10
May 10, Cincinnati vs. Louisville, at Louisville (8 innings)........ 15 9
May 10, St. Louis vs. Boston, at St. Louis...... 6 5
May 12, Boston vs. Chicago, at Chicago...... 18 9
May 12, Louisville vs. Cincinnati, at Louisville...... 12 8

The championship record of games won and lost up to May 13 is as follows:

	Boston.	Chicago.	Cincinnati.	Hartford.	Louisville.	St. Louis.	Games Won.
Boston	..	1	0	0	0	0	1
Chicago	0	..	0	1	0	0	1
Cincinnati	0	0	..	0	1	0	1
Hartford	0	1	0	..	0	0	1
Louisville	0	0	1	0	..	0	1
S. Louis	2	0	0	0	0	..	2
Games Lost	2	2	1	1	1	0	7

ENTERPRISE vs. RESOLUTE.

The new professional nine of the Enterprise Club of New York visited Elizabeth, N. J., May 11, to play their first game with the Resolutes, the crack club of New Jersey. Apparently the Resolutes had underestimated the strength of the Enterprise team, for they gave Fallon and Farrow a rest by placing them in the field, and put in Freeman to pitch and Pierson to catch. The experiment proved a failure in one respect, for the easy manner in which the Enterprise nine punished Freeman's pitching in the third inning necessitated a change of base, and afterwards the visitors were kept from scoring any more earned runs, at least. Singularly enough, some doubts were entertained by the two clubs as to the right of a field-captain to change the positions of his men in the midst of an inning. It should be plainly understood that the law always has admitted of a change of positions—putting in an outfielder to pitch, etc.—in any part of an inning's play. All that the rule requires is that, whoever does go in to pitch, such fielder shall deliver the ball from the pitcher's position only. In the third inning, before a run had been scored on either side, the Enterprise nine opened fire on Freeman, the first five men hitting him for clean hits. Then it was that Farrow called in Fallon to pitch, and Farrow went behind the bat. On a sacrifice-hit to right-short the fourth run was scored, three runs being earned. No more base-hits were made, and the inning closed with the four runs previously made off Freeman's pitching. It was now uphill work for the Resolutes, but their play did not show them to be well up in that important essential of success. In fact, they lost nerve. Though Pierson led off in the fourth inning with a two-base hit, no one backed him up at the bat, and not until the ninth inning did the Resolutes rally. In the fourth inning a bad play by Reddy in failing to touch the base before throwing home gave the Resolutes an unearned run. In the eighth inning the Resolutes, by poor fielding allowed their adversaries to score three runs on two base-hits, and in the ninth two more runs were given by errors, though the Enterprise batted Fallon pretty well in this inning. In the ninth, too, the Resolutes got in four unearned runs on two base-hits, the Enterprise team making half the errors charged against them in the game in this inning. The features in the contest, aside from the friendly spirit manifested by the two nines—in striking contrast to the Alaska and Resolute match, on the same field—were the fine play of Meehan behind the bat, the good pitching of Duffy and Fallon, and the old-time first-base play of the veteran Mike Campbell. In his old position Mike is the right man in the right place. Clarke led at the bat on the Enterprise side, and Ricker on the other side. Freeman lacks command of the ball too much to make his pitching effective. The Enterprise are strong in their catcher, pitcher and second and third basemen; but they can strengthen their nine in one or two other positions.

RESOLUTE.	T.	R.	1B.	PO.	A.	E.
Fallon, p	6	0	0	0	1	2
Farrow, c	6	0	0	4	1	1
Pierson, r. f.	4	1	1	2	0	1
Austin, c. f.	4	1	1	1	1	1
Campbell, 1b	4	0	0	14	0	1
Dolan, s. s.	4	1	2	1	3	2
Coyne, 2d b	4	1	[illegible]	[illegible]	[illegible]	[illegible]
Freeman, l. f.	4	1	0	1	0	1
Ricker, 3d b	4	0	2	1	6	2
Totals	40	5	7	27	13	14

ENTERPRISE.	T.	R.	1B.	PO.	A.	E.
Duffy, p	5	1	2	0	6	1
Vogel, s. s.	5	1	1	2	2	0
McCrack'n, l f	5	2	2	2	0	1
Sweeny, c. f.	5	1	1	2	1	1
Clark, 2d b	5	2	3	1	1	1
Donohue, 3b	5	1	2	1	1	2
Reddy, 1st b	5	0	0	12	0	2
Stack, r. f.	4	0	0	0	0	1
Meehan, c	4	1	2	8	3	2
Totals	43	9	13	27	14	13

	1	2	3	4	5	6	7	8	9	
Resolute	0	0	0	1	0	0	0	0	4	—5
Enterprise	0	0	4	0	0	0	0	3	2	—9

First base by errors—Resolute, 9; Enterprise, 3. Balls called—on Freeman, 5; on Fallon, 6; on Duffy, 16. Strikes called—from Freeman, 10; from Fallon, 17; from Duffy, 35. Fouls called—from Freeman, 7; from Fallon, 18; from Duffy, 16. Struck out—McCracken, 1; Reddy, 1; Stack, 2; Fallon, 1; Campbell, 1; Austin, 1; Dolan, 1; Coyne, 1. Umpire, Mr. Hurley of the Jackson Club. Time, 2h. 25m.

PHILADELPHIA vs. ATHLETIC.

An exhibition game between the Athletics and Philadelphias was played on the 12th inst. on the ground at 25th and Jefferson streets, Philadelphia, the regular game having been postponed on account of a misunderstanding about the division of the gate-receipts. The contest was exciting, each scoring unearned singles the first two innings, and the Philadelphias, by hard hitting in the third inning, took the lead, which they maintained throughout. The Philadelphias made their first two runs on four clean hits, a base on called balls, and a wild throw by McGlynn; the hard hitting of Malone, Phillips and Birchall yielded them two more runs in the third inning, one being earned; and errors by Weaver and McGlynn gave them their last two runs on one clean hit. The Philadelphias failed to score in the last four innings, being put out in one-two-three-order. The Athletics in the first two innings made singles on three clean hits, and errors by Cornell and Birchall each time after two were out. Safe hits by McGlynn and Coons and Malone's muffing gave the Athletics another run in the fifth inning, and they made another in the following inning by Reach's hard hit for two bags and a passed ball. In the ninth inning Coon's safe hit, an error by Birchall, and a base on called balls given Ryan placed three of the Athletics on the bases, only to be left by Birchall fielding Fulmer out at first base. The chief features of the contest were the splendid catching of McGlynn and Baker, base-play of Birchall, Fisler and Shetzline, and pitching of Lomas. Coons and Reach did the best batting for the Athletics, Malone and Birchall leading in that respect for the Philadelphias. McLean umpired this game, the score of which we give below:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Eggler, c. f.	5	0	0	1	0	1
Fisler, 1st b	5	0	0	13	0	0
Coons, 3d b	5	1	4	2	1	1
Ryan, l. f.	5	0	0	1	0	1
Fulmer, s. s.	5	0	0	1	4	1
Reach, r. f.	4	1	2	0	1	0
Shetzline, 2b	4	0	0	4	4	0
Weaver, p	4	0	0	1	0	3
McGlynn, c	4	2	2	6	3	7
Totals	41	4	9	27	13	14

PHIL'A.	T.	R.	1B.	PO.	A.	E.
McMullen, c. f	5	0	1	1	0	0
Baker, c	5	1	1	8	0	2
Malone, 2d b	5	1	3	0	3	1
Bechtel, r. f.	5	0	0	0	0	1
Phillips, l. f.	4	2	1	0	0	0
Cornell, 1st b	4	1	0	14	0	1
Birchall, 3d b	4	1	2	2	5	3
Jackson, s. s.	4	0	1	2	1	0
Lomas, p	4	0	1	0	6	1
Totals	40	6	10	27	15	9

	1	2	3	4	5	6	7	8	9	
Philadelphia	1	1	2	0	2	0	0	0	0	—6
Athletic	1	1	0	0	1	1	0	0	0	—4

Run earned—Philadelphia, 1. First base by errors—Athletic, 4; Philadelphia, 4. Bases on called balls—Connell, 1; Ryan, 1. Two-base hits—Reach, 1; Phillips, 1. Umpire, Wm. McLean. Time, 2h. 10m.

RESOLUTE vs. ALASKA.

The return match between these rival clubs took place on May 10 on the Centennial Grounds, Jersey City, and, instead of the close contest expected, the Resolutes had a comparatively easy task to win, the Alaskas practically giving the Jersey nine the game in the second inning, when, by wretched support of their pitcher in the field, they allowed the Resolutes to score 7 runs on three base-hits.

ALASKA.	R.	1B.	PO.	A.	E.
Hankinson, p	0	1	3	6	2
Kelly, c. f.	0	0	2	1	1
Troy, 3d b	1	2	1	0	3
Isherwood, 1st b	0	0	15	0	2
Rice, r. f.	0	2	0	0	0
Treacy, s. s.	0	0	0	7	1
Quilty, c	0	0	4	0	6
Tilly, 2d b	0	2	2	4	4
Jolly, l. f.	0	0	0	0	0
Totals	1	7	27	18	19

RESOLUTE.	R.	1B.	PO.	A.	E.
Fallon, p	1	2	0	1	2
Farrow, c	0	1	7	4	2
Pierson, r. f.	1	0	0	0	0
Austin, c. f.	0	0	2	0	0
Peters, 1st b	1	0	7	2	1
Dolan, s. s.	1	0	1	6	2
Coyne, 2d b	1	1	7	2	0
Freeman, l. f.	1	1	2	0	1
Ricker, 3d b	2	1	1	1	1
Totals	8	6	27	16	9

	1	2	3	4	5	6	7	8	9	
Alaska	0	0	0	0	0	0	1	0	0	—1
Resolute	0	7	0	0	0	0	0	1	0	—8

First base by errors—Alaska, 4; Resolute, 9. Runs earned—0. Total base-hits—Alaska, 8; Resolute, 7. Called balls—on Hankinson, 12; on Fallon, 6. Umpire, Mr. Barton. Time, 2h. 15m.

The Alaska Club opened the season's play with one of the strongest nines the city has had to represent it for some seasons, as far as playing strength was concerned, but they have since developed such a lack of harmony in their play together as to offset all other advantages. In nearly every game we have seen them play they have growled at one another when errors were committed as if each fielder had erred purposely. Good play under such circumstances is almost impossible. The club must either reform this altogether, or take a second or third place in the ranks.

ROCHESTER vs. ALLEGHENY.

The denizens of the Flour City who take special interest in baseball matters were greatly gratified on May 12, when, in a meeting between the local nine and the Alleghenys of Allegheny, Pa., the former not only came off victorious, but also prevented the visitors from making a solitary run.

ROCHESTER.	R.	1B.	PO.	A.	E.
Brady, 2d b	1	1	7	3	2
Simmons, c. f.	1	2	0	0	0
Luff, s. s.	0	1	0	2	0
Shattuck, r. f.	0	0	1	0	0
Tipper, l. f.	0	0	1	0	0
Madden, 3d b	0	0	2	4	3
Caskin, c	0	2	10	2	0
Purroy, p	0	1	0	9	0
Pond, 1st b	0	0	6	0	0
Totals	2	7	27	20	5

ALLEGHENY.	R.	1B.	PO.	A.	E.
Nelson, s. s.	0	0	0	1	0
Williamson, 2d b	0	3	4	3	0
Dolan, c	0	0	11	0	2
Goodman, 1st b	0	0	7	0	0
Nichols, 3d b	0	2	0	1	0
Holbert, r. f.	0	0	1	0	0
Cramer, l. f.	0	0	2	1	0
McKelvey, c. f.	0	1	0	0	0
Galvin, p	0	0	2	5	1
Totals	0	6	27	11	3

	1	2	3	4	5	6	7	8	9	
Rochester	1	0	0	0	0	0	0	0	1	—2
Allegheny	0	0	0	0	0	0	0	0	0	—0

Strikes called—off Purroy, 43; Galvin, 32. Balls called—on Purroy, 25; Galvin, 13. Three-base hits—Brady, 1; Williamson, 1. Double-plays—Madden, Brady and Pond, 1; Brady and Pond, 1; Cramer and Dolan, 1. Runs earned—Rochester, 1. Umpire, F. H. Sullivan. Time, 1h. 50m.

A CATCHER, shortstop and other players desiring engagements are requested to address X. Y. Z., as per advertisement.

ROCHESTER vs. ERIE.

After recovering from their contest with the Allegheny Club, the Erie, Pa., nine set out for Rochester, N. Y., where, on May 10, they sought to redeem themselves by walking away with the best team that city can boast of. This they failed to do, however; for, imbued with greater confidence by their triumph over the Crickets on the day before, the Rochesters played superbly, and, aided by unfortunate errors on the part of their adversaries, they managed to secure a creditable victory. The Eries made but one run up to the ninth inning, when a streak of strong batting came to their aid, the best drive of the game, by Leary, bringing three men across the plate, and fetching their score up to within one of their opponents'; but Leary went out at second, and his successor followed suit on strikes, closing the game.

ROCHESTER.	R.	1B.	PO.	A.	E.
Brady, 2d b	0	1	3	1	0
Simmons, c. f.	0	1	0	0	0
Luff, s. s.	0	1	1	10	0
Shattuck, r. f.	2	0	0	0	0
Tipper, l. f.	0	0	2	0	0
Madden, 3d b	2	3	2	2	0
Caskin, c	0	1	6	3	1
Purroy, p	1	1	0	0	1
Pond, 1st b	0	2	13	0	0
Totals	5	10	27	16	2

ERIE.	R.	1B.	PO.	A.	E.
Talley, c	0	0	4	3	3
Ressler, l. f.	1	0	2	0	2
Helfer, c. f.	0	2	3	0	1
Currey, 2d b	0	0	3	3	3
Fisher, 3d b	1	2	4	2	1
Phillips, p	1	1	0	1	0
Smilley, s. s.	1	1	0	5	2
Leary, 1st b	0	3	10	0	0
Thompson, r. f.	0	1	1	1	0
Totals	4	10	27	15	12

	1	2	3	4	5	6	7	8	9	
Rochester	0	0	1	2	0	1	0	1	0	—5
Erie	0	0	0	0	0	1	0	0	3	—4

First base on errors—Rochester, 4; Erie, 2. Strikes called—off Purroy, 14; off Phillips, 8. Balls called—off Purroy, 22; off Phillips, 15. Double plays—Caskin and Pond, 1; Luff, Brady and Pond, 1; Smilley, Currey and Leary, 1. Umpire, John Shae. Scorer, F. W. Simonds.

The second meeting between these clubs, on May 11, proved an unexpectedly easy victory for the Rochesters, who punished Phillips severely:

ROCHESTER.	R.	1B.	PO.	A.	E.
Brady, 2d b	1	1	8	2	1
Simmonds, c. f.	1	1	0	0	0
Luff, s. s.	1	3	2	0	2
Butler, r. f.	0	0	0	0	0
Tipper, l. f.	0	0	0	1	1
Madden, 3d b	1	1	0	1	0
Caskin, c	1	2	9	2	0
Purroy, p	2	2	0	9	1
Pond, 1st b	0	3	8	0	0
Totals	7	13	27	15	5

ERIE.	R.	1B.	PO.	A.	E.
Talley, c	0	1	6	1	2
Ressler, l. f.	0	1	0	0	0
Helfer, c. f.	1	0	4	0	0
Curry, 2d b	0	0	0	2	3
Fisher, 3d b	0	1	3	1	5
Phillips, p	0	0	0	5	1
Smiley, s. s.	0	1	2	0	0
Leary, 1st b	0	0	11	0	0
Thompson, r. f.	0	0	1	0	1
Totals	1	4	27	9	12

	1	2	3	4	5	6	7	8	9	
Rochester	1	0	0	2	1	2	0	1	0	—7
Erie	0	0	0	0	1	0	0	0	0	—1

First base on errors—Rochester, 4; Erie, 4. Strikes called—off Purroy, 15; Phillips, 9. Balls called—on Purroy, 22; Phillips, 20. Earned run—Rochester, 1. Three-base hit—Brady, 1. Two-base hit—Purroy, 1. Umpire, John Shae.

CINCINNATI vs. LOUISVILLE.

The League season between the Cincinnati Reds and Louisville Grays was opened at Louisville, Ky., May 10. The playing was poor, and darkness compelled the calling of the game after the commencement of the ninth inning, the time then consumed being three hours.

CINCINNATI.	R.	1B.	PO.	A.	E.
Cuthbert, l. f.	2	3	1	0	2
Pike, c. f.	2	3	0	0	0
Jones, 1st b	3	3	12	0	5
Hallinan, 2d b	3	4	5	6	1
Addy, r. f.	2	3	1	0	1
Manning, s. s.	1	2	1	4	1
Foley, 3d b	0	1	0	4	5
Hicks, c	1	2	4	2	1
Mathews, p	1	0	0	0	3
Totals	15	21	24	16	19

LOUISVILLE.	R.	1B.	PO.	A.	E.
Hall, l. f.	2	2	1	0	0
Latham, 1st b	3	2	6	0	2
Hague, 3d b	2	3	0	3	1
Devlin, p	1	1	0	4	3
Shaffer, r. f.	1	1	1	3	2
Gerhardt, 2d b	0	4	4	6	1
Craver, s. s.	0	0	2	4	1
Snyder, c	0	0	8	2	4
Crowley, c. f.	0	0	2	2	1
Totals	9	13	24	24	15

	1	2	3	4	5	6	7	8	
Cincinnati	4	0	5	2	2	0	0	2	—15
Louisville	4	1	0	0	0	0	0	4	—9

Runs earned—Louisville, 7; Cincinnati, 11. Strikes called—off Mathews, 17; off Devlin, 37. Balls called—on Mathews, 23, on Devlin, 27. Passed balls—Snyder, 3; Hicks, 1. First base on errors—Louisville, 8; Cincinnati, 7. First base on called balls—Louisville, 1; Cincinnati, 2. Three-base hits—Latham and Jones. Umpire, J. Devinney. Time, 3h.

Heavy batting was the special feature of the second game between these clubs, played at Louisville May 12, and won by the Kentuckians.

LOUISVILLE.	R.	1B.	PO.	A.	E.
Hall, l. f.	1	1	2	0	0
Latham, 1st b	3	1	8	1	0
Hague, 3d b	3	3	3	0	0
Devlin, p	1	2	0	2	2
Shaffer, r. f.	0	1	0	0	1
Gerhardt, 2d b	2	1	3	1	3
Craver, s. s.	0	1	1	6	0
Snyder, c	1	2	6	2	2
Crowley, c. f.	1	1	4	0	1
Totals	12	13	27	12	9

CINCINNATI.	R.	1B.	PO.	A.	E.
Cuthbert, l. f.	1	1	6	0	0
Pike, c. f.	3	3	5	0	3
Jones, 1st b	2	2	10	0	2
Hallinan, 2d b	1	3	1	4	2
Addy, r. f.	1	2	0	1	3
Manning, s. s.	0	2	0	5	0
Foley, 3d b	0	2	1	2	0
Hicks, c	0	0	3	3	4
Matthews, p	0	1	1	4	0
Totals	8	16	27	19	14

	1	2	3	4	5	6	7	8	9	
Louisville	0	1	3	1	3	0	1	3	0	—12
Cincinnati	2	0	4	0	0	0	2	0	0	—8

First base on errors—Louisville, 6; Cincinnati, 4. Runs earned—Louisville, 2; Cincinnati, 4. Balls called—on Devlin, 21; on Matthews, 9. Strikes called—off Devlin, 34; off Matthews, 16. Two-base hits—Hall, 1; Pike, 1; Hallinan, 1. Three-base hits—Latham, 1; Jones, 1; Manning, 1. Passed balls—Snyder, 2; Hicks, 2. Umpire, Dan Devinney. Time, 2h. 20m.

ROCHESTER vs. CRICKET.

Consolation for their defeat by the Hartfords on the day previously was obtained by the Rochester (N. Y.) nine May 9, when they escorted the Crickets of Binghamton to their grounds, and laid them out by the score of 6 to 1. This was the Rochesters' third match, and the play shown was highly gratifying to their friends, and proves the team to be an unusually strong one. Purroy's pitching was too much for the Crickets, and he was well supported by Caskin behind the bat, while Pond's first-base play was most effective. Brady, Madden and Tipper did not commit an error, and the rest of the nine did well. While there was nothing in the play of the Crickets worthy of special remark, save a splendid double-play in the first inning, all the members worked steadily and well; but costly errors told heavily against them, and Alcott was batted quite heavily by the local team. A big hit was made by Luff in the third inning, he sending the ball humming to left field and bringing in two men.

ROCHESTER.	R.	1B.	PO.	A.	E.
Brady, 2d b	1	1	2	3	0
Simmons, c. f.	1	2	0	0	0
Luff, s. s.	1	3	1	2	1
Shattuck, r. f.	1	1	0	0	0
Tipper, l. f.	0	1	2	0	0
Madden, 3d b	0	2	0	5	0
Caskin, c	0	2	10	1	2
Purroy, p	1	0	0	8	1
Pond, 1st b	1	1	10	0	0
Totals	6	12	27	19	5

CRICKET.	R.	1B.	PO.	A.	E.
McGinnis, 1st b	1	1	9	0	1
Richmond, c	0	1	6	3	3
Richardson, c. f	0	0	2	0	0
Allison, r. f.	0	1	0	0	0
Clack, 2d b	0	2	4	1	2
Kennedy, l. f.	0	0	2	1	0
Smith, 3d b	0	1	3	3	0
Turbidy, s. s.	0	0	1	7	3
Alcott, p	0	0	0	1	1
Totals	1	6	27	16	10

	1	2	3	4	5	6	7	8	9	
Rochester	1	0	4	0	0	1	0	0	0	—6
Cricket	0	0	0	0	1	0	0	0	0	—1

First base on errors—Rochester, 4; Cricket, 2. Strikes called—off Purroy, 26; off Alcott, 5. Balls called—off Purroy, 27; off Alcott, 13. Struck out—Cricket, 8. Runs earned—none. Double-play—Turbidy, Clack and McGinnis, 1. Umpire, John Shay. Scorer, F. W. Simonds.

HAYMAKERS vs. MONITOR.

The Monitors of Waterbury, Ct., played their first match game of the season on their own grounds May 5, and were defeated by the Haymakers of New Haven. The good batting of Mulvaney of the Monitors and McDonald and Brettle of the Haymakers was worthy of special mention, and Casey of the home club distinguished himself by a fine throw from left-field to first-base, on which a double-play was made; also Pabor of the Haymakers, taking some difficult flies.

MONITOR.	R.	1B.	PO.	A.	E.
Hayes, c. f.	0	0	3	0	0
Fruin, 1st b	1	0	8	0	1
Connor, 3d b	1	1	7	1	3
Mulvaney, s. s.	1	2	1	2	1
Carley, 2d b	0	0	0	0	1
McMahon, r. f.	1	1	1	1	0
Fields, p	0	0	1	2	3
Casey, l. f.	0	0	1	0	0
Hughes, c	0	0	4	1	3
Totals	4	5	27	8	13

HAYMAKER.	R.	1B.	PO.	A.	E.
Lane, 2d b	1	1	3	2	1
Parsons, p	2	1	3	3	0
Pabor, l. f.	1	1	7	0	0
Smith, c. f.	0	0	0	0	0
McDonald, 1st b	0	3	10	0	1
Clark, 3d b	1	1	1	2	2
Brettle, r. f.	1	2	0	0	1
Donnelly, c	1	1	6	5	3
O'Neil, s. s.	1	2	1	0	2
Totals	8	11	27	12	10

	1	2	3	4	5	6	7	8	9	
Monitor	0	1	0	2	0	0	0	0	1	—4
Haymaker	0	2	3	3	0	0	0	0	0	—8

Umpire, M. Clemmens of New Haven.

CHELSEA vs. YALE.

The report of the match between these clubs at New Haven, played May 5, which was unintentionally left out of our last week's issue, gives the score as follows:

YALE.	R.	1B.	PO.	A.	E.
Knight, c. f.	0	0	0	0	1
Morgan, c	0	0	9	5	0
Bigelow, 3d b	0	0	0	2	0
Wheaton, s. s.	2	0	0	4	1
Clark, 2d b	1	2	2	0	3
Williams, r. f.	0	2	2	1	0
Downer, 1st b	0	0	17	0	1
Carter, p	0	0	0	3	0
Brown, l. f.	0	0	0	0	0
Totals	3	4	30	15	5

CHELSEA.	R.	1B.	PO.	A.	E.
Clare, 3d b	0	0	0	0	0
Thomas, l. f.	0	1	2	1	0
Loughlin, 2d b	0	0	8	4	0
Hourigan, r. f.	0	1	0	0	2
Rule, p	0	1	3	1	2
Roseman, s. s.	0	1	0	3	1
Dunne, 1st b	0	0	11	0	0
Cassidy, c. f.	0	0	0	0	0
Curren, c	1	2	6	1	0
Totals	1	6	30	10	5

	1	2	3	4	5	6	7	8	9	10	
Chelsea	0	0	0	0	0	1	0	0	0	0	—1
Yale	0	1	0	0	0	0	0	0	0	2	—3

Runs earned—none. Base hits—Chelsea, 6; Yale, 4.

It was a finely-played game, and but for an error at centre field it would have resulted in a score of 1 to 0 in favor of Yale in the ninth inning.

FAVORITE vs. ROSEBUD.

At Westchester, N. Y., May 9, a game was played by these clubs with the result shown in the following score, by which it will be seen that eleven innings were played:

FAVORITE.	R.	1B.	PO.	A.	E.
Holman, l. f.	1	0	0	0	0
Morgan, 3d b	0	2	3	3	0
Hughes, p	0	1	3	1	1
White, 2d b	1	3	6	3	0
Silvester, c. f.	2	2	0	0	0
Wilson, c	0	1	6	4	4
Satterlee, r. f.	1	0	0	0	1
Hall, 1st b	2	2	10	2	2
Freeman, s. s.	1	0	5	11	0
Totals	9	11	33	24	8

ROSEBUD.	R.	1B.	PO.	A.	E.
Reagan, r. f.	0	1	2	0	1
Casey, c	2	1	4	1	3
Fitzsim'ons, s. s.	2	1	2	7	4
Lyon, 1st b	0	0	10	2	2
Murphy, l. f.	1	0	2	0	0
Drew, 3d b	0	1	6	3	0
Quigley, p	0	2	1	0	2
Mahony, 2d b	0	2	6	3	2
Neary, c. f.	1	1	0	1	1
Totals	6	9	33	17	15

	1	2	3	4	5	6	7	8	9	10	11	
Favorite	0	2	0	0	1	2	1	0	0	0	3	—9
Rosebud	0	3	0	2	1	0	0	0	0	0	0	—6

MINNEAPOLIS vs. RED CAPS.

The season in Minneapolis, Minn., was inaugurated on Saturday, May 5, with a game between the Red Caps of St. Paul and the Minneapolis nine. At the end of nine innings the score stood 1 to 0 in favor of the latter, the game being the best ever played in Minnesota. Below is the score:

RED CAPS.	R.	1B.	PO.	A.	E.
Gross, c	0	1	9	2	1
Mack, s. s.	0	0	2	0	0
Ellick, 3d b	0	0	2	3	1
Miller, 2d b	0	0	4	3	0
Gault, 1st b	0	0	9	0	0
Ely, l. f.	0	1	0	0	0
Scott, c. f.	0	0	1	0	0
Witherow, r. f.	0	0	0	0	0
Salisbury, p	0	0	1	9	1
Totals	0	2	27	17	3

MINNEAPOLIS.	R.	1B.	PO.	A.	E.
Phillips, 1st b	0	1	8	0	0
Bennett, 3d b	0	0	2	3	1
Julien, s. s.	0	0	0	3	0
Dean, l. f.	0	0	0	0	0
Eden, r. f.	0	0	0	0	0
Hoffman, c	0	0	13	2	0
Bohn, p	0	0	1	12	1
O'Day, 2d b	0	0	2	0	0
Walsh, c. f.	1	1	1	0	0
Totals	1	3	27	20	2

	1	2	3	4	5	6	7	8	9	
Red Caps	0	0	0	0	0	0	0	0	0	—0
Minneapolis	0	0	0	1	0	0	0	0	0	—1

Umpire, F. Merrill. Time, 1h. 25m.

The return game took place at Red Cap Park, in St. Paul, May 8, before about 1,000 paying people. These grounds have lately been very much improved, a new ladies'-stand having been added, and everything arranged for the convenience of players and spectators. The game, while it was marked with errors more numerous than the 1 to 0 game of the Saturday before, was in a great many respects its superior, it being resplendent with difficult fielding chances and brilliant plays. In the fourth inning the Reds got on to Bohn's curve, knocking out three base-hits in rapid succession, and scoring two earned runs. The game was hotly contested throughout, and exciting in the extreme. The base-playing of Miller and Gault and Julien's short fielding were particularly noticeable. Walsh distinguished himself by taking Ely's hard liner to left-centre on the run. Ellick's playing was almost faultless. With four times to bat he scored two safe hits and one earned run, put out four, and assisted four times without one error. He is considered the best third-baseman Minnesota has ever had.

RED CAPS.	R.	1B.	PO.	A.	E.
Gross, c	0	0	8	1	3
Mack, s. s.	1	2	4	4	0
Ellick, 3d b	1	2	4	4	0
Miller, 2d b	1	2	11	0	1
Gault, 1st b	0	1	0	0	0
Ely, l. f.	0	1	0	0	0
Scott, c. f.	0	0	0	0	0
Witherow, r. f.	0	0	0	0	0
Salisbury, p	0	0	1	3	2
Totals	3	8	27	14	7

MINNEAPOLIS.	R.	1B.	PO.	A.	E.
Phillips, 1st b	0	0	12	1	2
Bennett, 3d b	1	0	2	2	1
Julien, s. s.	0	1	2	3	0
Dean, l. f.	0	1	1	0	0
Eden, r. f.	0	1	1	0	0
Hoffman, c	0	0	5	0	1
Bohn, p	0	0	2	2	2
O'Day, 2d b	0	1	0	5	3
Walsh, c. f.	1	0	1	0	0
Totals	2	4	27	12	8

	1	2	3	4	5	6	7	8	9	
Red Caps	0	0	0	2	0	0	0	0	1	—3
Minneapolis	1	0	0	0	0	0	0	1	0	—2

Earned runs—Red Caps, 2. Struck out—Red Caps, 2; Minneapolis, 5. Double-play—Julien, Bennet and Phillips, 1; Mack, 1. First-base on errors—Red Caps, 2; Minneapolis, 2. Left on bases—Red Caps, 6; Minneapolis, 3. Umpire, C. A. Frost of St. Paul. Time, 1h. 38m.

A PLAYER who can take any position but that of catcher wants an engagement. Address C., care of this office.

COLLEGE GAMES.

Harvard vs. Manchester.

TWENTY-FOUR INNINGS WITHOUT A RUN.

On Friday, May 11, the Harvards and Manchesters played the most remarkable game on record, the score resulting in zero to zero in twenty-four innings. The game was played on the Boston grounds, and was called at 3 P. M., with the Harvards at the bat. Each nine retired in striking order for the first two innings, three falling victims to Tyng and three to Wright. Blogg distinguished himself by three beautiful fly-catches in centre field. In the third inning Wright led off with a base-hit, but was doubled up on Dow's foul-tip to Carl, and the latter's fine throw to Cogswell. After two men had been retired, Tyng gave Mincher his base on strikes; Say sent him to second by a high-fly to Dow, which he failed to touch, being dazzled by the sun; Dailey then retired on a well-caught foul-tip to Tyng. Wright missed a foul-bound in the fifth after a long run, but the error was not detrimental. Dow made a base-hit in the sixth, and reached second on Cogswell's muff, one man being out; the two succeeding strikers then retired on flies (fair and foul). In this inning Ernst muffed a hot liner, and Leeds captured it very prettily. Tyng opened the seventh inning with a hard hit to Blogg, which was well caught; Tower followed with a base-hit, reached second on Carl's poor throw, and third on Thayer's base-hit; the ball was then in Woodhed's hands, who tossed it to pitcher, and Thayer attempted to reach second, but was cut off by Snigg; Tower failed to attempt home, thus losing Harvard's best chance for a run; Ernst then went out on a long run to Blogg. In the eighth inning, after two men were out, Lanahan reached first on a fumble by Wright, and second on Carl's base-hit; they were both left, however, as Cogswell was caught out on a fly to long-second by Sawyer. Say, after two men were out, made a base-hit in the ninth, but was left there by Dailey foul-tipping to Tyng. In the tenth, Snigg struck out, Blogg made a base-hit and reached second on Lanahan's out by a ball hit to first. Carl hit to Thayer, giving Blogg his third. Carl took second, and the game began to look dark for Harvard. In the midst of intense excitement, Cogswell stuck a hot liner to Leeds, who dropped it, and then fielded it to first in time to put him out. In the twelfth, after two men were out, Tyng made a splendid two-base hit over left field; Tower then retired by Dailey to Cogswell. Outs in order of striking followed until the seventeenth inning, when Dow made a base-hit only to retire by Carl to Dailey. In the nineteenth, Snigg pitched three times, Thayer striking the first, a terrible liner, to Woodhed, which he won deserved applause by catching; Ernst hit the second, which was only saved from being a base-hit by the sharp fielding of Lanahan to Cogswell. Latham struck the third, and went out by Dailey to Cogswell; Lanahan led off with a foul-tip; Carl retired on a well-thrown ball by Thayer to Wright; Cogswell made a base-hit, and reached second on Sawyer's muff of Tyng's throw; Woodhed then struck out. In the twentieth, Sawyer made a base-hit after two men were out; Leeds then foul-bounded to Carl. Tyng muffed a foul-fly in this inning. In the twenty-second, Carl went out by Ernst to Wright; Cogswell followed with a base-hit, but in attempting to steal second was beautifully fielded out by Tyng to Sawyer. Carl missed a foul-bound in the twenty-third, struck by Dow, who then retired by Woodhed to Cogswell; Say flyed out; Leeds hit hard to Woodhed, who threw a trifle wild, and gave him his base. By dancing at his base he annoyed Snigg into a wild pitch, which gave him his third, where he was left by Tyng striking out. Wincher was retired on a good assistance by Leeds to Wright; Say sent a driver to Ernst, which stopped much to the latter's surprise, in his right hand; Dailey hit for a base, and took second on Tyng's poor throw to Sawyer; Snigg then retired by Sawyer to Wright. In the twenty-fourth inning, Latham captured two beautiful flies. The Manchesters were all retired by Tyng in striking order.

HARVARD.	R.	1B.	PO.	A.	E.
Leeds, s. s.	0	0	2	4	0
Tyng, c	0	1	36	2	3
Tower, c. f.	0	1	0	0	0
Thayer, 3d b	0	1	1	6	1
Ernst, p	0	0	3	4	0
Latham, l. f.	0	0	4	0	0
Wright, 1st b	0	1	23	0	2
Dow, r. f.	0	2	0	0	1
Sawyer, 2d b	0	1	3	5	0
Totals	0	7	72	21	7

MANCHESTER.	R.	1B.	PO.	A.	E.
Cogswell, 1st b	0	2	31	0	0
Woodhed, 3d b	0	0	3	6	1
Mincher, l. f.	0	0	3	0	0
Say, s. s.	0	1	4	4	0
Dailey, 2d b	0	1	5	6	1
Snigg, p	0	0	4	6	1
Blogg, c. f.	0	1	6	0	0
Lanahan, r. f.	0	0	3	1	0
Carl, c	0	1	13	3	0
Totals	0	6	72	26	3

Called balls—Ernst, 22; Snigg, 21. Strikes—Harvard, 39; Manchester, 74. Total bases—Harvard, 8; Manchester, 6. First base on errors—Harvard, 1; Manchester, 4. Umpire, Mr. Holmes, Harvard.

The game was characterized by moderate batting on the Harvard side and beautiful fielding by the Manchesters. The Manchesters were very weak at the bat. Both the pitchers proved very troublesome to the batsmen, Ernst especially proving very effective, as the thirty-six men put out by catcher proves. On the Harvard side Tyng's catching was perfection, his three errors being excusable. Leeds, Thayer, and Wright played splendidly in the infield, Leeds making no errors, Thayer throwing sharply, and Wright guarding first base. Latham in left field was omnipresent, and made some remarkable catches. For the Manchesters, Carl played well behind the bat, notwithstanding a hard hit he received from a foul-tip. Cogswell played his base faultlessly, which is sufficient emconium. Woodhed excelled in fielding and short-arm throws. Blogg carried off the honors in the outfield by his easy and graceful catches.

We trust our readers will not include this game among the dead-ball contests THE CLIPPER has advocated, because it was not a game belonging to the dead-ball model record. This season, there are apparently three distinct kinds of balls in use among the fraternity, viz., the "dead," or medium elastic ball, which yields such splendid work on the field as that exhibited in St. Louis on the occasion of the fifteen-innings match; the "lively," or hard elastic ball, which resulted in "a wretched exhibition of muffinism"—so say the Chicago papers—in the two games in which the champions were defeated last week; and the soft ball, such as that used in Boston on the 11th inst., when but one ball was hit outside the infield in twenty-four innings' play. Some ten years ago a game was played in Buffalo in which the winning nine, in four-hours' play, scored 202 runs in nine innings. This was the extreme on the side of the lively rubber ball then in general use. The contest at Boston was an extreme case on the other side, illustrating the characteristic play of a soft ball. The happy medium is the dead ball, such a ball as the League clubs used up to May 5, when they had a model ball to play with.

Metacomet vs. Knickerbocker.

The season at Montreal College was inaugurated May 8, when about a thousand spectators assembled to witness the opening game between the above clubs, which resulted as follows:

METACOMET.	R.	1B.	PO.	A.	E.
Bradley, c	1	2	8	0	1
Guiltman, 1st b	0	0	9	0	0
"West," p	0	0	1	1	3
McRae, 3d b	1	1	3	0	2
Varily, 2d b	1	0	5	1	1
Sullivan, s. s.	0	0	1	2	2
White, r. f.	1	1	0	0	0
Horan, l. f.	0	0	0	0	0
McNamara, c. f.	1	2	0	0	0
Totals	5	7	27	6	7

KNICK'BOCK'R.	R.	1B.	PO.	A.	E.
Carlon, 2d b	0	0	1	4	1
O'Connell, 1st b	0	1	11	0	2
McGowan, p	1	1	3	0	0
Stanford, l. f.	1	1	0	0	2
Murphy, s. s.	1	0	1	0	0
Barnard, c	0	1	5	2	2
Fitzgerald, c. f.	0	0	1	0	0
Maloney, r. f.	0	0	0	0	1
Seubert, 3d b	0	1	6	1	1
Totals	4	5	27	9	8

	1	2	3	4	5	6	7	8	9	
Metacomet	0	1	0	2	0	0	1	0	1	—5
Knickerbocker	0	1	0	3	0	0	0	0	0	—4

Earned runs—Metacomet, 3; Knickerbocker, 2. First base on errors—Metacomet, 5; Knickerbocker, 3. Bases on called balls—Metacomet, 2; Knickerbocker, 0. Double-plays—McRae, 1; Fitzgerald and Carlon, 1. Strikes called—off McGowan, 14; off West, 14. Balls called—off West, 8; off McGowan, 10. Double-base hits—McGowan, Bradley, McNamara. Umpire, D. J. Coughlin. Time, 2h.

Harvard vs. Our Boys.

Another victory was secured by the Harvard University nine over Our Boys at Boston, Mass., May 7, the play of the winning side, both at the bat and in the field, being superior.

HARVARD.	R.	1B.	PO.	A.	E.
Leeds, s. s.	1	2	1	4	1
Tyng, c	2	1	4	2	1
Tower, c. f.	0	1	1	0	0
Thayer, 3d b	0	1	0	3	1
Ernst, p	0	1	2	0	0
Latham, l. f.	0	1	2	0	0
Wright, 1st b	0	1	12	0	0
Dow, r. f.	1	0	1	0	0
Sawyer, 2d b	1	2	5	3	4
Totals	5	10	27	14	7

OUR BOYS.	R.	1B.	PO.	A.	E.
Sweeney, 1st b	0	0	14	0	0
Donovan, r. f.	0	0	1	0	0
Cronin, 2d b	1	0	0	2	0
Fair, 3d b	1	1	2	2	3
Tierney, s. s.	0	0	0	4	2
Keeting, c	0	0	6	1	7
Sullivan, l. f.	0	1	0	1	0
Conway, c. f.	0	0	4	0	0
Callahan, p	0	0	0	4	2
Totals	2	2	27	13	15

	1	2	3	4	5	6	7	8	9	
Harvard	0	0	4	0	0	0	1	0	0	—5
Our Boys	0	0	1	0	0	0	0	0	1	—2

Runs earned—None. Strikes called—off Ernst, 5; Callahan, 1. Called balls—on Callahan, 6; Ernst, 3. Umpire, Mr. Hooper. Time, 1h. 40m.

Amherst vs. Hartford City.

The score of this game, played at Amherst May 5, and the result of which was stated in our past issue, was as follows:

AMHERST.	R.	1B.	PO.	A.	E.
Couch, c	1	3	7	2	0
Wintzer, f.	1	1	0	0	5
Plimpton, 1st b	1	2	12	0	2
Record, 2d b	1	0	2	2	3
Courtney, p	2	0	1	6	1
Blair, l. f.	2	2	2	0	0
Newman, s. s.	1	2	0	3	1
Andrews, 3d b	1	0	1	1	2
Sibley, c. f.	1	0	2	0	0
Totals	11	10	27	14	15

HARTFORD.	R.	1B.	PO.	A.	E.
O'Neil, c	1	1	7	2	3
Wheeler, 3d b	0	0	2	2	1
Knox, l. f.	0	0	1	0	1
Reddigan, s. s.	0	1	3	1	3
Cornish, 1st b	0	0	6	0	2
Cusick, 2d b	1	1	6	0	2
Buckley, c. f.	2	0	1	0	0
Daniels, p	0	0	1	1	3
Mulligan, r. f.	1	0	0	0	1
Totals	5	3	27	6	16

	1	2	3	4	5	6	7	8	9	
Amherst	1	3	2	1	0	0	0	3	1	—11
Hartford City	0	0	0	0	0	1	2	0	2	—5

Passed balls—Couch, 1; O'Neil, 9. Time, 2h.

Williams vs. Mutual.

The third game between the Williams College nine and the Mutuals of South Adams, Mass., was played May 8, the collegians at last proving successful:

MUTUAL.	R.	1B.	PO.	A.	E.
C. Plunkett, 1b	1	1	7	0	0
W. Plunkett, 2b	0	1	2	1	0
Conners, s. s.	1	0	1	2	0
Sloan, c	0	0	17	1	1
Fitts, c. f.	0	0	0	1	1
Caperoon, p	1	0	1	3	1
Mirarity, 3d b	0	0	2	2	4
Johnson, l. f.	0	1	2	0	1
Flagg, r. f.	0	1	0	0	2
Totals	3	5	27	8	10

WILLIAMS.	R.	1B.	PO.	A.	E.
Ogden, 3d b	0	0	1	1	0
Halsey, s. s.	0	1	0	0	0
King, l. f.	1	0	3	0	0
McLuren, 2d b	0	0	3	2	1
Bruce, r. f.	2	1	0	0	1
Adrience, c	2	1	7	4	1
Juett, 1st b	0	0	11	0	1
Wryte, p	0	0	2	4	0
Hinckley, c. f.	0	0	0	0	1
Totals	5	3	27	11	5

	1	2	3	4	5	6	7	8	9	
Mutual	0	0	0	1	1	0	0	0	1	—3
Williams College	0	0	0	2	0	0	0	3	0	—5

Strikes called—off Caperoon, 35; Wryte, 15. Balls called—on Caperoon, 10; Wryte, 15. Earned run—Mutual, 1. Two-base hits—Halsey, 1; Caperoon, 1. Umpire, J. R. Devinney. Time, 1h. 30m.

Yale vs. Hartford.

On May 9 the College nine visited Hartford, Ct., and there vanquished the local team by four runs:

YALE.	R.	1B.	PO.	A.	E.
Wheaton, s. s.	1	1	0	4	0
Bigelow, 3d b	0	1	3	2	0
Clark, 2d b	0	0	2	2	0
Williams, r. f.	2	1	0	0	0
Downer, 1st b	0	0	8	0	0
Carter, p	1	1	3	5	1
Brown, l. f.	1	1	2	0	0
Smith, c	1	1	8	2	1
Platt, c. f.	0	0	1	0	0
Totals	6	5	27	13	2

HARTFORD.	R.	1B.	PO.	A.	E.
O'Neil, r. f.	0	0	2	4	1
Wheeler, 3d b	0	0	1	0	1
Cusick, 2d b	0	0	1	4	1
Cornish, 1st b	1	0	12	0	2
Redigan, s. s.	1	1	3	4	1
Knox, l. f.	0	0	3	0	0
Duffy, c	0	0	4	1	4
Griswold, c. f.	0	1	1	0	0
Daniels, p	0	0	0	2	2
Totals	2	2	27	16	12

	1	2	3	4	5	6	7	8	9	
Yale	0	1	1	0	1	0	0	0	3	—6
Hartford	0	0	0	0	0	0	0	2	0	—2

First base on errors—Yale, 6; Hartford, 2. Double-plays—O'Neil and Cornish, 1; Redigan and Cornish, 1. Umpire, Ike Hartenstein of the Yales. Time, 1h. 50m.

Harvard vs. Yale.

The Freshmen nines of these rival colleges met at Jarvis Field, Cambridge, Mass., May 12, and a close game, but not a specially good one, was the result, the Harvards winning by one run:

HARVARD, '80.	R.	1B.	PO.	A.	E.
Holden, c	1	1	4	0	1
Fessenden, 1b	0	1	13	0	1
Seymour, p	1	2	2	2	1
Dunckle, s. s.	1	1	3	3	1
Gaston, 2d b	0	1	1	2	5
Winsor, 3d b	1	1	0	0	2
Bond, r. f.	1	0	0	0	0
Scoville, l. f.	1	0	2	0	0
Day, c. f.	1	0	1	1	1
Totals	8	8	27	13	11

YALE.	R.	1B.	PO.	A.	E.
Ives, c	1	0	6	1	1
Booth, l. f.	1	1	5	1	1
Parker, 3d b	1	0	1	2	0
Camp, p	0	2	1	1	1
Clark, 2d b	1	0	1	6	1
Hutchinson, s. s	1	0	2	1	0
Wilson, c. f.	1	0	1	0	0
Hutchins, r. f.	1	0	2	0	0
Finney, 1st b	0	1	6	0	1
Totals	7	7	27	7	8

	1	2	3	4	5	6	7	8	9	
Harvard, '80	1	2	0	0	0	4	1	0	0	—8
Yale, '80	0	0	0	0	3	0	0	0	4	—7

Passed balls—Yale, 5; Harvard, 1. Left on bases—Yale, 4; Harvard, 2. First base on errors—Yale, 6; Harvard, 2. Two-base hits—Fessenden, 1. Umpire, Mr. Harding of Harvard, '78. Time, 2h.

Harvard vs. Amherst.

Some 1,500 persons witnessed the first college championship games between these clubs, played at Amherst, Mass., May 12. The Harvard won easily:

HARVARD.	R.	1B.	PO.	A.	E.
Leeds, s. s.	1	1	0	0	0
Tyng, c	3	2	14	1	3
Tower, c. f.	1	2	1	0	0
Thayer, 3d b	0	0	1	0	0
Ernst, p	0	1	1	5	1
Latham, l. f.	1	0	1	0	0
Wright, 1st b	1	2	6	0	2
Dow, r. f.	0	0	1	0	0
Sawyer, 2d b	2	1	2	0	0
Totals	9	9	27	6	6

AMHERST.	R.	1B.	PO.	A.	E.
Couch, c	0	1	3	2	6
Courtney, p	0	0	2	5	1
Plimpton, 1st b	0	0	17	0	2
Howard, 2d b	0	0	4	5	3
Leete, 3d b	0	0	1	2	2
Newman, s. s.	0	0	0	2	1
Blair, l. f.	1	1	0	0	0
Sibley, c. f.	0	0	0	0	0
Andrews, r. f.	0	0	0	0	2
Totals	1	2	27	16	17

	1	2	3	4	5	6	7	8	9	
Harvard	0	1	2	0	2	2	1	1	0	—9
Amherst	0	0	0	0	0	0	0	1	0	—1

Total bases—Harvard, 12; Amherst, 3. Umpire, A. C. Record, Amherst, '77.

Fall River vs. Brown.

A game which was finely played on both sides was witnessed by a large crowd of Fall River, Mass., residents on May 12, the students being defeated by the score which follows:

FALL RIVER.	R.	1B.	PO.	A.	E.
Smith, c. f.	0	0	2	0	0
Mutrie, s. s.	1	1	2	1	0
Canary, l. f.	0	2	5	0	0
Mack, r. f.	1	0	0	0	0
Libby, 1st b	0	1	7	0	0
Hanlon, 3d b	0	0	1	2	0
Hackett, 2d b	0	0	1	1	0
Rowen, c	0	0	8	2	0
Johnson, p	1	1	1	3	1
Totals	3	5	27	9	1

BROWN.	R.	1B.	PO.	A.	E.
Nickerson, 1st b	0	1	20	0	0
Griffin, 2d b	0	0	1	2	0
Tyler, l. f.	0	0	0	0	0
Lee, s. s.	0	0	1	7	0
But'erw'th, 3d b	0	0	1	3	1
Richmond, r. f.	0	0	0	0	0
Dow, p	0	1	1	6	3
Ballou, c. f.	0	0	0	0	0
Winslow, c	0	0	3	1	0
Totals	0	2	27	19	4

	1	2	3	4	5	6	7	8	9	
Fall River	0	0	1	0	1	0	0	0	1	—3
Brown	0	0	0	0	0	0	0	0	0	—0

Bases on balls—Fall River, 3; Brown, 1. Umpire, Richard Cross of the Browns. Time, 1h. 20m.

Princeton vs. Mutual.

On May 11 the Mutuals of this city visited Princeton, N. J., and came away defeated—a result in a measure attributable to the disabling of their catcher in the fourth inning, and the substitution of a man new to the position:

MUTUAL.	R.	1B.
Hack, 2d b	1	0
Tilly, c. f.	0	0
Sullivan, l. f.	0	1
Barlow, c	1	0
Shoppert, 3d b	1	1
Hodes, s. s.	1	1
Corcoran, p	0	1
Hyman, r. f.	0	0
Golden, 1st b	0	0
Totals	4	4

PRINCETON.	R.	1B.
Furman, c. f.	2	0
Karge, 1st b	1	0
F. Denny, r. f.	2	1
G. Denny, s. s.	1	3
Warren, 3d b	0	0
Duffield, l. f.	0	1
Kaufman, 2d b	0	1
Smith, p	0	2
Funkenhouser, c	0	0
Totals	6	8

	1	2	3	4	5	6	7	8	9	
Mutual	2	0	0	1	0	0	0	0	1	—4
Princeton	1	0	1	0	2	0	1	0	1	—6

Umpire, Mr. Dennison.

Columbian vs. Acme.

These clubs had their second game together at Washington, D. C., May 10. The game was well played throughout, and resulted in favor of the collegians:

COLUMBIAN.	R.
Fristoe, p	2
Shute, 2d b	2
Smith, s. s	2
Shillington, c. f	1
Smallwood, 1st b	2
Riggles, l. f	2
Lipscomb, r. f	2
Miller, c	3
Clabaugh, 3d b	0
Total	16

ACME.	R.
Holden, p	1
N. Chappel, 2d b	2
V. Chappel, 1st b	0
Anderson, c. f	0
Williams, s. s	2
Shellabarger, r. f	2
Lesh	2
Kerr	0
Davidson	0
Total	9

AMHERST VS. WILLISTON.—These college clubs met at Amherst, Mass., May 9, with this result:

	1	2	3	4	5	6	7	8	9	
Amherst	2	0	0	0	5	1	3	2	1	—14
Williston	2	4	0	1	0	0	1	1	0	—9

Base-hits—Amherst, 12; Williston, 9.

ATHLETIC vs. KEYSTONE.

From the good material in the Keystone nine of Philadelphia it was believed that they would be able to make a good stand against the Athletics; but the game between them on May 10 went far towards demonstrating the fallacy of this opinion.

ATHLETIC.	R.	1B.	PO.	A.
Eggler, c. f.	3	2	0	0
Fisler, 1st b	2	3	6	0
Coons, 3d b	3	2	4	0
Ryan, l. f.	1	2	1	0
Fulmer, s. s.	0	1	0	2
Reach, r. f.	2	1	0	0
Shetzline, 2d b	4	4	5	1
Weaver, p	0	2	0	1
McGlynn, l.	3	1	11	2
Totals	18	18	27	6

KEYSTONE.	R.	1B.	PO.	A.
McBride, c. f.	0	0	4	0
Galbraith, r. f.	0	2	0	0
Morris, p	0	1	1	0
Firth, 1st b	0	1	10	0
Pfeffer, 3d b	0	0	4	2
Green, 2d b	0	1	1	5
Shaw, s. s.	0	0	2	4
Wheatleigh, l. f.	0	0	2	0
Ritterson, c	0	0	3	0
Totals	0	5	27	11

	1	2	3	4	5	6	7	8	9	
Athletic	0	2	1	4	0	4	5	1	0	—18
Keystone	0	0	0	0	0	0	0	0	0	—0

Runs earned—Athletic, 3. Umpire, William Ward. Time, 1h. 43m.

WHITE SOCKS vs. STAR.

The above clubs played an excellent game at St. Louis, Mo., May 6, in which the Socks polished off their rivals without letting them get a single.

WHITES.	R.
Jorns, c	1
Kolb, l. f.	1
Hehl, 1st b	0
Sache, c. f	0
Feldner, 2d b	0
Ames, 3d b	0
Willker, r. f.	0
Gerweiner, p	0
Hoffman, s. s.	0
Total	2

STAR.	R.
Allen, c	0
Block, r. f.	0
Thomas, s. s.	0
Waitt, 1st b	0
Jordan, l. f.	0
Hermann, 2d b	0
Matt, c. f.	0
Carv, 3d b	0
Kohl, p	0
Total	0

Runs earned, 0. Umpire, James Kohl. Time, 2h. 10m.

PHILADELPHIA vs. BRANDYWINE.

The Philadelphias journeyed to West Chester, Pa., on May 11, and there overcame the Brandywines.

PHILADELPHIA.	R.	1B.	PO.	A.
McMullen, c. f.	2	0	1	0
Baker, c	0	0	8	0
Malone, 2d b	2	1	3	3
Bechtel, r. f.	2	1	1	0
Phillips, l. f.	1	1	0	0
Connell, 1st b	0	1	7	1
Brichall, 3d b	1	2	3	0
Jackson, s. s.	0	1	0	1
Lomas, p	0	0	1	3
Totals	9	7	27	9

BRANDYWINE.	R.	1B.	PO.	A.
S. Kelly, p	0	0	3	5
Taylor, c. f.	0	0	0	0
James, s. s	0	1	2	4
Kitts, 2d b	1	2	0	2
Brooks, 1st b	0	0	10	0
Hefferman, 3d b	1	0	0	1
Richardson, r. f.	1	2	2	0
McCloskey, c	1	0	6	1
J. Kelly, l. f.	1	2	4	0
Totals	5	7	27	13

	1	2	3	4	5	6	7	8	9	
Philadelphia	4	0	0	0	4	0	1	0	0	—9
Brandywine	0	0	0	1	0	4	0	0	0	—5

Earned runs—0. Umpire, Mr. Green. Time, 2h. 10m.

ATHLETIC vs. CHELSEA.

These clubs played their first game together on May 14, on the Union Grounds, Brooklyn, N. Y.; and up to the eighth inning the contest was very close, the fielding being up to the highest mark on both sides. Both nines frequently had players on second and third bases, but could not get a run in until the eighth inning, when both sides made errors, the Chelseas giving two unearned runs and the Athletics one. The base-play of Laughlin, Dunne and Fisler was excellent, as was the catching of Curran and McGlynn. Weaver pitched with far better effect than when in Brooklyn before. Take it altogether, it was a model game. Score:

CHELSEA.	T.	R.	1B.	PO.	A.	E.
Clare, 3d b	4	1	0	0	2	3
Hayes, l. f.	4	0	1	0	0	0
Laughlin, 2 b	4	0	1	6	5	0
Hourigan, r. f	4	0	0	0	5	1
Rule, p	3	0	1	0	4	2
Roseman, s. s	3	0	0	1	2	0
Dunn, 1st b	3	0	0	12	0	0
Corcoran, c. f	3	0	0	2	0	0
Curran, c	3	0	1	6	1	3
Totals	32	1	4	27	17	10

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Eggler, c. f.	4	0	2	0	0	0
Shetzline, 2 b	4	0	0	2	4	1
Reach, r. f.	4	0	0	0	0	0
Coons, 3d b	4	1	1	1	4	1
Fisler, 1st b	4	1	2	15	0	0
Ryan, l. f.	4	0	0	3	0	0
Fulmer, s. s	4	0	1	0	2	0
Weaver, p	3	0	1	0	4	0
McGlynn, c	3	0	0	3	2	1
Totals	34	2	8	27	16	3

	1	2	3	4	5	6	7	8	9	
Chelsea	0	0	0	0	0	0	0	1	0	—1
Athletic	0	0	0	0	0	0	0	2	0	—2

First-base by errors—Chelsea, 2; Athletic, 5. Runs earned—Chelsea, 0; Athletic, 0. Balls called—on Rule, 14; on Weaver, 15; Fouls called—from Rule, 31; from Weaver, 20. Strikes called—from Rule, 25; from Weaver, 23. Bases on called balls—from Rule, 0; from Weaver, 1. Umpire, Mr. "James" of the Winona. Time, 1h. 50m.

THE MODEL-GAME RECORD.

The following is the record of model games played since our last issue, in which is not included the soft-ball game at Boston on May 11, when 24 innings were played without a run.

May 5, Minneapolis vs. Red Cap, at Indianapolis .. 1 to 0
May 9, Indianapolis vs. Louisville, at Minneapolis. 1 0
May 9, Allegheny vs. Tecumseh, at London 2 0
May 12, Rochester vs. Allegheny, at Rochester 2 0
May 12, Lowell vs. Manchester, at Manchester 2 0
May 5, Live Oak vs. Lowell, at Lowell 2 1
May 8, Lowell vs. Manchester, at Lowell 3 0
May 11, West-end vs. Athletic, at Rochester 3 0
May 12, Fall River vs. Brown, at Providence 3 0
May 11, Live Oak vs. Auburn, at Auburn 3 1
May 8, St. Louis vs. Boston, at Boston 3 2
May 10, Maple Leaf vs. Allegheny, at Guelph 3 2
May 8, Allegheny vs. Erie, at Erie 4 2
May 9, Rhode Island vs. Manchester, at Providence 4 2
May 8, Star vs. Milwaukee, at Milwaukee 4 0
May 11, Allegheny vs. Maple Leaf, at Guelph 5 4
May 8, Olympic vs. Enterprise, at Paterson 5 4
May 10, Rochester vs. Erie, at Rochester 5 4
May 12, Buckeye vs. Standard, at Wheeling 5 1
May 9, Rochester vs. Cricket, at Rochester 6 1
May 11, Cricket vs. Hornellsville, at Hornellsville 6 2
May 9, Yale vs. Hartford (Amateur), at Hartford 6 2
May 10, Cricket vs. Auburn, at Auburn 6 3
May 11, Princeton vs. Mutual, at Princeton 6 4
May 12, Philadelphia vs. Athletic, at Philadelphia 6 4
May 8, Chicago vs. Hartford, at Chicago 6 5
May 10, St. Louis vs. Boston, at St. Louis 6 5
May 5, Harvard vs. Brown, at Providence 7 0
May 11, Allegheny vs. Maple Leaf, at Guelph 7 1
May 4, Boston vs. Buckeye, at Columbus 7 1
May 11, Rochester vs. Erie, at Rochester 7 1
May 11, Tecumseh vs. Star, at London 7 2
May 3, Liberty vs. Brier Cliff, at Peekskill 7 4
May 7, Brooklyn vs. Washington, at Brooklyn 7 6
May 12, Witoka vs. Keystone, at Brooklyn 7 6
May 9, Star vs. Milwaukee, at Milwaukee 8 0
May 10, Resolute vs. Alaska, at Jersey City 8 1
May 12, Yale vs. Alaska, at New Haven 8 3
May 7, Alaska vs. Mutual, at Jersey City 8 3
May 7, Hartford vs. Tecumseh, at London 8 4
May 5, Milwaukee vs. Fairbanks, at Milwaukee 8 5
May 8, Live Oak vs. Brown Univ'ty, at Providence 8 7
May 12, Harvard vs. Yale (Freshmen), at Boston 8 7
May 12, Harvard vs. Amherst, at Amherst 9 1
May 11, Enterprise vs. Resolute, at Elizabeth 9 5
May 12, Sheridan vs. Clipper, at New Bedford, Mass. 9 6
May 5, Our Boys vs. Ashland, at Brooklyn (10 inns.) 9 8

ALASKA vs. MUTUAL.

An uninteresting game was played on May 7 between these clubs on the Centennial Grounds, Jersey City, poor fielding on both sides marking the contest. Score:

	1	2	3	4	5	6	7	8	9	
Mutual	0	0	0	1	0	0	1	1	0	—3
Alaska	2	0	0	1	0	3	2	0	0	—8

Base-hits—Mutual, 6; Alaska, 7. Fielding errors—Mutual, 9; Alaska, 6. Umpire, Mr. Malone of Flyaway.

The few spectators within the inclosure were amazed by the crowd of outsiders, who flung dirt and stones over the fence whenever any of the spectators inside stood in the way of their sight while looking through the opening in the fence. If Mr. Shriever desires to make his ground profitable, he must make arrangements to put up an inside fence to cut off the outer crowd, and to keep order inside the inclosure. As it was in this game, the foul language which prevailed and the annoyances from the outside crowd were too much for the spectators inside. Being the only inclosed ground on the Jersey side near the metropolis, the Centennial field ought to be made to pay well.

LIBERTY VS. DREADNAUGHT.—These two clubs, among the best of the Chicago (Ill.) Amateur Association, played their first game of the season Saturday, May 5. The contest proved to be the most exciting and closest of all amateur contests ever played in Chicago. The pitching was very effective, batting light, and errors few. At the end of nine innings the score stood 2 to 2, and the game was declared a draw. The two runs made by the Dreadnaughts were on two overthrows by Snyder in attempting to cut off the runners at third. The Libertys earned one run.

	1	2	3	4	5	6	7	8	9	
Liberty	0	0	0	0	0	0	1	1	0	—2
Dreadnaught	0	0	0	1	1	0	0	0	0	—2

LEAGUE GAMES EAST.—The League contests in the East this season will be as follow: *By the Chicago Club*—In Brooklyn, June 19, 21, Sept. 4, 6, 13 and 15; in Boston, June 16, 18, Sept. 8, 11, 18 and 20. *By St. Louis*—In Brooklyn, June 16, 18, Sept. 8, 11, 18 and 20; in Boston, June 19, 21, Sept. 4, 6, 13 and 15. *By Cincinnati*—In Brooklyn, June 28, 30, Aug. 17, 18, 25 and 28; in Boston, June 23, 26, Aug. 21, 23, 30 and Sept. 1. *By Louisville*—In Brooklyn, June 23, 26, Aug. 21, 23, 30 and Sept. 1; in Boston, June 28, 30, Aug. 17, 18, 25 and 28. *By Boston*—In Brooklyn, June 9, 12, Aug. 7, 8, Sept. —. *By Hartford*—In Boston, June 2, 5, Aug. 10, 11, Sept. 27 and 29.

MAPLE LEAF VS. ALLEGHENY.—A game was played by these nines at Guelph, Ont., May 10, the Canadians winning. The Alleghenies claim to have lost through the wrong decisions of the umpire, C. Maddox, and played under protest after the third inning.

	1	2	3	4	5	6	7	8	9	
Allegheny	1	0	1	0	0	0	0	0	0	—2
Maple Leaf	0	0	2	0	0	0	0	1	0	—3

Errors—Allegheny, 6; Maple Leaf, 11. Base-hits—Allegheny, 5; Maple Leaf, 3.

INDIANAPOLIS vs. LOUISVILLE.

"One to nothing" was the tune to which the Blues on May 9 warmed the Louisvilles at Indianapolis, Ind., and they played upon the "Terror" as upon a flute. Blue Stocking after Blue Stocking stepped up to the plate and got "onto" Mr. Devlin, and they got onto him hard. If it had not been for the magnificent fielding of Hall, who captured seven flies and covered an immense quantity of ground, the Blues would have got in several more. Nolan pitched superbly, and Flint supported him behind the bat in the most beautiful style. Only one player for the Grays tried to steal second, and he discovered that a man don't stand any chance in a race with a ball when the latter is thrown by Flint. The Grays were able to get only three hits, and one of those was a scratch—in fact, they could not bat the ball out of the diamond, the outfielders getting only four chances. Denny Mack distinguished himself at short, assisting in putting nine men out and making some beautiful stops. He saved the game in the third inning by an extraordinary stop of a hot grounder from Latham's bat, when the Grays had men on second and third, and only one out. McSorley and Golden did the best batting for the Blues. Warner is credited with causing the winning run, a solid base-hit to centre bringing Golden in from second after there were two out. There was no dissatisfaction expressed by any of the players except on two occasions, when the umpire called "Strike," when he should have said "Foul and out." However, they just balanced, one decision being given in favor of each side.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Quest, 2d b	0	1	2	1	0	Hall, l. f	0	0	7	0	0
McSorley, c. f	0	2	3	0	0	Latham, 1st b	0	0	13	0	1
Mack, s. s	0	0	0	9	0	Hague, 3d b	0	0	0	1	2
Houtz, 1st b	0	0	13	0	2	Devlin, p	0	1	0	5	0
Golden, l. f	1	3	0	0	0	Shafer, r. f	0	0	0	0	1
Flint, c	0	1	8	1	0	Gerhardt, 2d b	0	1	1	4	0
Warner, 3d b	0	1	1	3	0	Craver, s. s	0	0	1	3	1
Riley, r. f	0	0	0	0	1	Snyder, c	0	0	1	3	1
Nolan, p	0	0	0	5	2	Crowley, c. f	0	0	2	2	1
Totals	1	8	27	19	5	Totals	0	3	27	16	7

Indianapolis 0 1 0 0 0 0 0 0 0—1
Louisville 0 0 0 0 0 0 0 0 0—0

First base on errors—Indianapolis, 4; Louisville, 3. Balls called—off Nolan, 18; Devlin, 11. Strikes called—on Nolan, 40; Devlin, 24. Runs earned—none. Umpire, A. Jones. Time, 1h. 45m.

ENTERPRISE vs. CHELSEA.

The Enterprise nine of New York, flushed with their victory over the strong team of the Resolutes of Elizabeth, N. J., visited Brooklyn on May 12 to play their first game with the Chelseas of that city. Unluckily for the New-Yorkers, the Chelseas were in unusually good form for play, and, with the strongest team they have yet placed in the field (including that fine young player and excellent pitcher Corcoran), they went for the Enterprise nine in a way the latter despised. After the first inning's play—which practically settled the contest—the Chelseas went in with confidence at the bat, and confidence is a great thing in handling the ash.

CHELSEA.	R.	1B.	PO.	A.	E.	ENTERPRISE.	R.	1B.	PO.	A.	E.
Clare, 3d b	2	1	0	2	0	Duffy, p	0	0	0	3	4
Hayes, l. f	1	1	1	0	0	Vogie, c. f	0	0	1	0	1
Loughlin, 2d b	3	1	3	3	0	Meehan, c	0	1	7	1	1
Hourigan, r. f	2	1	0	0	0	Reddy, r. f	0	0	0	1	1
Rule, p	3	1	2	4	0	Bresthon, s. s	0	0	0	2	2
Roseman, s. s	1	3	0	3	0	Clar, 2d b	0	0	0	0	7
Dunne, 1st b	0	1	16	0	0	Sweeny, 1st b	0	1	2	2	3
Cocran, c. f	0	1	0	0	0	McCrackin, l. f	0	1	12	0	1
Curran, c	0	0	5	2	2	Donahue, 3d b	0	1	1	1	2
Totals	12	10	27	14	2	Totals	0	4	27	14	14

Chelsea 3 0 0 0 3 0 3 3 0—12
Enterprise 0 0 0 0 0 0 0 0 0—0

Runs earned—Chelsea, 2; Enterprise, 0. First base on errors—Chelsea, 9; Enterprise, 0. Umpire, Mr. Sullivan. Time, 2h. 10m.

LIVE OAK vs. FALL RIVER.

Announcement of the result of the game between these clubs, at New Bedford, Mass., May 4, has already been made, and underneath will be found the full score:

LIVE OAK.	R.	1B.	PO.	A.	E.	FALL RIVER.	R.	1B.	PO.	A.	E.
Hawkes, 2d b	1	3	5	3	0	Smith, c. f	0	1	0	1	0
Mason, l. f	0	1	1	0	0	Mutrie, s. s	0	1	0	2	2
Cumm'gs, p	1	1	1	11	1	Canary, l. f	1	1	0	0	0
Gaffney, 3 b	0	1	2	0	1	McGu'gle, r. f	0	0	2	1	2
Warren, s. s	0	1	4	5	1	Libbey, 1st b	0	1	18	3	4
Allen, r. f	0	0	2	0	1	Hanlon, 3d b	1	0	0	2	1
Reilly, 1st b	0	2	10	0	1	Hackett, 2 b	0	0	0	3	2
Carp'ter, c. f	0	0	1	0	0	Rowen, c	0	0	1	6	2
Allyn, c	0	0	7	1	7	Johnson, p	0	0	0	9	2
Totals	2	9	34	21	12	Totals	2	4	33	21	12

Live Oak 2 0 0 0 0 0 0 0 0 0 0—2
Fall River 0 0 0 0 1 1 0 0 0 0 0—2

Earned run—Live Oak, 1. First base on errors—Live Oak, 6; Fall River, 4. Two-base hit—Cummings, 1. Base on called balls—Live Oak, 1. Strikes called—off Johnson, 12; Cummings, 11. Balls called—on Johnson, 11; Cummings, 3. Double-play—Libby, 2; McGunnigle and Libby, 1; McGunnigle, Libby and Rowen, 1. Umpire, Mr. Jennings of Fall River. Time, 1h. 57m.

TECUMSEH vs. STAR.

The Syracuse Stars made their appearance at London, Ont., May 11, and tackled the Tecumsehs, who gave them a bad set-back, as witness the following:

STAR.	R.	1B.	PO.	A.	E.	TECUMSEH.	R.	1B.	PO.	A.	E.
Higham, c	1	1	3	4	2	Goldsmith, p	1	3	0	9	2
Geer, s. s	1	0	6	0	2	Dinneen, 2d b	3	2	2	5	3
McKinnon, 1b	0	0	4	0	0	Hornung, l. f	0	2	1	0	0
Mansell, l. f	0	2	4	1	1	Bradley, 1st b	0	2	11	0	1
Clinton, r. f	0	0	1	0	0	Somerville, s. s	0	0	1	0	0
Hotaling, c. f	0	0	3	0	0	Doscher, 3d b	1	1	3	1	0
Farrell, 3d b	0	0	3	1	2	Knowdell, c	0	0	8	1	3
McCormick, p	0	0	1	2	0	Powers, c. f	2	3	1	0	0
Carpenter, 3d b	0	1	3	2	0	Spencer, r. f	0	0	1	0	0
Totals	2	5	27	10	7	Totals	7	13	27	17	9

Star 1 0 0 0 0 0 0 0 1—2
Tecumseh 1 0 2 1 0 0 0 2 1—7

Earned runs—Tecumseh, 4. Umpire, T. Brunton.

LOWELL vs. MANCHESTER.

Considering the bad condition of some of the Manchester nine after the severe work entailed by the twenty-four innings game with the Harvards on the day previously, they made a fine display in opposition to the Lowells, who visited Manchester, N. H., May 12. A one-handed running fly-catch by Lannahan was the great feature of the game.

LOWELL.	R.	1B.	PO.	A.	E.	MANCHESTER.	R.	1B.	PO.	A.	E.
Cram, 2d b	0	0	3	1	1	Coggswell, 1st b	1	1	10	0	0
F. Whitney, l. f	0	0	4	0	0	Woodhed, 3d b	0	1	4	0	0
Sullivan, c	0	0	2	0	2	Mincher, l. f	0	0	4	0	1
Stoughton, c. f	0	1	2	0	0	Say, s. s	0	1	0	3	0
S. Wright, s. s	0	1	2	1	0	Daly, 2d b., r. f	0	0	1	0	2
Knight, 1st b	0	0	9	0	0	Sniggs, p	0	0	0	6	0
Foley, p	0	0	1	5	1	Blogg, c. f	0	0	0	0	0
A. Whitney, 3 b	0	0	4	5	0	Lann'n, r. f., 2b	0	1	2	1	1
Hawes, r. f	1	2	0	0	0	Carl, c	0	0	5	5	3
Totals	2	4	27	12	4	Totals	1	4	27	16	7

Lowell 0 0 1 0 0 0 0 1 0—2
Manchester 0 0 0 0 0 0 0 0 1—1

Runs earned—none. Struck out—Cram, 2; Knight, 1. First base on errors—Lowell, 2. Strikes called—off Sniggs, 8; Foley, 6. Balls called—On Sniggs, 11; Foley, 13. Umpire, Arthur E. Clarke. Time, 1h. 40m.

PICKED NINE vs. PIONEER.

A picked team, four of whom were members of the Our Boys Nine, played and defeated the Pioneers at Boston, Mass., May 12; and this is how they did it:

PICKED NINE.	R.	1B.	PO.	A.	E.	PIONEER.	R.	1B.	PO.	A.	E.
Bergh, c	1	0	7	1	3	Ward, c	0	0	2	0	6
Howland, p., s. s	0	1	1	1	0	Fox, p	0	0	1	5	2
Spencer, s. s., & p	1	2	0	5	2	Abbott, 3d b & c	1	1	1	3	1
Sweeney, 1st b	0	1	13	0	0	Lloyd, 2d b	1	0	1	1	1
Tierney, 2d b	0	0	3	5	1	M. Dolan, s. s	0	0	2	3	1
Fair, 3d b	1	1	2	2	0	Cloney, 1st b	0	0	15	0	1
Wilbur, l. f	1	1	1	0	0	Murray, r. f	0	0	1	0	1
Donovan, r. f	2	0	0	0	0	McKay, c. f	0	0	2	0	0
Davis, c. f	1	1	0	0	0	Sullivan, l. f	0	2	3	2	1
Totals	7	8	27	14	6	Totals	2	3	27	13	15

Picked Nine 1 1 0 0 1 0 3 1 0—7
Pioneer 0 0 0 0 0 0 0 2 0—2

Passed balls—Ward and Abbot, 5; Bergh, 2. Time, 2h. 15m.

HARTFORD vs. TECUMSEH.

The second game between the Hartford Club and the Tecumsehs of London, Ont., took place May 7, and was won by the visitors, the game not being so good as that contested on the 5th. The score:

HARTFORD.	R.	1B.	PO.	A.	E.	TECUMSEH.	R.	1B.	PO.	A.	E.
Holdsworth, c. f	1	1	3	0	0	Goldsmith, p	1	3	6	5	2
Start, 1st b	1	0	10	1	0	Hornung, l. f	0	1	0	0	0
Burdock, 3d b	1	0	3	2	0	Bradley, 1st b	1	1	15	1	1
Carey, s. s	0	0	2	1	3	Somerville, s. s	0	1	0	1	1
Ferguson, 3d b	1	0	3	2	1	Doscher, 3d b	1	2	2	0	1
York, l. f	2	2	2	0	0	Dinnin, 2d b	0	1	0	1	0
Cassidy, r. f	1	1	0	0	0	Waterman, c. f	0	1	0	2	1
Harbidge, c	1	2	2	1	1	Gillean, r. f	1	0	0	0	0
Larkin, p	2	2	1	4	2	Knowdell, c	1	0	2	4	7
Totals	8	9	27	11	7	Totals	4	10	27	15	13

Hartford 0 2 3 1 1 0 0 1 0—8
Tecumseh 0 0 1 0 1 0 1 0 1—4

Runs earned—Hartford, 2; Tecumseh, 1. Umpire, Mr. Phil. Powers. Time, 2h.

CRICKET vs. AUBURN.

Last week the Crickets of Binghamton, N. Y., met the Auburn Club on the latter's grounds, and, after one of the finest games ever contested in that section, the visitors won by four runs:

AUBURN.	R.	1B.	PO.	A.	E.	CRICKET.	R.	1B.	PO.	A.	E.
Burns, 3d b	0	0	4	0	2	McGuinness, 1b	0	2	11	0	0
Critchley, p	0	0	1	4	2	Richmond, c	1	0	7	1	1
Field, 2d b	0	0	5	2	2	Richard'n, r. f	0	0	0	1	0
Tobin, 1st b	0	1	5	1	1	Allison, c. f	1	0	1	0	0
Dunlap, s. s	0	0	0	0	4	Clack, 2d b	1	0	1	3	0
Kenan, c	0	0	6	1	1	Kennedy, l. f	1	0	3	0	0
Macullar, l. f	2	1	2	1	2	Smith, 3d b	0	0	2	4	2
Thomas, r. f	0	1	0	0	0	Turbidy, s. s	1	0	1	2	1
Stahr, c. f	0	0	4	0	0	Alcott, p	1	0	1	0	1
Totals	2	3	27	9	14	Totals	6	2	27	11	5

Auburn 0 0 1 0 0 0 0 1 0—2
Cricket 0 0 0 6 0 0 0 0 0—6

Two-base hit—McGuinness, 1. Bases on called balls—Auburn, 1; Cricket, 1. Time, 2h.

ALLEGHENY vs. ERIE.

The Allegheny (Pa.) Club made their appearance in Erie on Monday, May 7, and encountered the Eries, over whom they scored a victory by severe work, as the score shows:

ERIE.	R.	1B.	PO.	A.	E.	ALLEGHENY.	R.	1B.	PO.	A.	E.
Talley, c	0	1	8	0	4	Nelson, s. s	1	1	1	1	0
Ressler, c. f	0	0	2	0	0	Williamson, 2 b	0	0	2	6	0
Heifer, 1st b	0	1	10	0	0	Dolan, 3d b	0	0	8	1	1
Curry, 2d b	0	1	3	4	1	Goodman, 1st b	0	0	10	0	0
Fisher, 3d b	1	1	0	2	0	West, r. f	2	1	2	0	0
Phillips, p	0	1	1	9	3	Hulbert, c	0	1	3	0	2
Smiley, s. s	0	0	1	5	0	Creamer, l. f	1	1	0	0	1
Leary, l. f	0	0	1	0	0	McKelvey, r. f	1	0	0	0	1
Thompson, r. f	1	0	1	0	2	Galvin, p	0	0	1	6	1
Totals	2	5	27	20	10	Totals	4	5	27	14	6

Erie 1 0 0 0 0 1 0 0 0—2
Allegheny 1 2 0 1 0 0 0 0 0—4

Two-base hit—Curry, 1. Strikes—off Phillips, 39; off Galvin, 46. Struck out—Erie, 6; Allegheny, 8. Called balls—Phillips, 13; Galvin, 13. Flies missed—Erie, 1; Allegheny, 2. Umpire, M. J. Fogarty. Time, 1h. 35m.

STANDARD vs. BUCKEYE.

The score of the game at Wheeling, W. Va., May 11, between the Buckeyes of Columbus, O., and the Standards is given below:

STANDARD.	R.	1B.	PO.	A.	E.	BUCKEYE.	R.	1B.	PO.	A.	E.
Lane, c	1	2	0	3	1	Fleet, 2d b	1	1	2	4	1
Moffat, 1st b	0	0	13	1	0	Burke, s. s	2	2	2	5	3
Junkins, s. s	0	0	0	8	1	Booth, r. f	2	2	0	0	0
Glasscock, 3d b	0	0	2	4	0	Wagner, c. f	1	2	0	0	0
Hagan, p	1	1	1	2	1	Callahan, p	0	1	0	11	0
Barckley, 2d b	1	1	1	2	5	Spence, 3d b	0	0	0	1	0
Robinson, c. f	1	0	3	0	0	Sullivan, 1st b	0	1	14	0	1
Gallagher, l. f	2	1	0	0	0	Barney, c	0	1	7	2	5
Wilson, r. f	1	1	1	0	0	Strief, l. f	0	2	2	0	0
Totals	7	6	27	20	10	Totals	6	12	27	23	10

Standard 0 1 0 0 1 5 0 0 0—7
Buckeye 2 0 2 0 0 2 0 0 0—6

Three-base hit—Lane, 1. Passed balls—Barney, 5. Earned runs—Standard, 1; Buckeye, 1. Umpire, Robt. McNichol. Time, 1h. 55m.

BOSTON vs. CHICAGO.

The first game of the series between these clubs, played at Chicago, Ill., May 12, was characterized by a great deal of muffing, especially on the part of the local team, and by heavy batting by the Bostons, who won easily:

BOSTON.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Wright, 2d b	2	0	2	2	0	Barnes, 2d b	1	2	3	7	5
Leonard, s. s	3	3	1	2	0	Anson, 3d b	1	0	0	2	1
White, 1st b	0	1	7	0	0	McVey, c	1	1	2	1	4
O'Rourke, l. f	3	2	4	0	1	Spalding, 1st b	2	1	11	0	1
Sutton, 3d b	4	3	3	2	0	Peters, s. s	0	0	2	2	1
Brown, c	1	2	5	0	6	Hines, r. f	1	0	2	0	1
Morrill, r. f	3	2	3	0	1	Bradley, p	1	1	2	3	6
Murnan, c. f	1	3	2	0	1	Glenn, l. f	1	2	2	1	1
Bond, p	1	0	0	3	2	Smith, c. f	1	1	3	0	2
Totals	18	16	27	9	11	Totals	9	8	27	16	22

Boston 6 0 0 3 0 3 0 1 5—18
Chicago 4 0 1 0 0 4 0 0 0—9

First base on errors—Chicago, 5; Boston, 4. Passed balls—McVey, 2; Anson, 1; Brown, 1. Bases on called balls—Chicago, 2; Boston, 3. Umpire, J. F. Cone. Time, 2h. 45m.

ST. LOUIS vs. BOSTON.

A second encounter took place on the 10th, and this time a lively ball was used, but the result was much the same, the home team, minus the services of McGeary at second, coming out ahead. Battin's fielding at third was the feature of the game, in which the fielding in general was below the mark.

ST. LOUIS.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Dorgan, l. f	1	2	2	0	1	Wright, s. s	0	1	0	4	2
Clapp, c	1	1	7	0	3	Leonard, l. f	0	0	3	0	0
Croft, 2d b	0	0	2	2	0	White, 1st b	0	2	12	0	0
Battin, 3d b	2	1	2	3	0	O'Rourke, r. f	1	1	1	0	0
Force, s. s	0	2	0	1	0	Sutton, 3d b	1	1	3	0	0
Remsen, c. f	1	0	3	0	0	Brown, c	0	0	6	1	5
Dehlman, 1st b	0	0	9	0	7	Morrill, 2d b	1	1	0	4	3
Blong, r. f	1	1	2	1	0	Murnan, c. f	1	1	2	1	1
Nichols, p	1	0	0	5	4	Bond, p	1	1	1	4	1
Totals	6	7	27	12	9	Totals	5	9	27	13	12

St. Louis 2 1 1 0 0 0 2 0 0—6
Boston 0 0 0 0 2 3 0 0 0—5

Total bases on hits—St. Louis, 10; Boston, 10. Three-base hit—Battin. Two-base hits—Force and Murnan. Runs earned—St. Louis, 3; Boston, 2. Umpire, L. W. Burtis. Time, 2h.

HARTFORD vs. CHICAGO.

Good batting and base-running won the second game between the Hartfords and Chicagos, at Chicago, Ill., May 10, the former doing great execution with a lively ball. The fielding on both sides was poor, and the contest comparatively devoid of interest:

CHICAGO.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Barnes, 2d b	0	1	3	1	2	Holdsworth, c. f	0	0	1	0	0
Anson, 3d b	2	4	1	3	0	Start, 1st b	2	1	12	0	1
McVey, c	2	1	4	1	1	Burdock, 2d b	3	4	4	2	0
Spalding, 1st b	1	1	2	4	1	Carey, s. s	2	5	0	3	0
Peters, s. s	1	1	1	4	3	Ferguson, 3d b	2	4	1	5	2
Hines, c. f	1	1	1	0	0	York, l. f	2	1	3	0	0
Bradley, p	1	1	8	3	2	Cassidy, r. f	1	2	0	0	0
Glenn, l. f	2	2	2	1	0	Harbidge, c	1	1	6	0	4
Smith, r. f	0	0	5	0	2	Larkin, p	1	1	0	6	4
Totals	10	12	27	17	12	Totals	14	19	27	16	13

Chicago 0 2 2 2 0 1 0 0 3—10
Hartford 0 1 0 6 0 0 7 0 0—14

Runs earned—Chicago, 2; Hartford, 5. Three-base hit—McVey, 1. First base on errors—Chicago, 5; Hartford, 6. Left on bases—Chicago, 8; Hartford, 8. Umpire, Mr. Bredburg.

CRICKET vs. HORNELLS.

A fine game between the Crickets of Binghamton and the Hornells of Hornellsville, N. Y., was played here May 11. Considering that it was the first game the Hornells had participated in this season, and the energetic manner in which the lively Crickets handled the ash, notwithstanding Bradley's very effective pitching, the Hornells did all that could be expected of them:

CRICKET.	R.	1B.	PO.	A.	E.	HORNELLS.	R.	1B.	PO.	A.	E.
McGinnis, 1st b	0	1	13	0	1	Suhr, s. s	0	0	1	0	2
Richmond, s. s	0	0	1	3	0	Becannon, 3d b	0	1	2	1	2
Clack, 2d b	0	0	2	2	0	Stevens, 2d b	0	1	2	3	4
Roche, c	1	0	4	0	0	Warkley, c. f	0	0	3	0	0
Allison, c. f	1	2	2	0	0	McCaffrey, l. f	0	0	1	2	0
Richardson, r. f	2	2	3	1	0	Heath, 1st b	1	0	9	0	2
Smith, 3d b	1	2	0	2	2	Frawley, p	0	0	1	0	1
Kennedy, r. f	1	1	1	0	0	Allen, r. f	1	1	2	2	0
Alcott, p	0	1	1	2	0	Elliott, c	0	1	7	0	3
Totals	6	9	27	11	5	Totals	2	6	27	9	13

Cricket 0 3 0 0 0 0 0 3 0—6
Hornells 0 0 0 2 0 0 0 0 0—2

Struck out—Cricket, 4; Hornells, 0. Time, 1h. 45m.

YOUNG MUTUAL vs. POLYTECHNIC.

The match between these clubs at Prospect Park on May 12 resulted as follows:

POL'T'CHNIC.	T.	R.	1B.	PO.	A.	E.	Y. MUTUAL.	T.	R.	1B.	PO.	A.	E.
Griswold, c. f	5	1	2	0	0	1	McKee, c. f	6	2	4	4	0	0
Bulkley, 1st b	6	1	4	14	0	0	Cam'yer, 3d b	5	2	0	5	1	2
Walden, s. s	6	1	1	0	2	0	Gray, 1st b	5	2	1	6	0	1
Feber, c	6	1	1	5	2	3	Swaine, s. s	5	1	1	0	2	2
Atkinson, l. f	4	0	1	1	0	2	Hall, r. f	5	1	1	0	1	0
Fisher, 3d b	4	1	2	3	1	0	Polhemus, c	5	1	2	9	4	2
Ch'berl'n, r. f	4	0	0	1	0	1	Black, 2d b	5	2	1	2	1	0
Murray, p	4	0	1	1	7	0	Cox, p	5	2	1	1	2	1
Cam'yer, l. f	4	1	1	2	0	0	Clegg, c. f	5	0	0	0	0	0
Totals	43	6	13	27	12	9	Totals	46	13	11	27	11	8

Polytechnic 0 1 1 1 0 0 2 1 0—6
Young Mutual 7 0 0 1 0 4 1 0 0—13

Earned runs—Polytechnic, 2; Young Mutual, 1. First base on errors—Polytechnic, 4; Young Mutual, 5. Umpire, Mr. Caldwell. Time, 2h.

SHORT STOPS.

At Utica, N. Y., on May 7, the White Stockings beat the Utica City Club, 19 to 7......At Chippewa Falls, Wis., May 5: Star vs. Badger Boys of Eau Claire, 34 to 30......May 5, at Fall River, Mass., Fall River vs. New Bedford, 21 to 3......The Star Jr. of Ashton, R. I., want to play any other nine who are under fifteen years old. Address Samuel Wilds, secretary......The Mutuals of Fredericton, N. B., have elected the following officers: President, E. H. Allen; vice-president, Wm. Jarvis; captain, M. J. McLaughlin; secretary-treasurer, H. C. Rutter; committee—E. H. Allen, William Jarvis, M. J. McLaughlin, D. Hanlon and H. C. Rutter......The Indianapolis nine has been strengthened by the engagement of Seward, who played last year with the New Havens, to play right-field and change-catcher......May 9, at Cambridge, Mass., Immortals vs. Dreadnaughts, 20 to 3......9, at Philadelphia, Athletic vs. Mutual, 16 to 1......The Wilkesbarre (Pa.) Club announce the following team for 1877: Hankinson (of the Alaskas of N. Y. City), p.; Jos. Dunigan (Alaskas), c.; Gillespie (Carbondales), s. s.; Parrot, Honbach and C. Householder, basemen; Moorstein and Bossard of the old Wilkesbarre nine, fielders; Marshall, substitute......The Keystone Club of this city have removed their rooms to 163 Elm street. Address all communications to Daniel F. Maxwell, manager. This club will take a fortnight's trip through New York and Pennsylvania......May 10, at Jamaica Plain, Boston, Mass., Boston College vs. West Roxbury High School, 25 to 10......10th, at Geneseo, N. Y., Livingston vs. Cricket, 10 to 8......The Memphis Reds defeated the Eckford Club at Memphis, Tenn., May 6, by a score of 23 to 3. The Reds will start on a tour North this week. They play the Louisville League Club 16, 17, Indianapolis 19, Ludlows at Cincinnati 20, Springfield, Ill., 21, Buckeye at Columbus 22, 23, Wheeling, W. Va., 24, 25, Pittsburg 26, Altoona 28, Lockhaven 29, Hornellsville 30, taking in Elmira, N. Y., Syracuse, Auburn, Buffalo, and then into Canada......The Live Oaks of Lynn, Mass., played the Auburn (N. Y.) Club on the latter's grounds May 11, the score being 3 to 1 in favor of the visitors. They played again on the 12th, and, after a warmly-contested game, were defeated, the score being 5 to 3 in favor of the resident nine......Hugh M. Brady, one of the organizers, and for two years the president of the Alaska Club of New York City, died on Monday, May 7. The club postponed the game with the Resolutes of Elizabeth for the 9th, and on that day attended the funeral in a body......The Clippers of New Bedford, Mass., have organized for the season with S. C. France, captain; F. R. Pease, assistant captain and manager. The nine as at present constituted is composed of the following players: Murphy, c.; Luscomb, p.; France, s. s.; Allen, 1st b.; Willis, 2d b.; H. Allen, 3d b.; Lother, l. f.; Congdon, c. f.; Pease, r. f......A match game was played at Wheeling, W. Va., May 5, between the Standards of that city and Bethanys of Bethany; the score was 21 to 3 in favor of the Standards......10th, at Philadelphia, Defiance vs. McClung, 22 to 6......7th, at Janesville, Wis., Syracuse Star vs. Mutual, 14 to 3......8th, at Paterson, N. J., Enterprise vs. Olympic, 5 to 4......8th, at Providence, R. I., Live Oak vs. Brown University, 8 to 7......12th, at Wheeling, W. Va., Buckeye vs. Standard, 5 to 4. At Rochester, N. Y., Rochester vs. Allegheny, 2 to 0. At Quincy, Mass., Technology vs. Adams' Academy, 32 to 16. At South Braintree, Mass., King Philip vs. Braintree (six innings), 13 to 8. At Bedford, Mass., Sheridan vs. Clipper, 9 to 6. At Gloucester, Mass., Cape Ann vs. Quick Step (seven innings), 18 to 10. At Brooklyn, N. Y., Osceola vs. Putnam, 23 to 7......9th, Rhode Island vs. Manchester, at Providence, 4 to 2.

THE HUB B. B. CLUB.—An amateur club under the above name, and numbering among its players some of the best talent in the diamond field, has lately been organized in Boston, Mass., to take the place of the Beacons, the only purely amateur club of any prominence that has represented that city since baseball has become a profession. The Hub nine are all employed in Boston, and it is to be conducted on strictly amateur principles, its members preferring to follow their business occupations to running any risk with professional or semi-professional speculations. The positions of the men have so far been arranged as follow: c., Henry Oxley, formerly of the Fall Rivers; p., C. A. Wilson, Live Oaks; 1st b., F. F. Ferris, Beacons; 2d b., C. Davis, Fall Rivers and Chelseas; 3d b., G. A. Lloyd, Beacons and Suffolks; s. s., John Piggott, Syracuse Stars and Fall Rivers; l. f., C. A. Foye, Chelseas; c. f., J. J. Egan, Crickets and Fall Rivers; r. f., Geo. Howland, Suffolks; F. F. Ferris, manager and captain. The opening game will be played May 15 with the Harvards, on the Boston Grounds, a lively ball being used. The Hub B. B. C. will be pleased to hear from all first-class clubs traveling Eastward through Geo. Howland, 26 Kneeland street, Boston, Mass.

THE WILKESBARRE (PA.) CLUB are prepared to receive challenges, and offer inducements to clubs visiting that section of country. Address A. Marks, secretary.

H. J. O'NEIL, late of the Olympic Club, Paterson, N. J., advertises for an engagement as pitcher.

THERE ARE LETTERS in our care addressed to Manager of Alaska B. B. C., N. Y. Mutual B. B. C., and Thos. York of the Hartford B. B. C.

PEDESTRIANISM.

VERY FAST WALKING.

A match to walk fifty miles, for £25 a side, took place between Walter Lewis and Arthur Hancock, at the Prince of Wales' Grounds, London, April 30. Lewis is 21 years old, 6ft. 1in. in height, and weighs 144lb; Hancock, 25 years, 5ft. 7in., and scales about 140lb. To complete the fifty miles they had to traverse 223 laps 361yds., and went off at a brisk pace, doing the first mile in 8m. 45s., and keeping close company for about four miles and three-quarters, when Hancock went to the front to force the pace, and, gaining ground every circuit, at ten miles he was a lap to the good, but it was apparent that he only held this position on sufferance; and Hancock, easing and taking a drink, the Islington lad had made up his lost ground rapidly, and, in the nineteenth mile, drew up to Hancock and passed him amidst much cheering. Going clean away, he was soon a lap to the good, and again succeeded in passing Hancock in the second lap of his thirty-fourth mile. It now looked as if the match was all over; but a little later on Lewis was seized with spasmodic pains, and Hancock, encouraged by the shouts of his friends, set to work in earnest again, and began to gain gradually, the excitement at this time being immense, as it was just possible, after all, that Hancock might pull the match out of the fire; but the timely administering of some rye gin to Lewis soon relieved him, and in his 43d mile he once more exhibited his old dash of speed, and got away again, and eventually Hancock's friends, seeing pursuit hopeless, stopped him just before completing his 198th lap (about 44 miles 382 yds.), and informed the referees that they were satisfied, and that Lewis need only go a couple of laps farther; so he pulled up at the completion of his 203d lap, having at this point traversed the extraordinary distance of 45 miles 933 yds. in 7h. 26m. 9s.—a performance that has never been equaled.

WHEAT VS. SHOALS.—Noah Makinson of Manayunk, Pa., a well-known sporting boniface, has forwarded a communication to us, stating that, having heard that Wheat of Pittsburg (the colored pedestrian) was willing to run any one in the country one hundred and fifty yards, he (Makinson) is willing to match Benjamin Shoals of Trenton, N. J., to run Wheat the said distance for $500 a side, give or take fifty dollars for choice of the place of running. To show that he means business, Makinson has sent us a deposit of one hundred dollars to make said match, and will furthermore agree that, if both men are not off in fifteen minutes from the time of scoring, to go by pistol report, so as to avoid unnecessary delays on the day set down for the race. By covering the above amount ($100) at THE CLIPPER office, a match can be made at once. If Wheat really means business, and intends to run, he should answer Makinson's challenge.

LONG-DISTANCE CHAMPIONSHIP.—We find the following in The (London) Sporting Life of May 2: "Weston has sent us articles to make a match with Vaughan and Crossland to walk six days, for the championship and a sweepstakes of £500 each, at the Agricultural Hall, Islington, the third week in June; the winner to take the whole of the money and two-thirds of the entire gate-receipts, and the second man one-third." It seems that O'Leary is not inclined to do any more walking at present.

J. GIBB won his four-mile running match with W. Slade at the grounds of the London (Eng.) A. C., Fulham, April 30. Slade gave up near the finish of the second mile, his left leg giving way, and Gibb went on and completed the four miles in 20m. 37⅘s. The first mile was done in 4:38⅘; two miles, 9:51⅘; three miles, 15:13¾. The track was not in the finest possible order, and the wind operated against the making of very fast time.

THE 440-yards match between W. H. Coates and C. S. Cunningham of Philadelphia has fallen through, Coates paying forfeit of the first deposit.

JOHN ENNIS' CHALLENGE not having been responded to the $50 placed on deposit therewith has been withdrawn.

TWENTY-ONE-MILE WALK.—W. Howes again undertook to walk twenty-one miles in three hours April 21 at the Powderhall Grounds, Edinburgh, Scotland. The track measured a quarter of a mile, and the day was far from favorable, a drizzling, chilly rain falling nearly the whole time; nevertheless, Howes succeeded in accomplishing the feat, with thirty-seven seconds to spare. The first mile was done in 7min. 36sec., the second in 6min. 59sec., the third in 8min. 6sec., the fourth and fifth in 8min. 15sec., and each mile up to the 13th continued to occupy a trifle more than the preceding, he going with wonderful regularity; the thirteenth, however, proved the longest, 8min. 53sec., and he then increased the pace—seven miles having occupied 57min. 1sec., and fourteen miles 1h. 58min. 7sec. He kept on bravely to the finish, and from the sixteenth to the twenty-first and concluding mile there was not more than six seconds' variation. Time, 2h. 59min. 23sec.

D. EDWARDS' 440YDS. HANDICAP, for which there were forty starters, took place at the Star Grounds, London, April 14, 16. Return of final heat: J. Gray (32yds. start), 1; H. Barton (40), 2; T. Sheppard (33), 3; H. Stevens (40), 0; H. Brownlow (50), 0; W. Webb (27), 0; W. Owers (50), 0. Won by 2yds. 6in. between second and third.

AMONG THE ENTRIES for J. Haigh's All-England 204yds. handicap, to be run at Whitsuntide, May 21, 22, we notice the names of John T. Crossley, America, 77¼yds. start; George Wells, America, 78yds.; and J. Loton, Canada, 77¾yds. G. Wallace is virtual scratchman, with 72½yds.

A FIVE-MILE RACE, for $200, came off at Worcester, Mass., May 5, between John Powers and Alfred Elson. Powers laid in wait until the closing two hundred yards, when he made his effort, and, Elson being unable to respond, John won by five yards. Time, 31:59.

A FOOT-RACE, 115yds., took place at Friendship Park, near Pittsburg, Pa., May 9, J. Wheat, the mulatto, defeating Dudley by five yards.

DOG DISPUTE.—In a scrap between the Albany dog Dick Smith and the New York Dog Danny, in this city, May 13, the Albany dog won in 1h. 36m. They are both bull-terriers, and fought at 26lb.

AQUATIC.

PLAISTED AND ROSS MATCHED.

The expected match between Fred Plaisted of this city and Wallace Ross, the pet sculler of St. John, N. B., has been made, as will be seen by the subjoined articles, which give all necessary particulars:

Articles of agreement made this 2d day of May, 1877, between Wallace Ross of St. John, N. B., and Fred A. Plaisted of New York, U. S. A.

We, the undersigned, hereby agree to row a scullers' race in best-and-best boats, over a course on the Kennebeccasis River, at St. John, N. B., to be mutually agreed, upon under the following conditions:

1. The stake shall be $500 (gold) a side, half forfeit; $250 to be posted with Brunswick Sancton, Esq., of New York, whom we agree upon as temporary stakeholder, at the time of signing these articles, and the other $250 to be posted with Sheriff James A. Harding of St. John, N. B., whom we agree upon as final stakeholder, on the first day of June, 1877. The said Plaisted to be allowed $100 out of his stake as expenses, making his deposits one of $250 and one of $150. The stake-money to be paid over on the written order of the referee.

2. The race to be four miles straightaway, and to be rowed between the hours of three and six P. M. on Tuesday, June 5, 1877, in smooth water, the referee to be the judge of the same, and to have the right to postpone from day to day, between the same hours.

3. The start to be made from boats anchored 100ft. apart, and after preliminary warning by the word "go."

4. The referee to be chosen before 10 A. M. on the day of the race.

5. The referee, in case of outside interference, if it affects the final result of the race, may order the men to row over the next day under the original conditions.

6. The race to be governed by "the laws of boat-racing" as adopted by the National Association of Amateur Oarsmen, excepting as the same may be qualified by these articles.

FRED. A. PLAISTED.
WALLACE ROSS.

The above articles reached St. John May 7, and on the following day a meeting of Ross' friends was held, at which they were considered and signed, the first deposit being dispatched to Mr. Sancton on the 9th, thus clinching the argument. This match ought to result in an interesting race, for both principals are accomplished, lasting and fast oarsmen. Plaisted has not, we believe, yet sculled in a race of more than three miles; but what he has done has imbued his backers with confidence enough to pit him against the Canadian who last year easily defeated Alex. Brayley (who took second honors at the Centennial Regatta) in 28:30, the best four-mile time on record.

REGATTA AT RUTHERFORD PARK.—The proprietor of the West Rutherford Park Hotel offers prizes for a series of amateur contests, to take place over a turning course of one mile and a half, on the Passaic River, in front of the hotel, on Decoration Day, May 30, commencing at 1 o'clock P. M., and the sport will be wound up with a ball in the evening, when the successful competitors will receive their prizes. The races will be: Pair-oared gigs, set of colors; single scull, gold badge; four-oared shells, set of colors; pair-oared shells, gold lockets; six-oared gigs, colors. Arrangements for the transportation of boats by rail and accommodating crews have been made, and entries will be received by Ed. Smith, 96 Broadway, this city, not later than May 20. The regatta committee is composed of Ed. Smith, Argonauta R. A.; C. D. Jones, Seawanhaka B. C.; W. H. Jasper, Bayonne R. A.; J. P. Marthaler, Rutherford Park R. A. Leander Waterbury will act as referee. Visitors can take trains from foot of Chambers street, this city, purchasing tickets for Passaic Bridge.

TRICKETT AND RUSH.—From the following clipping from The Sidney (N. S. W.) Herald of March 10 there seems a likelihood that the merits of the Australian scullers Edward Trickett and Michael Rush will at last be tested at an early date, if they have not met ere this: "Rush has formally challenged the champion to support his claim to that title by rowing him on the Paramatta River, in ten weeks' time; and doubtless, if Trickett can obtain a suitable boat, he will accommodate him. Unfortunately, the outrigger he intended to row in against any claimant for the championship has passed into the possession of the Clarence-river representative, who will shortly have also the pair he ordered from Swaddle and Winship." Rush won the championship of Australia years ago, and, as Trickett never rowed him for it, he naturally enough still considers himself the rightful possessor of the title, and has manifested a great desire to row Trickett ever since the latter's return from England.

THE COMING REGATTA ON THE THAMES.—We take the following anent the second annual international regatta on the Thames, to be held July 26, 27, 28, from Bell's Life of April 28: "There seems every possibility of a large sum of money being subscribed, and the list of distinguished patrons, which will shortly be made public, must help greatly to insure that success which the committee are laboring so disinterestedly to bring about. The secretary will be most happy to receive entries from America and the colonies for the champion fours, pairs and sculls (open to the world), and also from any amateur crews that may feel disposed to try their hands from abroad. It is particularly desired that foreign crews should communicate with J. Leith, 85 Gracechurch street, London, E. C., as early as possible, in order that arrangements may be made for the passages of intending competitors."

EDWARD PERKINS, winner of the first prize in the amateur tournament at the Tenth-street Rooms, this city, about seventeen years ago, and who is now proprietor of the Occidental Hotel, Auckland, N. Z., is informed that his note has been received, but not the verbal portrait of his hotel.

EDWARD HANLAN, the Toronto sculler, will probably visit England this Summer, accompanying James Ward, the pigeon-shooter, who contemplates making a tour there, starting about July. By the way, a piece of piano-music called "The Aquatic Galop" has been dedicated to Hanlan.

EDWARD HANLAN went into training April 10 for the professional regatta at Silver Lake, Boston, Mass., in June, for which John Biglin is also entered; likewise John A. Landers and Patsy Reagan.

A CHANGE OF BASE.—William Sexton has severed his connection with Central Park Garden, this city, and purchased the room at the southwest corner of University place and Fourteenth street.

THE EAGLE PATENT ROWLOCK for shells and ordinary boats possesses many advantages over the old styles. See advertisement.

THE SCHOONER MOHAWK is offered for sale for $25,000. She cost nearly five times as much as that.

ROCHESTER (N. Y.) YACHT CLUB.—The members of the Rochester Yacht Club, at a meeting held May 9, elected the following officers for the ensuing year: President, W. Le Sage; vice-president, F. S. Upton; secretary, E. W. Willard; treasurer, J. C. Tone; commodore, E. Clifton; vice-commodore, F. E. Woodworth.

THE HARVARD COLLEGE SCRATCH RACES came off on the Charles River, Boston, Mass., May 12, the Holyoke crews winning both the four and six-oar races. Goddard of the class of '79 won the single scull race.

THE BALTIMORE Y. C.'s annual champion sailing regatta will take place on Monday, May 21. There will be about thirty yachts entered in the race, and divided into four classes.

THE TURF.

TROTTING IN NEW JERSEY.

The trotting season at Clifton Park track, located midway between Passaic and Paterson, and conveniently accessible by rail for New-Yorkers, commenced May 7 under the management of James Moffatt. Two trots for the opening day were announced. The first, for a purse of $250, for horses that had never beaten 2:50, was taken by P. Manee's g. g. William, who won the first, second and fifth heats in 2:43, 2:44, 2:47. The second trot, for horses that had never beaten 2:38, for a purse of $250, was won, after five heats had been trotted, by Geo. Walker's bk. g. Whisper. Time, 2:40, 2:42¼, 2:40¾. Gipsy won the first heat in 2:42½, and in the third Jim Moffatt passed under the string even with Whisper in 2:44.

On Tuesday, May 8, the first race was for a purse of $250, for horses that had never trotted in better time than 2:45, the winner taking $125, second horse $75, and third $50. It was won in four heats by Jarvis' c. g. Billy Edwards, beating Briggs' b. g. Jim Moffatt (who won the third heat), Manee's g. g. William, Cole's b. m. Martha, and Isaac Pawling's b. g. Doubtful, the last-named horse being drawn after the third heat. Time, 2:43¾, 2:43, 2:45, 2:44. A match between W. Gallagher's bay trotting gelding Tommy Moore and J. Ward's gray pacer Billy Taylor, for $150, mile and repeat, in harness, was productive of dissatisfaction. The pacer won the first heat in 2:44, and the trotter the second heat in 2:45. In the third heat the struggle was a hot one at first; but, in consequence of neither horse wanting a better record than 2:40, some jockeying was witnessed by the spectators. Billy Taylor was pulled to a stand-still, and then the driver of Tommy Moore followed suit. The judges declared it no heat, and the crowd were clamorous for all bets being declared off. At first the judges were disposed to substitute other drivers; but, on the respective drivers each promising to do their best, the race was trotted out squarely, and won by Tommy Moore, the deciding heat being trotted in 2:40¾.

On Wednesday a purse of $250, for horses that had never beaten 2:35, the winner taking $125, and the second and third horses $75 and $50 respectively, brought out four horses, and De Witt's b. m. Gipsy Maid was the winner, beating Gallagher's b. g. Tommy Moore (who made a dead heat with Gipsy Maid of the first heat, and won the second and third), Briggs' b. g. Jim Moffat, and Brown's r. g. St. George; time, 2:42½, 2:43¾, 2:43¼, 2:43, 2:44½, 2:47½. The second trot was for horses that had never beaten 2:40 for a purse of $250, mile heats, three in five, under saddle, divided into first, second and third money, in similar proportions to the previous purse. It was won by J. Paulding's b. g. Doubtful in five heats, beating Gallagher's br. g. Frank (who won the first and second heats), Moran's g. g. Tom Wonder, and Vanderwater's b. m. Christina, the latter distanced in the second heat; time, 2:44, 2:48, 2:47½, 2:51½, 2:54½.

THE KENTUCKY ASSOCIATION MEETING.—The Spring meeting of this Association commenced at Lexington May 12. There was a large attendance. The weather was overcast, threatening rain, but none fell during the progress of the racing. The track was heavy, and the time made was slow. The Association adopted the plan of having three starters, which resulted in so much time being wasted in endeavoring to get the horses fairly away that some of them were beaten before they left the post. The first race was for the Spring Phœnix Hotel Stakes, for three-year-olds, $50 each, play or pay, with $300 added by the proprietor of that hotel; second horse to save his stake, one mile and an eighth. The starters were Grinstead's Bradamante, Williams & Owings' Classmate, Buford's McWhirter, Keene Richards' Opponent, Miller & Co.'s Harry Peyton, Bennett's Glentine, McIntyre's King Faro, Harper's Early Light, Buford's Mannie Gray, and Pettit's b. g. by Rivoli. McWhirter was the favorite, with King Faro second choice. There were ten false starts. When the horses got away, Bradamante led, followed by Harry Peyton and the favorite, the latter quickly giving way to Classmate. Bradamante won very easily by three lengths from Classmate, who beat McWhirter a length for second money, the rest beaten off; time, 1:58¾. The winner sold in the field. Value of stakes, $1,350. The Longfellow Purse of $300, the gift of Frank Harper, for three-year-olds the get of Longfellow, no entrance money, mile heats, brought four to the post: McGrath's Leonard, Harper's St. Louis, Steele's Edinburgh and Bryan's Poetess. Leonard was the favorite over the field at $300 to $100. After eight false starts the flag fell, with St. Louis in the lead, which he held to the turn, where Edinburgh passed him, and showed the way until entering the straight-run-home, where Leonard caught him, had him safe after a brief struggle, and galloped home an easy winner by a length in 1:48. St. Louis was second, Edinburgh third, and Poetess distanced. In the second heat the three horses got away together; but St. Louis soon went to the front, and kept there to the quarter-pole, where Edinburgh passed him and held the lead to the half mile, when both Leonard and St. Louis gave him the go-by. Leonard then galloped home, pulling double, an easy winner in 1:47, Edinburgh distanced. The third race was a dash of one mile for a purse of $250, $50 to the second horse. The starters were McGibbons' Emma C., 112lb; McGrath's Dailgaisian, 108lb; Lisle & Co.'s Actress, 87lb; Todd's Malmistic, 108lb; Grinstead's Phœbe Mayflower, 112lb; Bowen & Co.'s Planetarian, 90lb; Bennett's Anna Lyle, 105lb; and Bryan's b. f. by Jack Malone, dam Iodine, 105lb. Emma C. was the favorite in the pools, with Planetarian second. Another bad start, Dailgaisian getting away first, and retaining the lead to the quarter-pole, where Planetarian assumed it, to be again passed by Dailgaisian at the half mile. At the head of the stretch Emma C. challenged, and, having Dailgaisian safe, won the race by a length in 1:46¾. Actress third.

THE CHESTER CUP.—On the second day of the race-meeting at Chester, Eng., May 9, the contest for the Trades Cup took place. It is for three-year-olds, and the course is nearly two and a quarter miles in length. There were ten starters, and the race was won by F. Gretton's b. g. Pageant, by Elland out of Panoply, 6yrs.; Alexander Baltazzi's br. c. John Day, by John Davis out of Breakwater, 4yrs., second; Lord Rosebery's br. h. The Snail, by Esca out of Reveille, aged. Betting: 35 to 1 against Pageant, 8 to 1 against John Day, and 9 to 4 against The Snail.

THE GREAT CHESHIRE STAKES.—This race was decided on the fourth day of the Chester, Eng., meeting. It had nine starters, and was won by Capt. Stirling's b. c. Pluton, by Plutus out of Promise, 4yrs, 98lb; Mr. Jardine's br. c. Hemlock, by Pretender out of Belladonna, 3yrs., 77lb, second; Mr. Gomm's b. c. Warrior, by General Peel out of Neroli, 3yrs., 90lb, third. Betting: 3 to 1 against Pluton, 20 to 1 against Hemlock, and 7 to 1 against Warrior.

TROTTING IN CALIFORNIA.—A trotting race for a purse of $2,000, mile heats, three in five, in harness, came off at San Jose, Cal., May 12, between Goldsmith Maid and Rarus. It was won by the former in three straight heats; time, 2:20½, 2:16¾, 2:19¾. The time of the second heat is the fastest ever made on the Pacific coast, beating Occident's record by half a second. The track was in good order, but a stiff breeze prevailed.

TROTTING AT BEACON PARK.—Two trots for purses came off on this Boston track on Friday, May 11, which attracted a good attendance. The first was for a purse of $100, for 2:50 horses, and was won after four heats by Berry's g. g. Daniel. Time, 2:48, 2:45½, 2:43, 2:42. The second race was for 2:32 horses, for a purse of $100, and was won by D. Bigley Jr.'s r. g. Iron Age. Time, 2:40, 2:39½, 2:39¼, 2:42, 2:41¼, 2:41¾.

CHECKED.—The enemies of the turf in the Legislature at Albany, N. Y., last week received a check in their crusade against racing and trotting. Senator Hodge of Munroe introduced a bill to withhold State moneys from Agricultural Societies which offer premiums for trials of speed of horses. On the final vote the bill was defeated, and a second attempt to bring it up again was decisively voted down.

DEATH OF VAGRANT'S DAM.—M. H. Sanford, the proprietor of the North Elkhorn Stud Farm, near Lexington, Ky., sustained a severe loss last week by the death of the broodmare Lazy, by imp Scythian, dam Lindorn by Lexington, in her 12th year. She was the dam of W. Astor's racehorse Vagrant, the winner of the Kentucky Derby and other stakes.

NEW TROTTING CIRCUIT WEST.—The Driving Park Associations at East Saginaw and Bay City, Mich., have formed a trotting circuit separate from the Michigan circuit, the four days' meeting at Bay City commencing July 10, and that of East Saginaw on July 17, also continuing four days.

HORSES FOR ENGLAND.—The demand for pure-gaited, sound horses for the English market continues active. Last week Isaac Mehrback of this city consigned a lot of twenty-five specially selected horses to his agent in Liverpool by the steamer Wyoming.

BOWLING.

GREATEST TOURNAMENT OF ALL.

The Wednesday Club ended their bowling season on May 9 by a tournament in which the whole club and their ladies took part. Every member donated a prize, and where there was so much friendly rivalry of course there were some valuable offerings in the fifty-six prizes bowled for. The game played was what is called the head-pin game, one ball to a frame and twelve balls in all, with which a possible 120 could be made; but, as will be seen, the leader was 25 pins in the rear of that coveted number. After the gents finished their struggle for first honors, twenty-eight ladies battled for bowling glory and other things, ranging from a tub of butter down to a canary bird; and while the fair sex were making strikes, with a poodle thrown in now and again as a sandwich, the secretary, Mr. Climm, was placing the bowling knights in the order of their merit. The first prize, consisting of a ten-dollar gold piece, and a silver bridge, on which was inscribed "The King of the Wednesday Bowlers," fell to Mr. Linde, who made 95 pins, an average of nearly eight. The second, a jointed fishing-rod, with patent reel, was won by the secretary, Alex. Climm, who scored 93, and Captain Gerdes of the New York Shooting Club came third with 89, taking for his choice of a set of table-cutlery. Want of space forbids us mentioning every prize. They were, however, all worth having, even the silk hat that was found too small for the head that won it. Mrs. Kalsby won the first ladies' prize, which was the president's order for a tub of butter. Mrs. Climm was placed among the ladies in the same position as her husband, second, and, thinking of the sunny days a-coming, she chose a silk parasol; and Mrs. Kappenburg came third just as somebody said it was raining, and, sensible-like, she laid on to a massive umbrella. The president, H. W. Cordetts, was presented with an album containing a likeness of every member and his lady, as a special or extra prize; and, as everybody received a prize, when they sat down to a solid A. M. supper it was plain to be seen that the winding-up of the Wednesday bowling season was something to be remembered by all present. The score:

Linde	95	Schmaltz	78
Climm	93	Bruckman	76
Gerdes	89	Cordetts	75
Tisher	88	Meyer	75
Ittner	88	Johansen	73
Keller	88	Witt	73
Steinberg	86	Welsen	73
Snyder	86	Kappenburg	71
C. Snyder	84	Frockner	70
Kuhlman	83	Adler	63
Recht	81	Huth	60
Werner	81	Bishop	59
Huebner	81	Mrs. Kalsby, 4 balls	55
Holm	80	Mrs. Climm, 4 balls	25
Wertham	79	Mrs. Kappenburg, 4 balls	24

THE WILLIAMSBURG CLUB.

On May 7 the members of this club assembled at Heiser's, and, dividing their forces, made up two teams, captained by Rofgar and Pop Mesterline. Considering the ages of the gentlemen—the youngest having seen half a century—their bowling was very creditable; but then, again, they have been knocking down pins for such a long time that they have got used to it. It is the oldest club, in two senses, in this section, having been organized away back when the burg was a village, and every Monday night the young fellows are found at their post, exercising in strikes and spares. Their last score follows:

ROFGAR'S SIDE.		MESTERLINE'S SIDE.	
Rofgar	189	Mesterline	135
Ringe	175	Tonjes	139
Rover	176	Rauch	158
Hoeft	149	Behrens	138
Van Campen	121	Timmerman	161
Kolmer	147	Allers	113
Richers	150	H. Allers	143
Gage	108—1215	Miller	118—1095

SOUTH-SIDES vs. PECK SLIPS.

The odd or deciding game between these clubs was played on May 10 at Harmonia Hall, Ewen street, Brooklyn, E. D., and resulted in the South-sides winning by 104 pins. David McAuslan acted as umpire. Score:

SOUTH-SIDES.		PECK SLIP.	
McDermott	121	Shutt	160
Haffner	146	Thurman	153
Held	130	J. Schroeder	126
Rodefield	144	Kitchen	116
Butt	129	Aschoff	122
Shottler	140	C. Schroeder	165
Moore	133	Jarmain	131
Maher	162	Shoemaker	108
Steckmest	144	Fedden	144
Smith	147	Krusa	101
Thomas	152	Allers	103
McAllister	151—1704	Lemkan	171—1600

JOVIALS vs. TERPSICHORES.

On May 10 the Terpsichores waltzed over to the Eastern District eleven strong, but minus their head-pin, and got captured by the Jovials. The game was tedious. Score:

JOVIALS.		TERPSICHORES.	
Fitzsimmons	166	Moulle	125
Ferrer	128	Peckham	148
Wells	147	Rollings	114
Burger	127	Sauer	116
Binns	118	Evans	99
Doolittle	119	Kuhn	137
Snell	137	Mercur	97
Hamilton	143	Greentree	136
Miller	99	E. Groh	102
Blank	130	Schindhelm	123
Hoffman	98—1412	H. Groh	130—1327

THE CLIPPER CLUB.

The above club, composed of twenty members, organized on May 9 at Wortman's, Brooklyn, E. D., and elected the following officers: E. Munday, president; A. Mudge, treasurer; and Dick Allen, secretary. The majority of the club are young business men, and withal good bowlers. As it is their intention to knock at the doors of the convention next September, demanding admission, their first bowling after organization may be interesting to some of the old heads. It was late when the business of the meeting ended, and only seven players remained, who made the following good score:

Sparks	259	Allen	191
Miller	248	Candidus	211
Mitchell	186	Munday	195—1500
Good	210		

MUCH MIXED.—Representatives of the Nassau, Empire, Custer and Old Knicks, having met by chance in Moran's on Wednesday, sides were immediately formed, and a lively game was bowled, with the following result:

MORAN'S SIDE.		GILBOURNE'S SIDE.	
Moran	186	Gilbourne	165
Farley	160	Carty	172
Baker	143	Chapin	133
Nixon	150—639	Strain	155—625

THE ALLEYS of Tirouilh & Co., 679 Broadway, where the Custers hold out, are undergoing a transformation, being lengthened and widened to regulation limit. The long-talked-of match between Judge Murcur and Monsieur Leyous came off on May 7, and drew a large attendance; but the Judge was not overconfident, for he paid the wager beforehand, and the match resulted as he thought, Leyous winning by 41 pins. The end of short alleys was celebrated by a contest between seven of the Custers and a like number of the Saturday Nights, in which the latter came out victorious by ten pins only.

THE MOONSHINE CLUB.—This young candidate for bowling honors held its regular meeting at 102 First street, Brooklyn, E. D., on May 10, and elected the following gentlemen officers for the next term: George Oberst, president; A. Rauch, treasurer; and A. Hen, secretary. Thursday is their practice night, and they contemplate going for the champion South-siders.

BILLIARDS.

PIHET VS. KAVANAGH.—Wortman's Room, Fourth street, Williamsburg, was jammed on May 7 by people anxious to witness the first game of a series, for $100 a side, between the above players. The game commenced at 8.30 P. M. Neither player seemed to be himself, and both played badly, although at times, when an important shot was made, the spectators applauded so loudly that it showed they were interested. The highest run made by Pihet was 27, against 14 for Kavanagh; and, after a tedious struggle of two hours and thirty minutes, the two hundred and fiftieth point was reached in the eighty-eighth inning by Pihet, who, having one point to make, ended the struggle, leaving his opponent at 232. The second game was to have been played at the same place on May 14, but it has been postponed until the 16th, when another change will be the substitution of the four-ball game for the three-ball.

J. TAYLOR VS. J. BOWELL FOR £100.—On April 3 these men tried conclusions, and Taylor won by 71 in 1,000. The game being repeated on April 20, it had to be suspended when the "string" showed 654 for Taylor and 713 for Bowell, owing to the lateness of the hour. It was resumed on the following day, and the Londoner won by 14. Bowell, the defeated one, has challenged Taylor to play again for the same money, £50.

T. TAYLOR VS. J. BENNETT.—These English experts, who had already played two matches this Spring, met again on April 26 at Bennett's rooms, London, for £200, when Taylor won by 1,000 to 989. He had won the other two by 27 and 21 respectively, and thus the difference between the twain in an aggregate score of 3,000 points was but 59, which is a remarkable circumstance.

NEIL BRYANT "AT HOME."—The retired minstrel and ex-roomkeeper opens to-day a house at 52 Maiden lane, this city, under the style of "Bryant's Wineroom." Let his old friends make a note of this.

THE RING.

SEDDONS' MOUSE had a good paying house at his benefit at Harry Hill's on Thursday afternoon, May 10, and all of the five sets-to were capital, particularly the wind-up, in which the gritty little beneficiary met his equally gruel-loving side-partner Jimmy Kelly, the pair going in with their customary vim and being showered with applause. The other fistic performers were Frank Clark and Ned O'Neill, Johnny Eiley and Johnny Saunders, Billy Edwards and Leary, Billy Field and Jack Mullen. The performances by Hill's troupe added to the afternoon's enjoyment. Uncle Tovee, M. C.

A SPARRING CONTEST for a small stake, between Pat Perry, who weighs 128lb, and Alf. Greenfield, 172lb, took place near Birmingham, Eng., recently. After fighting seventeen rounds in forty minutes, Perry was declared the winner.

JIM MACE was, at last advices, April 7, sparring daily with J. M. Christie at John Wilson's Circus, Sydney, Australia. A great number of people were unable to gain admittance on the opening night, April 2. They were to go to Melbourne with the show on the 9th ult. W. H. Harrison is still with Mace as agent.

DAN HICKEY will take a benefit at Alexander's Hall, Fitzwater street, above Broad, Philadelphia, Wednesday evening, May 16. He will wind up with Lew Chambers.

THE TRIGGER.

BROOKLYN vs. NEW YORK.

The match between teams of six men, representing respectively Brooklyn and New York, was decided, under favorable auspices as regards wind and weather, at Creedmoor, L. I., May 12. The fact that all the men engaged had been members of the American teams in 1875 and 1876 caused the match to be regarded with much interest, and, in expectation of witnessing some extra fine work with the trigger, quite a number of spectators gathered on the grounds. Their expectations were more than realized, too; for, though two of the leading men on the New York side—Gildersleeve (who suffered from an inflamed eye) and Fulton—failed to do themselves justice, the shooting all round was unusually good, and the winning team made a better score than was ever before accomplished at the distances—800, 900, and 1,000 yards, fifteen shots at each. The shooting of the Brooklyn six was remarkably even, there being a difference of but eight points between the highest and lowest individual scores. At the 800 yards range Blydenburgh, who heads the list, made twelve consecutive bull's-eyes. The following table shows the individual and team scores:

BROOKLYN TEAM.	800 yds.	900 yds.	1,000 yds.	Total.
Blydenburgh	72	70	60	202
Jewell	69	72	58	199
Allen	71	67	60	198
Weber	68	67	62	197
Rathbone	72	65	59	196
Dakin	70	65	59	194
Total				1,186
NEW YORK.				
Coleman	70	63	59	192
Bodine	73	60	57	190
Bruce	65	63	56	184
Sanford	65	66	53	184
Fulton	63	66	48	177
Gildersleeve	52	63	52	167
Total				1,094

WE HAVE A LETTER for Capt. A. H. Bogardus.

THE DOG SHOW.

New Yorkers, masculine and feminine, young and old, were greatly exercised over the initial Metropolitan Bench Show, held at Gilmore's Garden May 8, 9, 10, 11, the great success which attended it inducing the managers to continue the exhibition one day longer than originally intended, the receipts of said extra day being given to the Society for the Prevention of Cruelty to Animals, for the especial benefit of unfortunate canines. The entry list comprised over eleven hundred dogs, and those who have a fondness for the race, and have attended similar shows in various parts of the globe, say that it fully equaled any and far excelled many of those they had previously visited. The principal kennels in all parts of the country were represented, and there were some very fine specimens who had journeyed all the way across the Atlantic to exhibit themselves; but the classes for setters and pointers were much fuller than the others. The originators of the entertainment were agreeably astonished by the crowds of people who flocked to see the canines of high and low degree, the building being uncomfortably filled each day, and the ladies seeming to outnumber the gentlemen visitors. The great pressure upon our space prevents our entering into details, or giving the names of more than a few of the more prominent prize winners, two prizes being awarded in each class: Champion English setters, dogs and bitches—L. H. Smith (Leicester); L. H. Smith (Dart). Champion Irish setters—Arnold Burges (Rufus). St. Louis Kennell Club (Loo II). Champion Gordon setters—Jesse Sherwood (Rupert); A. F. Copeland (Nora). Champion pointers—R. J. Lloyd Price (Snapshot); Columbus (Ohio) Kennell Club (Bell). Imported English setters, or their progeny of the first generation—1st, L. H. Smith (Paris); 2d, C. S. Wescott (Pedigree). Bitches—1st, D. T. Charles (Nina); 2d, P. McShane (Snow). Native English setters—1st, Charles. A. Cross (Lark); 2d, David Bedford (Ned). Bitches—1st, E. F. Mercilliott (Grace); 2d, G. B. Raymond (Abbey). Imported red, or red and white Irish setters, or their progeny of the first generation—1st, W. N. Callender (Rory O'More); 2d, M. Von Culin (Kite). Bitches—1st, T. Medley (Belle); 2d, M. Von Culin (Firedy). Native red or red and white setters, either Irish or cross breed—1st, B. Bacheller (Duke Jr.); 2d, J. A. Barnes (Snipe). Bitches—1st, F. H. Cozzens (Kate); 2d, C. E. Miles (Jule). Black and tan, or black, white and tan Gordon setters, either native or imported—1st, H. Y. Leavitt (Sancho); 2d, A. Belmont Jr. (Robin). Bitches—1st, G. H. Sedgwick (Belle); 2d, Jas. R. Tilley (Dream). Chesapeake Bay dogs—1st, C. H. Tilghman (Trip); 2d, E. H. Gilman (Pride of Chesapeake). Irish water spaniels—1st, T. Finn (Mac); 2d, C. Dubois Wagstaff (Dash). Retrieving spaniels, other than pure Irish—1st, T. Finn (Judy); 2d, John Thomas (Unie). Cocker spaniels—1st, F. H. Hoe (Witch); 2d, Raymond & Creed (Countess). Field spaniels of any other breed—1st, G. H. Andrews (Ned); 2d, H. Blossom (Fido). Fox-hunters—1st, G. A. Edmunds (Hunter and Judy); 2d, Drake & Anderson (Hunkey and Jule). Harriers—1st, W. Aherns (Belle and Rose). Beagles—1st and 2d, Jesse Sherwood (Lee and Dixie). Fox terriers—1st, C. Walton (Tricksey); 2d, Mr. Darling (Don). Greyhounds—1st, J. Robinson (Hudibras); 2d, Mrs. M. J. Leonard (Neily). Staghounds—1st and 2d, J. B. Millar (Stanley and Madgie). Deerhounds—1st, Paul Dana (Braw); 2d, T. Medley (Oscar). Bulldogs—1st, John Mathews (Duke); 2d, F. M. David (Sambo). Bull terriers—1st and 2d, D. Whitcroft (Lillie and Spider). Black and tan terriers, not exceeding 11 pounds weight—1st and 2d, S. Browning Jr. (Dandy and Tom). Skye terriers—1st, divided by E. S. Doolittle (Punch) and J. A. Brown (Bijou); 2d, divided by L. Willey (Guest) and Thos. Kaahal (Bright). Best setter of any breed, dog or bitch, in the show—L. H. Smith (Paris). Best pointer of any weight, dog or bitch, in the show—S. B. Dilley (Royal Fan). Best collection of sporting dogs of any kind, not less than five to be exhibited, and exhibited by one person, or from one kennel—Jessie Sherwood. Best display of fox hounds, to comprise not less than three couples—Drake & Anderson (Lou). Best cocker spaniel, dog or bitch—Fred. H. Hoe (Witch). Best sky terrier, dog or bitch—Miss Bessie R. Webb (Rex).

SCOTTISH-AMERICAN ATHLETIC CLUB.—This club will hold their annual open games on July 4 at Washington Park, adjoining Jones' Wood Coliseum. The following games are open to all amateurs: One-mile run, running high jump, half-mile run, running long jump, quarter-mile run, vaulting with the pole, one-mile walk, throwing the hammer, five mile walk, and putting the shot. Handicap games for members only: 100yds. dash and two-mile walk. Gold medals for first, silver medals for second. No entrance fee is required, as those who enter are expected to compete. Entries close June 23, and must be made to H. B. Wilson, secretary, northeast corner Fifty-second street and Eighth avenue.

DEATH OF THE GLOVE-MAN.—Mr. John Glover, the most noted boxing-glove manufacturer of his time, after being a helpless invalid for over four years, from paralysis, died on the 22d ult. in Brooklyn. He was related to Simon Glover, the founder of Gloversville, N. Y., and was born in Worcester, England, seventy-one years ago. In 1856 he came to the United States and located in Atlantic avenue, near the Atheneum, Brooklyn, where he conducted business, and made friends of every one by his genial, warm heart and unassuming ways. The funeral took place from No. 248 State street, and the remains were interred in Calvary Cemetery. The deceased leaves a widow and several children.

ANDRE CHRISTOL AND WILLIAM MILLER have, we are informed as we go to press, been matched to wrestle the best two in three falls for $150 a side, in this city. The date and place are not yet fixed upon. The articles provide that the contest shall commence at 8.30 P. M., and conclude at 11.30 P. M., provided a fall has been secured, otherwise the men are to continue until a fall has been obtained. In case only one fall has been secured during these three hours, the match is to be decided in favor of the man gaining said fall.

AT A BICYCLE HANDICAP MEETING held at the Pomona Palace, Manchester, Eng., April 21, 23, a five-mile race was won by John Keen (scratch) by eight yards from his brother, Bradley (425yds. start), in 18m. 8⅕s.; and in a race o' twenty-five miles Keen was again a winner from scratch by about 1,000yds., S. Rawson (7m. 30s. start) second, and David Stanton (4m. start) third. Time, 1h. 50m. 49⅗s., the track being freshly laid and Keen winning as he liked.

N. Y. ATHLETIC CLUB.—Entries for the spring games of this organization, to be held at the grounds, One Hundred and Fiftieth street and Mott avenue, Mott Haven, on Decoration Day, May 30, close May 19. Address A. H. Curtis, P. O. Box 3,101, N. Y. City. The entries are already numerous enough, and include a sufficient number of known good men to insure excellent sport.

THE WRESTLING CHAMPIONSHIP.—The final deposit of $250 a side in the match between J. H. Martin and James Owens for the championship at collar-and-elbow wrestling was posted on time last week. We learn that each man is working hard to get fit for the struggle, which will probably take place at Harry Hill's on May 31. Mr. Hill has accepted the position of final stakeholder and referee.

FAST FREIGHT TRAIN.—We are informed that a train, consisting of thirteen cars laden with tea, which left San Francisco, Cal., April 26, at 6 P. M., via the Central Pacific, Union Pacific, Chicago and Northwestern, Michigan Central and Great Western, and New York Central and Hudson River Railroad companies, arrived at New York Sunday, May 6, at 11:35 A. M., being en route but 9 days 17 hours and 35 minutes.

A LACROSSE CLUB was organized in Charlottetown, N. B., April 30, with the following officers: Honorary president, H. C. Brownell; president, Horace Haszard; W. C. Hobkirk, vice-president; Daniel Davies Jr., secretary-treasurer; committee—A. A. McLean, W. McLeod, T. Robins, S. Fitzgerald and A. Devine.

THE ALBION CRICKET CLUB of Boston, Mass., is now officered as follows: President, William Spragg; vice-president, George Lockhart; secretary and treasurer, William A. Hale; captain, J. Doyle; match committee—Messrs. Ormiston, Caton and Haigh.

AMUSEMENTS.

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DARING AERONAUT
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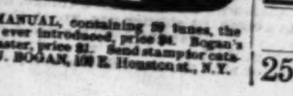
NOTICE TO MANAGERS.
IN CONSEQUENCE OF MR.
J. K. EMMET
having missed the steamer City of New York, he will not return to America until the season of 1878-9. All letters to be addressed to JOHN R. ROGERS, 186 Linn street, Cincinnati, Ohio.
P. S.—MR. EMMET is still playing in NEW ZEALAND to an UNQUALIFIED SUCCESS. 8-1t

BANJO! 
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8-1t
CHARLES H. DAY, Director of Publications.

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WELSH EDWARDS, COOL BURGESS,
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JULIA LEHMAN, EVELINE CONSTANTINE,
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MANY LEADING STARS (whose names will shortly appear in a special announcement) having entrusted to me their exclusive business for the coming season, managers will find it to their interest to submit to me, without delay, their vacant dates.
SPECIAL NOTICE.—Having been appointed by his Excellency LUCIUS ROBINSON, Governor of the State of New York, a NOTARY PUBLIC for the City and County of New York, I am enabled to attach the seal of my office, and make contracts between managers and artists in legal form.
8-1t Respectfully,
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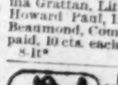
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H. J. O'NEIL, late of the Olympics of Paterson, N. J., desires an engagement as Pitcher. 8-1t* Address Care of CLIPPER.

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A WORD OF COMPLAINT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PARK LEONARD.

I am a young dramatic gent,
What acts upon the stage;
And while I've done most excellent,
Consider ing my age,
Some things there are,
I will confess,
Which throw me in a rage.
My line of business, let me say,
Is the utilitee;
I have a part in every play,
And some times two or three.
The noblest Roman of them all
Was mine in Julius C.

Upon the bills my name appears
As "Claude De Aberdam;"
Some vulgar people, so I hears,
Pronounces this a sham,
And says my name is Bacon, which
Is why I'm such a ham.

In Forsyth street I do reside,
Where pass the Harlem cars;
My boarding-house, they say, is snide
In some particulars,
And yet it is not lowly, for
I dwell among the stars!

But what I wants to speak about,
In this connection, is
The custom boys have got of shout-
Ing when they see my phiz,
And seeking for to pester me,
And ridicule my biz.

Now, when I steps upon the stage,
And says "The carriage waits!"
It makes my hair stand up with rage,
To hear young William Bates,
Who knows me, call out "Supe!" with all
That that insinuates!

And when I plays the warrior bold,
With shield of polished tin
And helmet made to look like gold,
Above the noise and din
It is not pleasant for to hear
Them shout "Go chalk your chin!"

Nor is it complimentaree,
When as a Roman dressed
I'm listening to Antonee
And cheering at my best,
For some small boy to viciously
Sling out "Pull down your vest!"

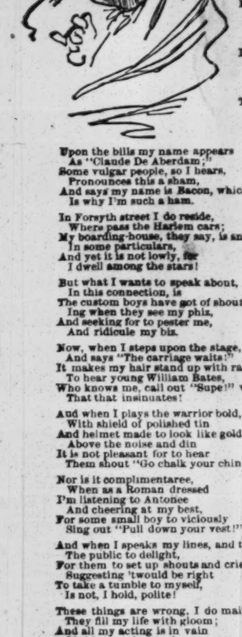
And when I speaks my lines, and tries
The public to delight,
For them to set up shouts and cries,
Suggesting I would be right
To take a tumble to myself,
Is not, I hold, polite!

These things are wrong, I do maintain;
They fill my life with gloom;
And all my actin' in the main
If this must be my doom;
For while I goes with beefsteak well,
I ain't no blamed mushroom!

"GOPHER JIM:"

A STORY OF REVENGE AND REMORSE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.



No one knew any other name for him than "Gopher Jim." When he first came into the vicinity of the diggings, and settled in a little, out-of-the-way canon, he had given out that such was his title; and the fact that he constructed a rude habitation known among Western hunters as a "gopher" strengthened the assertion.

There was something about him unlike the careless, even though hard-working miners, who, if they did spend recklessly, yet tore up from the bowels of the earth the gold they squandered; who, if they gambled away their little all to-night, made it up by extra effort on the morrow; and who, if they drank deeply to-day, refrained from the cup as penance for a week.

"Gopher Jim" worked by rule, and in secret places. If he ever was strictly sober, it was when out of sight. If he ever indulged in mirth, it was when hidden in his half-underground cabin. And certainly no one ever heard a hearty laugh come from his throat, and smiles seemed to be strangers to his lips. Yet work he must upon his claim, and to the town to obtain supplies (very much after the manner of Falstaff—a very little bread to an exceedingly large quantity of something stronger than sack) his buckskin-pouch was well filled with glittering dust and sparkling nuggets.

A man bordering upon the giant in size, with large, muscular arms and hands, constantly with deadly weapons at command, with sharp and restless eyes ever peeping out from beneath long and heavy lashes, he would have proved a dangerous antagonist. But his morose disposition, his bulldog manner of growling forth answers when addressed, soon made him avoided. There was some mystery about him that no one had ever been able to fathom, and his immense strength when aroused secured him from curiosity and molestation. He had shown his courage and muscle once, and that was enough. Prudence beyond endurance into a quarrel by a bully, he had clutched him by the throat as with fingers of steel (long afterwards leaving purple marks), drawn his knife, and was about to plunge it into his heart, when a sudden change came. Passion faded from his face, and it became ghastly pale; his strong nerves shook as those of a terrified woman; he thrust his knife back into his belt, raised the form of the bully as if but a child above his head, and hurled him far from him, looked for an instant as he lay insensible and as a crushed worm, and hastily departed, leaving from between his clenched though chattering teeth:

"Never again! O God! never again must my hand be stained in human blood!"

That, in the minds of those who overheard him, stamped murder upon his soul, and ever afterwards he came and went without being questioned or having his way obstructed. The experiment was too dangerous.

But watchful eyes saw that, though still a young man—one upon the better side of thirty—his lease of life would not be long, and that Death, the grim landlord, would soon foreclose. Drink was doing its certain work, aided, it might have been, by a stinging conscience. His visits to the little town were more frequent, his gains apparently smaller, and his longing for stimulant more insatiate. Rumors came, too, that hunters who had passed the lonely cabin at night had heard strange sounds issuing from it—the most insane ravings, curses, pleadings and prayers. What could they mean? Was it simply the effect of strong drink? Was he the pitiful victim of delirium-tremens? His course of life would point to that. But on the morrow, when he came to town, there was no trace to be found upon his face—nothing out of the common, but a wistful, restless glancing of the black eyes, and a shadow as of some torture he suffered or feared. Those who looked on it faithfully—buried it deeply within his own heart, and went his way and lived his lonely life the same as before.

But one evening, when the tempest swept down the pine-clad steeps and through the rocky gorges of the mountains—when the rain descended as if the gates of heaven were swung wide open for a second flood—when the thunder shook the solid hills and the lightning bolts fell blinding and crashing and destroying, splintering the strongest and most knarled trunks, and plowing and seaming the walls of the canons with ghastly scars—the priest who had penetrated thus far into the wilderness intent only upon doing good to his fellowman—"to shrive the dying, bless the dead"—was startled by a loud rapping upon the door of his humble cabin. And, good man as he was, a strange fear took possession of him. Involuntarily the thought of the arch-enemy of mankind coming amid the glare and sulphurous fumes of the lightning and the loud and deep diapason of the thunder, and a prayer was formed upon his lips before he answered the summons and could make his voice heard above the fierce elemental war.

"Come in."

The door was swung open impatiently, almost furiously, and the dim light of the candle within revealed a form that made him shudder as he gazed on it. He knew it was that of "Gopher Jim," but never before had he appeared so horrible. His beard was uncovered, and his long hair hung matted and dripping. His face was as colorless as spar, save as it appeared checked and crossed with livid lines. His eyes seemed to burn as coals. His dress was scanty in the extreme. From his waist upwards only an old flannel but tattered shirt was wrapped around him. In one hand he held a knife, and in the other a large-sized revolver—the whole making-up a wildly terrible and dangerous visitor.

With a mighty effort the good man commanded himself, welcomed his visitor, proffered him a chair, and asked whence he came upon such a terrible night.

"From hell!" was the startling response; and with a curling lip he continued: "You think there is no such place but beyond the grave; but you are mistaken. Hell burns ever and fiercest in the human heart."

"Hush, my son. Sit down and calm yourself," answered the priest with trembling nerves and voice.

The sharp eyes that were fixed upon him did not fail to notice his fear, and the deep voice was broken by a mocking laugh as the speech was resumed.

"Fear nothing from me. I will do you no harm. Do you think I have breasted such a storm, felt the lightning curling amid my hair, and been hurled from my feet by the thunder, to take your life? Ha! If you would but take mine! Here are pistol and knife—here my naked breast. Send bullet or steel through my heart and I will bless you—bless you!"

The sentence that had commenced in defiance ended in a sob. The wretched man sank upon a seat, buried his face in his hands, and for a time was silent. Then he suddenly arose, fixed his eyes upon the priest, and questioned fiercely:

"Is there any hope for a murderer?"

"Yes, in repentance, penitence and prayer."

"It is a lie!—a miserable, mocking lie," was hissed back. "There is no hope, no salvation, for one who has stained his hands with a brother's blood, much less for one who has killed an—an angel!"

"I but speak the words of a blessed truth. Even the thief upon the cross was saved."

"Thief?" was repeated with the most indignant contempt—"thief? Would you compare stealing the entire world to such a crime as I have committed?"

"Tell me, my son ——"

"Son? God pity her—God pardon me! There was one who once called me thus—my poor mother! And I killed her, as well as her—her —— A double murder! And you would tell me there is forgiveness for such a wretch? It is false—false as hell!"

"But, my son, listen to me ——"

"Nay; listen to me. Aye, by the Heaven above, you must, and shall!"

"Wait, my son, until you are in a better mood for confession."

"Wait? What I have to tell must be told this night. Hark! Do you not hear the fiends summoning me? But I will baffle them—baffle them—will take my life with my own hand!"

Recovered from his first fear, the priest sprang forward, snatched knife and pistol from him, and threw them far through the open door. Then he fixed him with his clear, gray eyes, and by force of will reduced him to something of quiet, took a glass from his scanty cupboard, filled it, and commanded him to drink. The glass was crushed as an egg-shell in his mighty grasp, and an oath burst from the heavily-bearded lips as he answered:

"You a priest, and bid me drink? Now I know that your words are false."

There was a subtle magnetism in the calm, penetrating eyes that could not be resisted. He drank—not the produce of the still, as he had supposed, but a powerful opiate—and after a little became sufficiently calm to tell his story. But it was long in the telling, was broken in the recital, and the gray of morning was creeping upwards in the east before its conclusion.

It was a tale of love, of passion and of jealousy. A few years previously the guilty man had wooed one whom he persisted in calling an angel, and described as of wondrous beauty, with eyes of the rarest blue and hair as the finest-spun gold. Already dissipated, he had been discarded, and all the devil in his nature aroused. In an evil moment he went to again plead his cause—found a more favored rival by the side of her he madly loved—struck furiously at him, and, missing his aim, buried the knife in the heart of the girl. Then he fled, followed by the hounds of the law, drifted from place to place, sank deeper and deeper in the scale of humanity, and at last buried himself in the little canon, with the face of the beautiful dead ever haunting, and the reason-destroying cup ever at his lips.

"Not one hour, day or night," he said, "but she has been by my side—not a single moment, awake or asleep, but her accusing eyes have been fixed upon mine. Tell me, is not that hell? Is there, can there be, any worse? And you talk of repentance! And as I have lived, even so will I die. The last sight I shall ever see will be that beautiful form, that angel face, even as when she fell dead at my feet."

"And as an angel she will plead for you."

"Never! Years ago I read, and the words are burned as with a red-hot iron upon my brain:

"O thou dead
And everlasting witness! whose unsinking
Blood darkens earth and heaven! What thou now art
I know not; but if thou seest what I am,
I think thou wilt forgive him whom his God
Can ne'er forgive, nor his own soul."

The constant repetition of the soothing draught at last began to take effect, and the brain and heart tormented man sank into an uneasy slumber. Then the priest, shaken by what he heard, stole out into the fresh air of morning. The sun was just rising, and tipping the tree-tops with gold. A little retired from the cabin he knelt and poured out his soul in prayer. Calmed by it, he turned his gaze once more upwards; but started back in intense astonishment, and even alarm, as he saw standing upon a rock, at a distance, a white-robed figure having the same glorious face and blue eyes and hair of gold that he had heard described.

Did the dead come back? Do angels revisit the earth? Do the murdered come in palpable shape to make horrible the last moments of their destroyer? A thrill such as he had never before known passed through the priest as he saw the beautiful one standing as if tip-toed, and with a white hand upraised to Heaven. But the thought of the slumbering man pressed upon him. He realized that if his eyes rested upon the vision he would go mad, and in his heart he yet hoped to save and lead him to the foot of the cross. Intent upon that, he hastened back to the cabin to shut the door. But he was too late!

In wild-eyed despair, the murderer stood, watching the celestial visitor. His face was as ashes, his lips purple with fear, his massive limbs trembling under him.

"Agnes! O God!" he gasped. "Agnes! Agnes! See, she is beckoning me to come—to ——"

Before the priest could divine his purpose, he had rushed forward and threw himself from the high rocks into the terrible canon—down, down, hundreds of feet, and (was it fancy?) the priest imagined he heard laughter ringing from above, and when he looked up again the vision had fled, and the tall trees alone stood nodding to the leaden sky.

The generosity of the miners made easy burial for Gopher Jim, and in their reckless life he was soon forgotten by all save the priest. As to what he had heard and seen he kept silence. The mystery of the form upon the rocks, glorified by the morning sunlight, was beyond his philosophy to solve, and he "went down into the dark valley" unsatisfied as to whether it was substance or shadow that had summoned the murdered to his doom.

But there was a solution, as there is to all the (so-called) spiritual manifestations. A girl who looked as the murdered—one of a little party—had strolled from camp at the critical moment, and, in the hands of Providence, became the instrument of vengeance.

LILY MELVILLE, OR THE HAND OF FATE.

A Thrilling Story of Intrigue, Deceit, and Love.

CHAPTER XLIII—CONTINUED.

"Stand clear!" he cried hoarsely, "or your blood be upon your own head! I am fighting for more than life!"

But Antoine would not listen. With the sheet still clinging to and impeding him, he rushed on. Clarence drew back a step, looked coldly calm, and down came the iron with awful force, crushing in the man's temple as his hand actually touched Clarence, and felling him to the ground. Still grasping his weapon, the prisoner knelt down, placed his hand upon the jailer's heart, felt it beat, sighed his exceeding satisfaction, and then, extracting the key from the top left-hand pocket, sprang to the door. Here a sudden fear—a sudden thought—struck him and momentarily paralyzed him. Suppose Jacques had bolted the door on the outside? He had never thought of that. His hand trembled like a child as he inserted the key in the lock and turned it. Alas! his fear was a certain truth. Jacques had barred the door, and he was shut in with the blood-stained body of the unfortunate Antoine!

Clarence Clifford had passed through some stirring moments in his eventful life, but he was conscious of a presentiment that none were ever so critical as those. He felt—though why he could not have said—that he was fighting for more than his liberty, even for as much as his future happiness. He waited, with the cold beads of perspiration cropping out upon his forehead, for the heavy footsteps, and at last, after what seemed an eternity, they came, their owner grumbling still, and blowing with irascible puffs. Clarence smiled grimly.

"Things have gone hard with the ruffian, but they will be going harder directly," he thought, and, shrinking back so that the opening door would shield him, stood with the poker uplifted.

Up came Jacques, drew the bolts, and kicked the door open, and Clarence Clifford's game was nearly lost. The door, though thick and strong, was a clumsy, ill-made one. There was a chink between its hinge-back and the lintel of an inch wide. Through that crevice Jacques had a view of Antoine upon the floor, and an uplifted arm behind the door. He uttered a loud cry, dropped the bottles, and tried to push the door to again, but Clarence darted round and confronted him as he leveled a revolver.

"Stand back!" he cried in guttural, provincial French, "or I fire!"

"Fire away," said Clarence, and, suddenly bending down, he butted the man in the stomach, caught him by the legs, and threw him to the ground; then, before he could recover himself farther than to allow of a volley of fearful oaths, up went the poker, and down it came upon the heavy skull.

"Traître!" exclaimed the late prisoner. "Better to break your head, my fine fellow, than play billet to your bullet!" Then, thinking he had better have the reviver, he picked it up, thrust it into the breast of his coat, hurried to the bedroom, snatched at a small parcel he had made up, and, casting a farewell look round his late prison, ran lightly down the stairs.

It was dark outside, and a wet night. All the better for the chance of his escape. The more miserable the night, the fewer the people to notice or arrest him. Instantly making up his mind to take the road in continuance of that by which he had been brought, judging that they would at once conclude he would try and return in the direction whence he had been smuggled, he set off at first very leisurely, then at a rapid pace. The narrow streets were soon left behind, and he entered upon a long row of shops. Then he paused.

He knew that the blows he had so liberally bestowed, though heavy ones, would not keep MM. Jacques and Antoine quiet for very long, and that, well versed in the locality, they stood a very good chance of recovering him unless he could match their knowledge by a little strategy. To this end he strolled into a barber's or hairdresser's shop, and asked for some hot water. While the man reached it, this English gentleman stole a false pair of whiskers from a case at his elbow, and left half a sovereign in their place. It was a desperate move, but circumstances did not admit of any other kind. He could not buy them with the man's knowledge, for the purchase would be the very means of betraying him; so he bought them, and paid liberally for them, on the sufi-ross principle.

With the soap in his pocket and the whiskers under his coat, he exchanged the well-lighted street for the harbor, and there donned his false beard, pulled his cap well over his forehead, and lounged with admirable self-composure into a wine-shop that, from its prevailing odor of tar and its nautical sign of a dancing sailor, seemed to him a likely place to obtain the information he wanted. The innkeeper, a clone-cropped Frenchman with one eye, drew him the wine and informed him that a boat would start in two hours' time. Clarence Clifford treated off the wine, paid for it, lit a cigar, and strolled out into the darkness.

For two hours he kept under the shadow of the bales and empty casks on the quay, and did not mingle with the passengers waiting for the boat until they had congregated in sufficient numbers to make a convenient crowd. Gliding into the midst of this, he went with it on board and there snatched off his whiskers with a great sigh of relief, and was about to pitch them overboard, but a sudden inspiration stopped his hand.

"No," he murmured, "they may be useful," and he put them in his pocket.

It was a miserable night, and there was every chance of a rough passage, and the greater part of the passengers had fled to the close and stifling cabin. But Clarence Clifford threw up his arms to the wind and the rain with an ecstasy of delight and enjoyment that was almost cheaply purchased at the cost of his imprisonment.

"O liberty!" he exclaimed aloud, "I can realize now how precious thou art. Let me think of nothing but my freedom and escape, for a while at least."

In his great delight he had almost shouted the words, and one of the boat's men, who was rolling past at the moment, pulled up short and looked round with a stare.

"I beg pardon," he said gruffly and in English, "but did you call your pilot, or please to speak?"

"Eh!" said Clarence, turning round sharply and with some surprise. "I did, my man, but unconsciously—talking to myself."

"And had a jolly bad listener," growled the man, strolling off.

Clarence Clifford looked at him with some dim memory flitting through his brain. He fancied that he had heard the voice before. He waited until the man passed him again, then touched him upon the shoulder. The man turned, and put his finger to his tarpaulin hat. The gesture let in a flash of light upon Clarence's memory, and with a burst of joy, not unmingled with other emotions, he grasped the man's arm and exclaimed:

"What! Is it Will Stammers?"

The man uttered an ejaculation and started back. The next moment, with a profound stare, he jerked out slowly:

"Hang me if it isn't Master Clifford! Bless my soul, sir, how do you come here?"

Clarence Clifford shook hands with him, and with a laugh that was not altogether a merry one said:

"Come, Will, I may ask you the same question, I think. How comes it that you have exchanged the stable-yard at—at Rivershall for the deck of a Calais passage-boat?"

"Well, you see, sir," he commenced, then pausing to remove his sou'wester and scratch his head, true English-groom fashion, "I couldn't stop down there at Rivershall a-watching poor Mary die by inches. You remember little Mary, sir?"

"Aye!" said Clarence, stifling a sigh for other memories more his own.

"Well, we was engaged to be married, but the ould doctor, Morecroft, said she couldn't last, and —and I was very fond of her, Master Clifford—too fond of her to stop there watching of her fade away like, so I run away."

His head dropped upon his breast; his weather-beaten face was hidden for a minute or so; but suddenly he looked up, and in a husky voice said:

"But maybe you can tell me, sir, whether—whether she be dead or not?"

"I?" said Clarence.

"Aye. When might you have been at the hall last?"

Clarence stepped back and looked at him by the light of the lantern, but made no reply. Will Stammers waited a moment, then looked surprised.

"Bean't you been at the hall, sir?" he asked.

"Will, have you forgotten the morning when you and Jake and Ned, and after the tutor who had been dismissed the house?"

The man nodded and laughed.

"In course I do, sir," he said; "and a rare good joke, a-begging of your pardon, it all was. Think as the Squire should go and forget himself as to strike a gentleman like you, and the man of his daughter's heart."

Clarence Clifford's face turned livid, and he held up his hand to silence the man, but honest Will either did not see the gesture or did not understand it.

"Ah," he ran on, "what a tantivy there was up at the hall when they found as you was gone, sir. Miss Lillian she fell to a-crying, and crying on, and The Squire he dashes about and starts a dozen of us after you, with 'Fetch him back, by the heels if need be,' and ready to tear his hair out with vexation when we came back without you. But what am I thinkin' of, a-running on like this to you, sir, who knows it all by heart? But you'll excuse me, do, how they all be—Jack Druitt, confound his cankerous skin, Mrs. Williams, and ——"

"Merciful Heaven!" burst from the listener's lips, and stopped him.

"What ——" he commenced.

But Clarence Clifford seized his arm with a grasp of iron, and startled him into silence.

"Man!" he exclaimed desperately, "are you playing upon me, mocking me, or what?"

"Heaven forbid as I should presume to play upon my betters, Master Clifford," replied the man indignantly. "What ails you?"

"Tell me quick, plainly, without any beating about the bush," said Clarence. "What do you mean? Sir Ralph sent for me!—Miss Lilian ill! For Heaven's sake, speak, man! Don't you see I am going mad while you stand gaping there?"

The wind rose, the rain rattled down, and Will the boatman raised his voice and shouted:

"What do I mean! Why, bless the man, bean't you the master of Rivershall, and Miss Lilian's husband?"

Clarence Clifford staggered.

"It's your own fault if you bean't!" continued the man in his ear. "Weren't we sent after you because the young mistress was a-dying for you, and Sir Ralph ready to marry her to you five minutes after we'd got you? Hadn't we to bring you back by the heels, if need be? What ails the man?"

Clarence put his hand to his head with a groan. What had he lost! What cruel fate had kept this precious cup of bliss from his sight, and led him blindfolded through the mazes of blunder-land!

"Oh, well, well," he cried, "you bring me joy and cut me to the heart at the same moment. Miss Lilian loved me! Sir Ralph ——"

"In course. Don't I tell you so, sir?" retorted the man, naturally exasperated at the incredulity of his listener. "By token didn't she give Squire Besant the go-by, and then lay at death's door for week, cry her out your name day and night ——"

"No more, for mercy's sake, man, no more; you will kill me!" interrupted the agitated man. "I have been at the gates of Paradise, and turned away! O Heaven! to know that it is too late!"

"Too late, what for, sir" said Will. "Get you to Enand's arms when I've got you. If you haven't been there since then, and see if they don't jump at you, Squire and all, like a ripe plum."

"Ah!" breathed Clifford, daring to hope, but the next moment dashed to the depths of despair. "No, no, it cannot be; she is married long, long ago."

"Married! Who to?" asked Will Stammers, clutching the ropes and holding Clarence Clifford by the arm to save him from rolling against the bulwarks, to which danger he seemed perfectly indifferent and unconscious.

"Mr. Besant," groaned Clarence.

"No! Beg pardon, sir, and no offence, but I'm hated him. No, sir; mark my word, as sure as you're standing there—which you won't be directly, if you don't keep tight hold, sir—Miss Lillian, bless her heart! is waiting and sighing for you. Get you to Rivershall as fast as horses' legs will carry you, and ——— Aye, aye, sir, coming!"

And, obeying a summons from the captain, he lurched off, leaving Clarence Clifford hot with joy and hope one moment, the next cold with doubt and despair. Between these conflicting emotions he vacillated for the rest of the passage, thinking every moment an hour, groaning at the idea of the distance between Dover and Rivershall, longing for wings to fly like an eagle to the place where his heart rested. With this excitement burning in his bosom, he dragged Will Stammers ashore, almost forced a bottle of rum down his throat, quite forced a handful of gold upon him, and then engaged post-horses with relays at all the stages between Dover and Rivershall, and, as he prayed momentarily, to free Lilian. Journeying thus, his blood at fever-heat, his eyes sparkling and restless as diamonds, his hands never still a second, and the prayer always on his lips that he might not be too late, he neared Cheriton. As the panting horses—four white and good ones—climbed the hill, smoking and steaming, the sun burst through the clouds and shone right royally for the first time in three days. Clarence Clifford uttered a cry of joy, and took it as a good omen.

"O my darling!" he cried aloud, "I shall see you, hold you in my arms, call you mine yet."

Now came the first straggling cottages. A man, a laborer, stopped to gape at the flying post-chaise, then another, then a man and a woman, and—how singular!—all that had passed were in mourning, a band of crape around the men's caps, the women in black dresses and shawls. Then, at the entrance of the village, three cottages were closed. A shutter was up at the inn, and a funeral was passing down the street, with half a dozen laboring men following sadly. The postilion dashed by the inn. He had received his instructions to drive to the hall, and two or three groups gathered to look after the chaise. But there was no shouting, no boys running after it, no excitement, and but very little curiosity. Clarence Clifford, with his restless hands drumming at his side, was struck by it; but the hall was in sight, and his eyes were glued on its huge chimneys. At the moment the leaders swept round the corner of the avenue, the church-bell commenced to toll, something dark and black moved out from the gates, and Clarence Clifford, startled by a warning cry, leapt out as the leaders pulled up within a few yards of a coffin borne on a hearse. He fixed his eyes upon the long cortege of hearse, mourning-carriages, and line of walking mourners as if he were mad or dreaming; then, amidst the buzz of hushed confusion, his voice clove the air as if it had been a knife.

"Who—who is dead?"

The door of one of the mourning-coaches opened, and a thin figure got out and hurried to the traveler's side.

It was Mr. Packer.

"Mr. Clifford," he exclaimed, "you have arrived most opportunely! Another hour and it would have been too late. When did you hear ——"

But something in the young man's face startled, then terrified him. The eyes never moved from the hearse, the lips were growing blue.

"Who is dead?" came huskily from them. "Will no one tell me?"

"Great Heaven!" exclaimed Mr. Packer, turning to the small group that had collected from the mourning-coaches. "Gentlemen, this poor young gentleman is Mr. Clifford. Dr. Morecroft, he has not heard!"

The doctor pushed past, and caught the hand clenched at the side. It was cold as ice.

"My poor young friend," he said, "it is a terrible blow it has been for all of us; but bear up like a man. Be calm. They have gone to a better land, where the wicked cease from troubling and the weary are at rest."

"Who lies there?" the blue lips formed.

"Tell him, tell him," whispered Dr. Morecroft. "The strain will be too great."

"Mr. Clifford—bear up—we are taking to their last resting-place the bodies of our dear friends Sir Ralph and Lillian Melville!"

One cry went up to Heaven and rang in the hearts of all who heard it, never to be forgotten, and Clarence Clifford fell at the very feet of the pawing, impatient horses.

CHAPTER XLIV.

Down, thou climbing sorrow!
Thy element's below. * * *
Oh, that way madness lies; let me shun that.
—SHAKESPEARE.

The reader will be spared an extended description of Clarence Clifford's soul's anguish. Such emotion as that which tore his heart in twain and drove him to the verge of insanity is indescribable, and he who would attempt to pen it must fall lamentably.

Then, and death wait for no man. The funeral cortege passed on and left Clarence Clifford in the hands of the postilions and a small gathering of villagers, who, halting betwixt two opinions as to whether more interest could be got out of the agony of one living person than the burial of two dead ones, had decided in favor of the former, and stood gaping round him. At last someone, the only Solomon in the crowd, suggested that he should be taken to the hall, and placed in silence the post-chaise was turned, and the hirer of it conveyed to the "Rivershall Arms."

Here they prepared a room for him, and literally locked him up in it; for it was evident that he could not be trusted to his own devices, and, every soul in the village having gone to the funeral, there was no one left to take charge of him. So there he remained, in a darkened room, alone, with that indescribable agony at his heart and the tolling of the bell in his ears. Presently the bell ceased, the suppressed hum came back to the village, and the arms was the habitues of the room in which they had put him was directly over the common or public room. They had not chosen the best room for him because it offered more advantages for self-destruction in the shape of bell-pulls, fire-irons, and a constable's staff. This second chamber was a garret with a sloping roof and great slits in the floor, through which came the heat and smoke of the room below, and occasionally the conversation of the occupants.

Clarence Clifford, lying on the floor, with his head leaning upon his arm against the bed, was conscious of this, but for some time the gush of voices came upon his ear unmeaningly. Presently, however, as his grief became deadened and numbed by its very intensity, the words grew into shape and signification, and he found himself listening in a stupefied, half-conscious way, as if he were dead, and the still living were talking over his grave. How benumbed his faculties were can be understood. The conversation did not draw a groan from him. A rough voice was speaking with a broken, thoughtful tone, and a pause every now and then filled up with sighs.

"Ah, and a sad day for Rivershall, the mistress too, Jem! It's a bad day for Rivershall, this. He was short and testy sometimes—which of us bean't?—but a good one at heart. There's none of us here have wanted for anything while the Squire Ralph owned the hall."

"Aye, aye," was the sad response; "he was good at heart, sure. Miss Lily was an angel."

"Angel!" repeated the man who had spoken first, "That bean't the word for her. It be used too often to please me, Jem; find summut more uncommon like. Bless her sweet heart and send her peace, say I."

"Amen!" came heartily and tearfully.

"These be sad days altogether for all on us, Mike," said another. "The undertaker have had it all his own way in t' village for a good bit now. The churchyard's anigh full, anigh full. The angel o' death have been among us."

"Aye, aye," in sighs again; but there were many remained silent, Mike amongst them.

"Mike," said the man called Jem, speaking with a slightly lowered voice, "you bore a hand at t' hearse, didn't ee?"

"I did," replied Mike.

"Did—did you go to notice anything, now?" continued Jem, and stopped.

Mike puffed at his pipe.

"Notice what?" he asked.

"Anything strange like, out o' the way."

"I noticed nothin' out o' the way. Did you?" replied Mike, but with a certain hesitation.

There was a pause, in which the stupefied listener up above knew that the man was looking round at his companions with cautious timidity before he committed himself to speech.

"Well," he said at last, slowly and in a still lower voice, "if I do speak the truth, I did. Now, Bill Somers, you lent a hand, was one of them as lifted the coffins. Didn't you go to notice nothing rum like?"

"Why," said a thin, quavering voice. "What should I a' noticed at such a time? I was all for carryin' on for the poor Squire."

"Aye, aye," came the response again.

"About the coffins?" said Mike, taking up the subject suddenly. "Well, Jem, now you reminds me, I did. I did notice summut, but I'd forgot it."

"Ah!" said Jem. "I'm glad on't. Some on ye 'ud a-said it were my fancy, but it warn't. Them coffins were as heavy as lead."

"They was lead, perhaps," suggested a voice.

"No, they weren't," said Mike instantly; "there weren't no time to make 'em. Don't I know, for I lended a hand to carry 'em to the lodge? More by token, they was made by the new doctor's orders, and most particular he were. They weren't lead, Bill, but they was as heavy as lead, none the more for that when the Squire and the young mistress were inside."

"Aye, and there's summut else as is most peculiar, Mike," said Jem, encouraged by the general look of interest and awe. "Been't it a strange thing a slim young lass like Miss Lily to weigh more nor a big-boned man like Sir Ralph?"

"It's impossible that, mate," commented Mike curtly.

"Aye, it bean't," retorted Jem with grim triumph. "Ask Bill and Jack if Miss Lillian's coffin didn't weigh nigh again as much more than the Squire's."

"Aye, that be the straight truth," said two voices assentingly; "and so it did, Jem."

"Ah," said Jem, triumphantly, "you don't think as I can be five pound out in my reckoning, Mike Sullivan? Weren't I at the mill at Nerriton, a-liftin' bags and weights all day, and couldn't I tell a bale within a couple of pounds?"

"Aye, you did ought to, that's certain," said several.

"I should think so," said Jem; "nor I haven't been and gone and carried so many of 'em to the churchyard for nothing, mates. I knows the weight they generally run, man and gal and woman, and I see that there never were such a lumpin' weight as the Squire nor the dear lass."

There was a dead silence, broken only by the puffing of the smoke and the occasional setting-down of a pewter-pot upon the plain deal-table. Presently the sound of a horse's feet and wheels caused one of them to look up with:

"What be that?"

"That's the strange doctor's cart," replied Jem, who seemed to be the best informed of the company.

"What's he doin'?" asked the same questioner.

"Goin' to Lunnon wi' the poor Squire's things."

"What! the hall things, the furniture?"

"No," retorted Jem scornfully; "d'you think as one cart 'ud take 'em, soft? No, the linen and furniture out of the Squire and Miss Lilian's rooms, what's been hinfected, as they calls it."

"Ah," said the man, "goin' to Lunnon. Everything goes to Lunnon, even them deadly things!"

"Whose cart's the doctor got?" asked Mike.

"I dunno," said Jem. "Bill Yardley offered his, but t' doctor says no, as he wouldn't go t' risk spoilin' it with the infection, and as he should get a cart from Lunnon as was kept o' purpose like. And that be it a-goin' along."

"Who drives it?" asked Mike.

"Dunno; one o' doctor's chaps, same as came wi' it."

"Anyone know 'em?" asked Mike.

"Not as I'm aware on," replied Jem, as ready to answer as the other to question. "Yardley seed one on 'em, and said as he was the ugliest chap as he'd ever set eyes on. Looked like a furriner."

"Ah," said Mike. "T' doctor's summut of a furriner himself. Them furriners stick together, I've heam. And whose a-comin' t' the hall, Jem?"

"Lady Melville," replied Jem, "the ould Squire William's young widow. She's to come when the house is done up and set t' rights, and who'd a-thought we should ever see't ould stock die out?"

There was a groan and sigh of sympathy. Then Clarence heard his own name mentioned, but footsteps ascending the stairs prevented him from discovering in what connection. The landlord, who had been beside the prisoner, and who he held some office, entered and offered his assistance in undressing the poor young gentleman, but the poor young gentleman was now a stern, broken-hearted man, and refused every offer. He wanted to rest undisturbed for another half-hour. A horse was then to be saddled and brought to the door for him. He intended returning to London. To the perplexed and sympathetic landlord's question if he would not stay the night, or at least take some refreshments before starting, he gave no answer—indeed, seemed not to have heard it. In half an hour the best horse in the stable was brought to the door, and Clarence Clifford rose and walked heavily downstairs. There was a small knot of men at the door, as usual on such occasions, and they turned aside with a shake of the head and a smothered exclamation of pity. When most of them had seen this man last, he was in the glory of his youth and vigor; now his heavily gaitered, bent-back, listless figure and drawn face were worse than age.

"Poor Maester Clifford!"

At the word he started as if in sleep and roused, with his hand upon the bridle. But he did not speak, and, handing the landlord a sovereign with shaking fingers, started Londonwards.

"Ah," said one of the spectators, "there goes a broken heart, if ever I seed one."

"Ye can't break your heart, man," said one sadly, but with a view to argument. "T' new doctor says so."

"I know he do," retorted the first speaker. "Nor t' neck, neither. But mark me if the poor young gentleman don't contradict that both ways. He's broke his heart, and ull break his neck, I warrant, afore he gets to Lunnon. Did he look as if he could sit in t' saddle?"

Bent in body and broken at heart, the horseman rode on, indifferent to the road or the pace. The horse was a good one, and, with a generosity that must have sprung from something higher than instinct, did not stray from the London road nor break its rider's neck, as it most assuredly might have done; but it chose its pace, a slow one, and trotted on with leisurely contentment. In this way the pair neared London. The horse had stopped once or twice to bait, and Clarence Clifford had dismounted, but he had eaten nothing, and merely crawled to some leaning-post, and leant there with the same stupefied face and want of purpose. Once or twice rural policemen had looked after him medively and considered whether they were doing their duty in allowing such an evidently absent-minded man to risk his life. But no one had stopped or interfered with horse or rider, and the lights of London were before them. Then, towards dark, an incident, the solitary one of the journey, occurred, and Clarence Clifford received a fearful shock. In a narrow part of the high road the horse had suddenly stopped. Clarence Clifford looked up listlessly to see the obstruction, and found that it was a large cart, drawn by two horses, which had stopped to allow of a man to examine the latches. It was an ordinary, heavily built, cart and the stricken mourner would have passed it without a glance had not something dark and bulky, lying in the body of it, attracted his dull eyes for a moment. It was only for a moment, but in that short time he knew that he was looking upon the face of the dead. The men in the parlor of the "Rivershall Arms" speak. His eyes seemed glued to the dreadful, feverish-tainted mass, and with a groan he put his hand up to them.

As he did so—that is to say, while his eyes were covered—he heard, or he fancied he heard, a deep-drawn sigh proceed from beneath the tarpaulin that covered the bundle. With a start he took his hand from his face and looked back. He saw that the driver of the cart had turned his head in the direction of the inside and seemed listening.

"To what?" asked Clarence Clifford hazily. "Had he heard the sigh also?"

He pulled up the tired horse and waited in the shadow. The cart started and rumbled on. As it passed him he heard—fancied he heard—the sigh again. The cold perspiration started from his forehead, and Clarence Clifford roughly roused the horse to the ground. Petrified in this way, he saw the cart pass and once more heard the sigh, louder this time, and—horror of horrors—from the deadly heap a low smothered cry. With his knees sticking to the horse's sides, he struck it with his whip and bounded on, with one delirious desire—to fly from the deadful thing which was sending him mad.

For, dizzy and benumbed, he was convinced that the sighs and the cry were the deadful fancies of approaching insanity.

CHAPTER XLV.

Unnatural deeds
Do breed unnatural troubles.
—SHAKESPEARE.

In due course the mistress of Rivershall arrived. The hall had been thoroughly cleansed and redecorated; many of the old servants had been dismissed as too old for the new comer, and a great many more had been sent away to make room for those she brought with her. One old servant, if so she could be called, remained, and that was Miss Lucas. Mr. Packer had, soon after his transmitting the news of Lady Melville's loss of her relatives, and consequent gain of the estate, received instructions to make the aforesaid redecorations, and to hand an inclosure to Miss Lucas.

What that inclosure contained no one knew save the person to whom it was directed; but it was noticed that, after its receipt, the quiet governess, in a manner, assumed the charge of the house, and that a tinge of authority was perceptible in her manner to the servants. She was in the room when Bromwell had taken his departure. He had superintended the disinfecting of the place, his work was done, he said, and he felt that he wanted a change. It was generally understood that he had returned to that part of the Continent whence he came.

Lady Melville arrived quietly, as befitted a mourner. Her traveling-carriage had only two horses, and besides her maid and a courier there were no attendants. It was dark when the carriage rolled into the drive and stopped before the door; but there was light enough left for Lady Melville to see the serene, composed look of triumph on the face of Miss Lucas where she stood, at the open door, ready to receive her ladyship.

Lady Leonora Melville, mistress of Rivershall, was a different person in appearance and bearing to Lady Melville of no place in particular and a small house in London in general.

Miss Lucas saw that at a glance, and scanned in great curiosity the pale face, with its anxious eyes and uncertain lips, the slightly drooping figure, attired in its deep mourning.

"Your ladyship is late and must be perfectly ex

the North Sides, the second by the Short Stockings, and the third—well, it is concerning the third that I am going to tell you.

That memorable contest occurred on a Saturday. The evening before I called upon Lill Clinton. With a fortitude as surprising as it was unusual, I had kept away from her for two weeks. Then my fixed resolutions weakened. It was impossible to practice such self-denial longer, and so I made my way to her house. Lill opened the door herself, and led me, laughing, into the parlor. There, seated comfortably upon the sofa, was Tom Chipendale! He greeted me with his accustomed cordiality, but I found it difficult to be even civil. I would gladly have withdrawn from the house, but I knew that such a course would betray my jealousy; so I resolved to remain. The conversation naturally turned to the game to be played on the following day. Chip was hopeful, good-humored and talkative; Lill was all these, and as prettily tantalizing as ever; for myself, I was sullen, silent and dispirited.

"What's the matter, Jimmy?" interrogated Lill. "Do you think you will be beaten to-morrow?"

"I don't think much about it," I answered.

"Just hear that, will you!" she exclaimed. "Now, Chip is certain that his club is going to win, aren't you, Chip?"

"Yes," said Chip with one of his good-natured smiles. "I think it's booked to come out that way."

The evening dragged along miserably enough for me until half-past nine; then Chip rose to go.

"To-morrow will be a lively day," he said, "and I must get a good night's sleep."

He expected, no doubt, that I would accompany him; but I kept my seat, and so he took his departure alone. When he had gone, Lill came and sat down by my side, and, fixing her eyes full upon my face, said:

"Jimmy, I know what is the matter with you."

"What?" I asked.

"You are jealous of Chip."

"Well, suppose I am?" was my rejoinder. "You know how much I love you, Lill, how dear ——"

"Didn't you tell me that you were going to forget me?" she interrupted.

"That is nonsense," I returned. "No man can forget the woman he loves. Will you marry me, Lill?"

"I think I have answered that question at least a hundred times before," she said. "And as often as I have answered it I have told you that I shall never marry anybody." Here she stopped, gazed intently at the floor for a moment or two, and then, raising her eyes, and putting one hand on my shoulder she added: "Would you really like to marry me, Jimmy?"

"*Would* I?" I ejaculated. "You know I would, Lill. You know that, if you would promise to become my wife, I would be the happiest man in the world."

"And you are sure you love me?"

"Never was surer of anything in my life!"

"Well then, Jimmy, I am going to give you a chance. If the North Sides beat the Short Stockings to-morrow, I will consent to be your wife!"

"Do you mean it?" I exclaimed, jumping to my feet.

"Of course I mean it," she answered. "But remember—if you don't win the game, you are never to speak to me of marriage again. Is it a bargain?"

"It is!" said I.

And thereupon the bargain was sealed with a kiss.

When I made my way to the ball-grounds on the following day, I found a thousand people assembled to witness the game. As I passed the stand which was reserved for ladies, my eyes caught sight of a straw hat, trimmed with blue ribbons, and set jauntily upon a graceful head. From under that hat I knew full well the eyes of Lill Clinton were looking down; but I did not dare to return the gaze. I was in such a state of nervous excitement that I began to doubt whether I could play at all. Making my way hurriedly to the building used for that purpose, I donned my ball costume, and then emerged onto the field. As I passed in front of the seats I heard a voice say:

"One hundred to eighty that the Short Stockings win this game!"

I could have strangled the fellow who offered to make that bet!

During the quarter of an hour which elapsed before the game was called, I sought to overcome the nervousness under which I was laboring by practice play. I saw at once, however, that I was in poor condition, that my catching was uncertain, and my throwing wild.

Play was finally called at three o'clock sharp, the Short Stockings losing the toss. As I started towards my base, Colville, who was one of the heaviest backers of the North Sides, came up to me and said:

"Do your prettiest, Jimmy. I've got five hundred up on the result!"

"I've got a good deal more than that!" I said quietly, and walked towards my position.

The day was perfect—bright, not overwarm, and with scarcely a breath of air stirring. The moment that I reached my base, and saw the ball in the pitcher's hands, the nervous feeling which I have described vanished. I felt as cool and collected as though I were playing simply for amusement. Every muscle was hardened, every nerve steady. My eye was keen and my head clear. I felt, in short, that I could play as I had never played before. This sudden change in my condition was not unnatural. It was simply the result of a terrible strain upon my nervous system, which, while it lasted, gave me a false strength and power of self-possession.

In the opening inning not one of the Short Stockings reached the first base. They retired in one-two-three order, the first striker going out on a foul, and the other two batting flies, which were easily taken by the outfield. The North Sides did better, scoring one run, which was fairly earned.

The second inning opened up in a more lively manner, and gave me my first work to do. Tom Chipendale went to the bat first for the Short Stockings, and made a splendid strike, sending the ball like a bullet over the short-stop's head, and clean out of reach of the field-player. He took his base easily. Then Balcom, who was counted one of the heaviest hitters in the S. S., followed with a grounder, which was beautifully stopped by the third-baseman; but an unfortunate wild throw gave Chip his second base and Balcom his first. The third striker, Wentworth, after two fouls, sent the ball just inside the line of the first base with great force, and apparently beyond my reach. I saw that my first opportunity had come, and I made the most of it. With a mighty effort I threw myself into the line of the ball and took it hot from the bat in my right hand. Then I sent it straight as an arrow to the third, where Chip was put out, while the baseman returned the ball to second. Balcom reached his base in time to save himself, but the brilliancy of the play elicited loud cheering from the spectators. Balcom succeeded in getting home, thus scoring the first run for the Short Stockings. The next man went out on a foul. For the North Sides I was the first striker in this inning, and made my base on a safe hit into the centre field. We scored three runs, two of which were earned.

The score now stood four to one in favor of the North Sides, and my chances of winning Lill began to appear promisingly bright.

In the third inning, the batting qualities of the Short Stockings displayed themselves to good advantage. Two runs were set down to their credit, while the North Sides retired with a blank.

The fourth inning added nothing to either score. The fifth was a repetition of the fourth.

In the sixth, the Short Stockings again punished our pitcher most unmercifully, and but for the excellent play on the part of the infield—modesty alone prevents me from saying on the part of the first-baseman—they would have run up their score into the double-figures. As it was, they made three runs, while our men were retired in one-two-three order.

The score marked six to four in favor of the visiting club. Lill's image began to fade before my eyes. Inwardly, I was consumed with the fire of excitement; outwardly, I was calm, cool, and collected. But three innings more!

By sharp play in the field, and a gross error on the part of our antagonists' second-baseman, the seventh inning resulted in adding two runs to our credit and nothing to the Short Stockings. The score now stood six to six, and the excitement among the spectators was most intense. Every play was greeted with an uproarious outburst of applause. For myself, I was suprised at my own nerve, and the certainty with which I counted upon victory.

The eighth inning opened with a magnificent hit by Balcom, which gave him his second base. The next striker sent the ball into the hands of the short-stop; the third was put out on the first base, the ball having been sent in from the left field with wonderful precision; the fourth brought Balcom in, while the fifth retired on a foul. Our own men, albeit they batted well, failed to make a run. This left the score seven to six in favor of the Short Stockings, with but one more inning to play.

As I took my position for the final struggle I felt as fresh as though I had just entered the field. In moments of such intense excitement as that it is to be counted a blessing that a man is not able to think. Every other thought save that of the game had fled from my mind. I was wrought up to such a strain that it was impossible for me to reflect; I could only act.

Better fielding than that displayed by the North Sides in this final inning I have never seen. Those who fancy that ball-playing demands no headwork are sadly at fault. It was by headwork that we prevented our opponents from scoring a run after they had got three men on the bases. Our last chance of victory now lay at the bat. Two runs would win the game. Two runs would win Lill Clinton!

The first striker, Edwards, went out on a liner which was neatly taken by the Short Stockings' third baseman. Yet I did not lose hope. Richmond came next, and made his first base by a wild throw on the part of the pitcher. Then Bateman, one of our strongest batters, made a splendid hit into the left field, sending Richmond around to third, and taking second himself. Clark went to the bat next and brought Richmond home, but was himself put out at the first. Meantime Bateman had moved to third. The score was now a tie, with two of our men out. The excitement among the spectators had grown to fever heat. It was my turn at the bat, and I stepped forward amid a storm of applause.

"Sock it to 'em, Jimmy!"

"Now's your chance!"

"He's the boy that can do it!"

These and similar shouts of encouragement rose from the crowd as I took my place at the plate. As coolly and calmly as though nothing hinged upon the result of that play, I brought my body into position and waited for the ball. Once only I turned my eyes towards the mass of spectators that filled the seats, and there, in the ladies' stand, I caught sight of a blue ribbon fluttering out on the breeze. This was all that I saw. The next instant my gaze was riveted again on the pitcher. The fourth ball came straight, swift, and shoulder high. I swung my bat and struck with a force I had never known before. The crowd gave a mighty cheer, and, hurling the bat aside, I ran for the first base. Not until I reached it did I look to see the result of my hit. I had sent the ball clean over the head of the centre-fielder, and with such force that he did not reach it till my foot was on the bag. That strike had brought Bateman home, and given the game to the North Sides.

Lill was mine!

I did not get in my run, but that was a matter of very little moment. With all possible haste I made my way to the ladies' stand. Lill greeted me with a glad smile, and her cheeks grew more deeply crimson as she said:

"I shall never make another contract like that, Jimmy!"

But the one that she had made she fulfilled. And I may add that our game of life thus far has never been marred by a single foul.

PLANET'S FIRST RACE.

WRITTEN FOR THE NEW YORK CLIPPER.

There was nothing heard of Nina by the general public from October 13, 1853, when she was bulldozed by Red Eye and Lawson, until about two weeks prior to the Spring races of 1858, on the old Fairfield Racecourse, when it was given out that her first colt would start in the Doswell Stake, gotten up in 1855—mile heats, $1,000 entrance, $250 forfeit. For this stake there were twenty-eight entries from seven different States, and State pride was fully enlisted for the coming event. The hotels of Richmond were literally crowded by the representatives of different States, and all with pockets full of lucre to back their favorites. New Jersey was represented by Philo Bush, who came, along with William H. Gibbons, to back the daughter of Gold Pin, who retired from the turf in disgrace after her miserable failure in Augusta, Georgia, on January 13, 1853. The whole Cheatham family came on from Nashville to have a jolly time in case the son of Albion was successful, and Mr. Harper left the blue-glass region of Kentucky for two objects, the first of which was to see his Yorkshire colt capture the immense stake, and the second was to visit the birthplace of Kentucky's greatest statesman, Henry Clay. Last, though not least, Mr. Mark Lewis of Georgia helped to swell the list of visiting sportsmen. Mark, like old man Harper, had a twofold object in visiting Virginia on this occasion; but his extreme modesty made him declare that the great race attracted his presence; while the truth was that he came to the Old Dominion for the purpose of getting united to the lady who had won his heart in the mountains of Virginia the Summer preceding his historical ill-luck in Augusta, Ga., when he and Ike Everitt lost their all on Gold Pin and that horrid "spout," causing them to become forced pedestrians from the race-track into the city of shade and beauty. A little over five years was rather a long courtship, we ventured to remark; but Mark, in his same mischievous style, replied "that good articles were always worth waiting for."

As the day of the great meeting came nearer, the excitement became greater, for every horse that was known to be a sure starter was a favorite, which was very singular, but nevertheless true, and a poolseller at that time could have reaped his eternal wealth. While all this excitement was going on, Mr. Mark Lewis quietly stole away, and, traveling a short distance up the James River, got spliced, and returned to the City of Seven Hills with his charming bride, wherein they agreed to spend their honeymoon: for Mark had said: "I don't know anything that's more pleasing to a Virginian than a good horserace; and, as my wife is a thoroughbred, I thought the best place to spend the first week of our married life was where we could look at thoroughbreds, for it beats traveling and lonesome watering-places all hollow. Let's smile."

Now, this kind of logic might not suit the ladies of other sections, but the daughters of Virginia and Kentucky understand and appreciate it, and Mrs. Mark Lewis was no exception to this rule; for, as she sat in the spacious parlor of Ballard's Exchange Hotel, looking out on the first street-bridge that Edward, Prince of Wales, ever crossed, she bantered her friends to bet all imaginable things which only ladies care for; and, to her credit be it said, that Mrs. Lewis was steadfast and true to the representative horse of her native State.

The fourth of May, 1858, came at last in the whirl of time, and with it the day of the great race, which was ushered in by Nature with a clear sky and a balmy atmosphere, and, of course, a day like this in *old* Richmond was celebrated by everybody enjoying the sport at Fairfield. The grand-stand looked like a panoramic cloud, the different colors of the ladies' dresses blending in brightness and adding splendor to the greensward in the meadow opposite, and making a picture rarely seen on canvas. Mrs. Lewis was there, a central figure, surrounded by many ladies paying homage to the bride; and she was betting gloves, ribbons, and other knicknacks in such a reckless manner that, had she not been lucky enough to pick out the winning horse, Mark might have begun his wedded life by becoming a walking-master. Where was he? Around, as of yore, looking for "tips;" and, in company with James Watson of Newport, R. I., he walked over to inspect the first horse that showed on the track, which happened to be Nina's colt, in charge of Bony Young, a trainer widely known and respected in that long, straightaway circle of race-tracks from New York to Orleans and up the muddy river. In fact, everybody knew Bony, and of course Mark had that pleasure. But he did not know that Bony Young was training for Major Doswell; so, walking up, he extended his hand with merry greetings and a few words thrown in about Georgia. Bony was glad to see Major Watson and Mark, for he had not cast eyes on either for a long time; and, after the common talk was over, the natural question was:

"Which horse are you going to back?"

"How many do you think will start?" asked Mark in his off-hand way.

"Well," says Bony, "you see, there were twenty-eight entries originally, and out of that number only five will come to the post, representing four States only."

"What States will come together, and what are the names of the horses? For, I must confess," says Mark, "that I've heard of only two—Kentucky and Virginia—and my wife says that one or the other of those States must win. But I'll know more about it if you'll give me an old-fashioned 'tip,' Bony; for women's 'tips' are no good, as they are controlled altogether by feeling."

"That's so, Mark. But how long have you been married?"

"Only three days, Bony, and I want to start off a winner."

"Unless I'm awfully mistaken, Mark, you shall get the winner. But, first of all, I'll tell you and Major Watson what is going to start. Kentucky is here, with Harper's bay colt, by imported Yorkshire out of Blinky; then Tennessee comes, with Cheatham's bay colt Bill Cheatham, by imported Albion out of Berry's dam; and W. H. Gibbons of New Jersey has the bay filly Gold Leaf, by Trojan out of Gold Pin."

"She is the winner," shouted Major Watson.

"Well, gentlemen," says Mark. "I've very unpleasant recollections about Gold Pin, which would take too long to tell; but I'll bet a hundred against fifty three times that her filly don't win."

"I'll take that;" and, so saying, the Major put up $150 in Bony Young's hand, which was immediately covered with $300 by Mark.

"Don't get excited, gentlemen, for there are a couple of good ones left, and I think one of those two will win the race. There is Belcher & Cabell's bay colt, by Childe Harold out of a Glencoe mare; and right here is Nina's colt by Revenue. Now, these two battle for Virginia, and this one will win the race as sure as there is little apples. Bring him here, boy."

After this speech of confidence in the horse he trained, Bony assisted in taking the blanket off, and there stood the chesnut champion, as docile as his dam, with his handsome form and intelligent countenance, having all the characteristics of Nina, with his sire's strength and grace.

"That's enough!" cried Mark, "I'll go you two hundred even, Major, just for a flyer, that this colt wins the race."

"I will have to capture this crumb of comfort," says James Watson, suiting the action to the word, and Bony was again made stakeholder.

Then the Major and Mark walked over near the "booth," where Del Raine was selling pools somewhat similar to what are called auction-pools now, and here Mark invested $500 more, buying Nina's colt every time, while his friend the Major bought Gold Leaf.

When the hour for starting arrived, the five came to the score, and, getting the word, four of them were off like a cannon-ball; but Nina's colt was slow in getting to his work, and lagged behind considerable. After passing the half-mile post, he began to fill up the gap, by swiftly creeping up to the leaders, passing them one by one, until he headed the almost certain one, and went under the string, winning the first heat in the then remarkably fast time of 1:47¼. Kentucky's Hempland was second, Bill Cheatham third, Gold Leaf fourth, and Belcher last. Now Doswell's colt became favorite against the field. While Mark, in conjunction with the Virginians generally, backed the son of Nina, there were many who still had faith in their respective champions pulling through, and there seemed to be no end to betting; and, even on the stand, the ladies stood by their favorites, and put up their sugar like men. When time was called for the second heat, the five horses showed up as fine as silk, and, although Bony Young said: "It is a certainty for our colt," there were some old-timers who thought a little hedging would do no harm, and accordingly placed their money where they thought it would do the most good. The word being given, they started as before, with Tennessee in the lead, and the Nina colt in the extreme rear, which position he held until rounding the turn coming into the homestretch, when all of a sudden he shot forward like a planet, and, passing his competitors in quick succession, gained the lead, which brought forth a shout from the Virginians such as had not been heard since the day Nina waxed Red Eye, and passed under the string like a bolt in 1:48, Hempland second, Gold Leaf third, Bill Cheatham fourth, and Belcher distanced.

The stake was worth $7,500—a pretty good beginning for a youngster—and he was immediately christened Planet, which name he was entitled to, as he was the best horse of his times, for out of thirty-five races run by him he won thirty-one; and no horse ever beat him in the four races he lost without being immediately challenged by Major Doswell to repeat the race for any sum, however large or small. He was matched only three times, the first of which was against Hennie Farrow at Charleston for $5,000, two-mile heats. The race came off on Feb. 12, 1859, and he won with ease in 3:47, 3:48. Again, after winning the Planet Stake, worth $4,250, in New Orleans, on April 1, 1859, four-mile heats, in 7:35¼, 7:45¼, he was entered in the Crescent City Stake, two-mile heats, two days afterwards, and was beaten by the celebrated Daniel Boone. The latter was instantly challenged to run four miles and repeat, Planet's friends offering to bet $20,000 to $15,000 if the race took place at Ashland, Va.; or $20,000 even if run at Charleston, S. C.; but it never came off, although through no fault of Major Doswell. His last challenge came from the owners of Lord Clyde, in the Summer of 1863, to run four-mile heats over the Newmarket course, Petersburg, Va., for $10,000, half forfeit. On the 24th of Nov., 1863, the race was to come off; and, Planet coming to the score in fine condition, Lord Clyde paid forfeit.

This was the horse whose first race sent Mr. Mark Lewis and bride home to Georgia in fine spirits, where they are now spending the Summer of their days in happiness and plenty, and where Mark is always glad to renew old acquaintances and talk about the olden days, when he guessed the winner and "beat the spout."

SPERRY.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

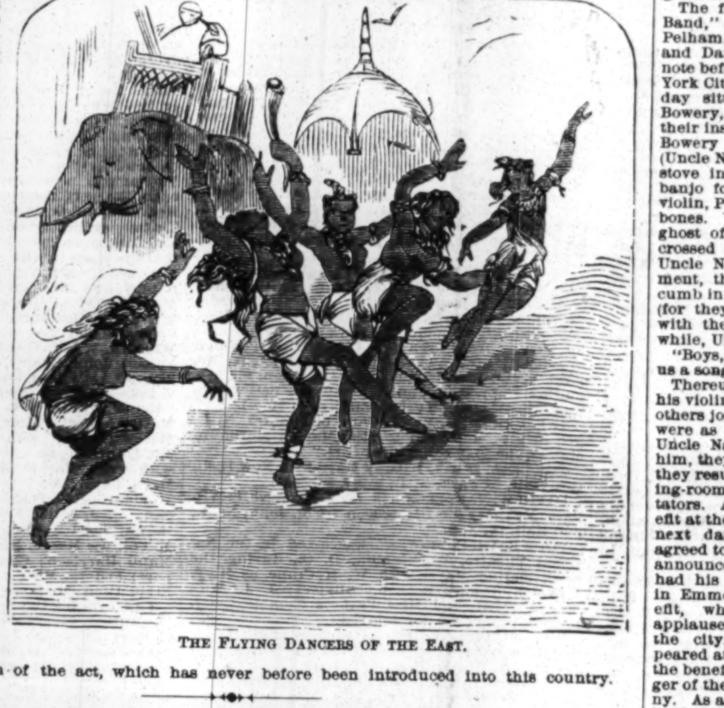
WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

IN THE PRIVATE BOX.

Our friends will readily recognize the young bloods who occupy the private box, and who have come to see the entertainment and make a night of it. They are the scions of a noble house, but are just now sowing their wild oats, forgetting that there is a time when the reaper will come and gather them in. We have invited them here to witness a variety entertainment, of which style of amusement the young fellers are great admirers. In some establishments, these gentlemen are permitted to see the dancers and singers in the wine-room, where they spend their parents' money with a recklessness which comes of inheriting the filthy lucre instead of earning it "by the sweat of the brow," etc.; but no such familiarity is permitted at our house, as our friends very well know. We have prepared an unusually attractive bill for the entertainment of our patrons on this occasion, and among the extraordinary features of the programme is included a troupe of dancing girls from the East Indies, whom our agent secured when he was accompanying the Prince of Wales in that far-away Eastern clime. We had to pay them ten thousand dollars in gold before they would come to terms; the balance—sixty thousand dollars, also in gold—is to be paid in instalments. We also pay all their traveling expenses, and give them half the gross receipts of every performance. You wouldn't believe this if anybody else were to tell you of it, but it's true; those girls know as much about money as they do about dancing, and they drive a hard bargain; but we gave our agent orders to secure them at all hazards, without regard to expense. So we now have the great pleasure of introducing, for the first time in America, the great troupe. (*Ting-a-ling.*)

SEEING THE SHOW.

Many of these girls, you will observe, are extremely delicate in their persons, soft in feature, and symmetrical in form; they are dedicated in childhood to their profession. Their motions are meant to express, with the song or music, love, hope, jealousy, and other passions. All these dancing girls are scantily attired, and their persons are redolent of perfume. They scent their long black hair with oil of cloves, attar of roses, and the like, and they frequently wear strongly scented flowers. They are permitted to eat meat of every kind, except beef; they may even drink of spirituous liquors, and they frequently have accompanied Asiatic armies to the field. No ceremony or festival of any kind is considered complete without their presence, and every great temple has its own set of dancers attached to it. There were a hundred of these girls in Conjeverum in 1809. Their most graceful measure is one called "The Kite Dance," the air for which is slow, and to which they imitate the gestures of a person flying a kite. The attitudes incident to this are favorable to Oriental grace, while the upward direction of the eyes displays the finest features of the girls to the best advantage. You will thank us for our liberality in securing these dancers, no doubt. You can easily distinguish these girls from the blondes imported into this country a few years ago, by the dark complexion and the total absence of store tights. (*Enthusiastic applause.*) The fatigue caused by the efforts necessary to give life and reality to the dance must preclude a repetition of the act, which has never before been introduced into this country.



THE FLYING DANCERS OF THE EAST.

THE JOHN-STREET THEATRE, NEW YORK, IN 1797.

J. Cooke of Harlem sends us an advertisement cut from *The New York Argus* of Monday, March 13, 1797, a copy of which is annexed. Mr. Hodgkinson died of yellow fever in Washington, D. C., Sept. 12, 1805; John E. Martin died in New York April 18, 1807; Mr. Crosby was Sir Richard Crosby, an Irish baronet, who first played under the name of Richards—he returned to England, and died there in 1806; Joseph Tyler died in this city Jan. 26, 1823; Lewis Hallam Jr. died in Philadelphia Nov. 1, 1808; John Johnson died here Oct. 25, 1819; Stephen Wools died in this city June 14, 1799; Joseph Jefferson, the first American actor of that name, died in Harrisburg, Pa., Aug. 6, 1832; Mrs. Hodgkinson died in this city in September, 1803; Mrs. J. Johnson died at Whitestone, L. I., June 16, 1830; Miss Arabella Brett died in this city in September, 1803, and in that year Mrs. Brett retired from the stage. She was also the mother of Mrs. Hodgkinson, who died a few days after Miss Brett.

THEATRE.
BY THE OLD AMERICAN COMPANY.
THIS EVENING, 13TH INSTANT,
will be presented an historical play called
THE SURRENDER OF CALAIS, OR THE PATRIOT CITIZENS.

Eustache De St. Pierre.........Mr. Hodgkinson
Ribbemont.........Mr. Martin
John De Vienne (Governor of Calais).........Mr. Crosby
O'Carrol.....Mr. Tyler | Sir Walter Manny..Mr. Wools
King Edward III, Mr. Hallam Jr. | John D'Aire...Mr. Seymour
Gallows-maker..Mr. Johnson | Harcourt.........Mr. Miller
Citizens.........Messrs. Munto, Macgrath, etc.
La Glorie.......Mr. Jefferson | Queen Phillippa..Mrs. Tyler
Madelon...Mrs. Hodgkinson | Julia.........Miss Johnson

In act second, a Procession and Ode. Vocal parts by Jeff. Tyler, Crosby, Collins, Munto, Macgrath, Miss Brett, Mrs. Munto, Miss Harding, Mrs. Brett, Mrs. Seymour, etc., etc. To which will be added an entertainment (never performed here) called

THE NEW YORK BALLOON, OR A MOGUL TALE.

Localized from the celebrated farce of Mrs. Inchbald by the manager of the theatre, Philadelphia, and by him presented to the managers of the New York Theatre.

In Act 2 will be presented a VIEW OF THE BALLOON in its passage and after its descent.

Johnny Atkins (the Cobbler).........Mr. Hodgkinson
Doctor Phologiston.........Mr. Johnson
Omar (Captain of the Guard).........Mr. Martin
Mustapha.......Mr. Munto | Selim.........Mr. Miller
Guards, etc.........Messrs. Wools, Roberts, etc
Great Mogul.......Mr. Tyler | Sheba.........Miss Brett
Zaphira.......Mrs. Seymour | Irene.........Mrs. Munto
Fanny (the Cobbler's wife, with a song)..Mrs. Hodgkinson

The doors will be open at quarter after five, and the curtain drawn up at half after six o'clock.
Box, 8s.; pit, 6s.; gallery, 4s.
VIVAT RESPUBLICA.

FATHER'S KISS.

The young lady set down on the programme to sing this new and touching ballad was left an orphan at an early age; but, as she gave evidence of a taste for music, a few church-members sent her to Italy to study the lyric art. She has but recently returned, and this is her first appearance since she again set foot upon her native soil. She has developed into a beautiful girl, and her hand has been sought in marriage by sixteen wealthy noblemen of Europe; but she prefers to cast her lot in life with one of nature's noblemen, who is now serving in our regular army in the Black Hills. (*Ting-a-ling.*)

LEONA LYNN,
The Young American Cantatrice.

Father's Kiss.

BY ANNIE PHILLIPS.

Though love has bless'd me with her smile,
My life an endless bliss,
The sweetest, tend'rest joy the while
Is my dear father's kiss.
A mother's gentle, angel face
Dwelt with the stars above,
But mother, sister, brother, all,
Was in my father's love.
He smiled, though tears bedimmed his eyes,
He bless'd me, only this;
And, bending down, he gave to me
My heritage—a kiss.

Oh, never time can be so long
To dim a scene like this;
'Tis worthy of an angel's song,
The 'membrance of that kiss.
Another heart would share my love,
Another claim my hand,
But two loves nestled in my heart,
Bound with a golden band.
No brighter ray in heaven above,
No fonder joy than this,
As, bending down, he gave to me
My heritage—a kiss.

He plucked the white rose from its stem
That grew outside our door,
And twined it in my waving hair
As lover might before:
He smiled, though tears bedimmed his eyes,
He blessed me, only this;
And as the twilight softly closed
He sealed it with his kiss.
Oh, blessed eve, so long ago,
Fresh in its purer bliss,
When father's love was fully told
In that sweet, silent kiss.

CHARLEY BACKUS' MINSTRELS IN MELBOURNE, AUSTRALIA, IN 1855.

An old professional contributes a bill of the above-named troupe, and we print a copy of it. Lola Montez died in this city Jan. 17, 1861; S. C. Campbell died in Chicago, Ill., Nov. 26, 1874; Jerry Bryant died in this city April 8, 1861; W. M. Barker died in San Francisco, Cal., Dec. 11, 1864; Charley Backus is comanager of Birch, Wambold & Backus' San Francisco Minstrels, now on a tour of the country; D. F. Boley was drowned off the Cape of Good Hope in 1862; Neil Bryant is living in this city in temporary retirement; Geo. Coppin is now one of the managers of the Theatre Royal, Melbourne.

COPPIN'S OLYMPIC.
GRAND GALA NIGHT—COMPLIMENTARY BENEFIT
TO THE BACKUS MINSTRELS,
under the patronage of J. M. Tarleton, Esq., U. S. Consul.
On which occasion
MADAME LOLA MONTEZ
and troupe have kindly volunteered.
THE MINSTRELS
will introduce a selected programme of their most pleasing songs, choruses, dances and burlesques.
MONDAY EVENING, DECEMBER 24, 1855,
the performances will commence with the petite comedy of
THE ETON BOY.

Fanny Currie } Tom Currie } ....Madame Lola Montez
Capt. Popham..Mr. Folland | Colonel Currie...Mr. Leslie
Mr. Dabster....Mr. Jackson | Sally Potts......Mrs. Crosby

BACKUS MINSTRELS.
PROGRAMME—PART FIRST.
Overture—Instrumental.........Backus Minstrels
Opening Chorus—Operatic.........Company
Colored Orphan Boy.........S. C. Campbell
The Darkies' Holiday.........Jerry Bryant
Emma Gray.........W. M. Barker
Nancy Tease.........C. Backus
Phantom Chorus.........Company
Sugar-cane Green.........D. F. Boley
We Come from the Hills.........Company
Quickstep.........Full Band

EL OLLE,
BY MADAME LOLA MONTEZ.
PART SECOND.
Favorite Ballad.........S. C. Campbell
Banjo-solo and song.........D. F. Boley
Challenge Dance.........Burbank and Bryant
Hungarian Warblers (Burlesque), Boley, Campbell, Bryant and Backus
Flutina Solo (Favorite Airs).........Neil Bryant
Burlesque Mesmerism.........Burbank and Company
Vocal Duet.........Barker and Company
Burlesque scene from
HAMLET.
Hamlet.......O. N. Burbank | Ghost.........D. F. Boley
Polonius.......Jerry Bryant | Queen Gertrude...C. Backus
To conclude with
SPIDER DANCE.
MADAME LOLA MONTEZ.

THE CHINESE FIDDLE.

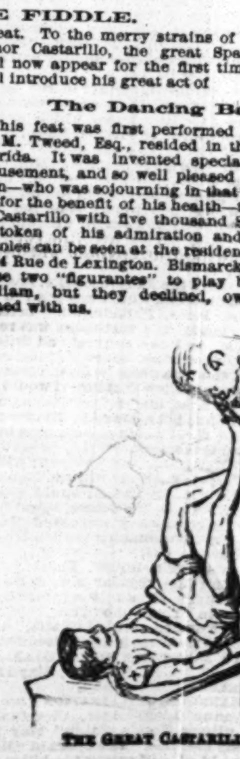
In a recent business trip to Hong Kong, China, our representative was introduced to a phenomenon in the form of a Chinese clown—a musical clown, by-the-bye—whose performances upon the attenuated fiddle so enraptured our agent that he made a very liberal proposition to the gentleman to come to this country in a professional capacity. Our offer was so very liberal that he closed at once with it, and arrived by the last overland steamer. (*Ting-a-ling.*)

HI SING—MARVEL OF THE CENTURY.

You will please observe the strictest neutrality while he executes "The Carnival of Venice," on one long string, on the Chinese fiddle. To add to the novelty of the performance, he balances himself on a ten-foot pole while he "acts on the violin." No other performer ever attempted such a feat. To the merry strains of Hi Sing's fiddle, Senor Castarillo, the great Spanish Tranca-ist, will now appear for the first time in New York, and introduce his great act of

The Dancing Barrel.

This feat was first performed in public when W. M. Tweed, Esq., resided in the everglades of Florida. It was invented specially for his own amusement, and so well pleased was the gentleman—who was sojourning in that beautiful country for the benefit of his health—that he presented Castarillo with five thousand Spanish pistoles in token of his admiration and esteem. The pistoles can be seen at the residence of the Senor, 41144 Rue de Lexington. Bismarck tried to engage these two "figurantes" to play before Emperor William, but they declined, owing to having signed with us.



THE GREAT CASTARILLO.

AMUSEMENT ANNALS--CLIPPER SERIES, NO. XVII.

THE ORIGIN OF MINSTRELSY:

Dan Emmett's History of the Wanderings of the First Troupe.

CHICAGO, ILL., May 1, 1877.

EDITOR NEW YORK CLIPPER: My attention has been drawn to a letter written by Mr. Lance Durand (as we used to call him), and published in THE CLIPPER, in which he claims that E. P. Christy originated the first minstrel troupe in the United States. I should not now take any notice of Mr. Durand's communication, were it not for the claims of my dead companions of the original troupe.

This is what I know of the claims of E. P. Christy. After the Virginia Minstrels had left for England there were organizations of a kindred character springing up in and around New York City. The performances of some of these were witnessed, if not participated in, by Mr. Enam Dickinson, and what I am now about to quote was repeatedly told me by him:

"I happened to be in Buffalo, and chance led me to Christy's dance-house. Ned Christy asked me if I had seen any of 'these new-fashioned nigger shows.' I told him that I had, and he then proposed that I should train his dancers and fiddlers so that they could give a performance similar to those I had witnessed. I accepted his offer, and perfected them."

Now, Mr. Editor, if this was prior to 1843, would not Mr. Dickinson have told me so? He had ample opportunity to do so, as I afterwards traveled with him for two years with Spaulding's Circus.

As regards Mr. Durand, I was with him for nearly a year in Spaulding & Rogers' Circus, and he did not once allude to E. P. Christy's having organized a band prior to 1843, although he spoke of having traveled with him with a room-show and dancing-party. Mr. Cool White was with Spaulding & Rogers' Circus at the same time that I was; and if Mr. Durand had disputed my claims, Mr. White (who is now, I believe, in New York) would be very apt to recollect that circumstance.

What Mr. Christy really claimed on his bills was simply this, and no more: "*The first to harmonize and originate the* PRESENT STYLE *of minstrelsy*"—meaning thereby the singing in harmony and introducing the various acts, together with wench-dancing and solo-playing. If he had ever claimed to have started the first minstrel troupe that could give a whole performance, without the aid of any other attraction, Mr. J. B. Donniker, who was his leader for years, would most certainly have heard him mention it. I respectfully refer this point to Mr. Donniker.

Allow me, in conclusion, to state most emphatically that I write this not on my own account, but to vindicate the claims of those who have gone to another world.

Yours respectfully, DANIEL D. EMMETT,
Leader of the Virginia Minstrels.

As explained at the time, our purpose in publishing Mr. Durand's note was to ascertain, more especially from parties in Buffalo, precisely what kind of a band E. P. Christy was manager of in 1842. Privately among minstrels, Mr. Christy probably claimed no more than Mr. Emmett asserts of him; but *publicly* he seemed to claim far more. At the head of his bills and advertisements for many years, while he was at 472 Broadway, was this legend: "Christy's Minstrels—Organized in 1842." To a well-known comedian he gave a copy of the alleged yearly receipts of his troupe from 1842 (inclusive) forward, yet there has never been much doubt in our mind that the first year's receipts were those of his dance-house in Buffalo.

Regretting that his complete history of the band was lost during the great fire in Chicago, Mr. Emmett kindly furnishes us some interesting notes relative to the organization and travels of the Virginia Minstrels.

The four persons comprising the first "Nigga Band," as they were then called, were Richard W. Pelham, Francis M. Brower, William Whitlock, and Daniel D. Emmett, all negro performers of note before chance brought them together in New York City in the Winter of 1842-3. All four were one day sitting in the North American Hotel, in the Bowery, when one of them proposed that with their instruments they should cross over to the Bowery Circus and give one of the proprietors (Uncle Nate Howes) a "charivari" as he sat by the stove in the hall entrance. Bringing forth his banjo for Whitlock to play on, Emmett took the violin, Pelham the tambourine, and Brower the bones. Without any rehearsal, with hardly the ghost of an idea as to what was to follow, they crossed the street and proceeded to "browbeat" Uncle Nate Howes into giving them an engagement, the calculation being that he would succumb in preference to standing the horrible noise (for they attempted no tune) they were making with their instruments. After standing it for a while, Uncle Nate said:

"Boys, you've got a good thing. Can't you sing us a song?"

Thereupon Emmett, accompanying himself on his violin, began to sing "Old Dan Tucker," the others joining in the chorus. The four minstrels were as much surprised at the result as was Uncle Nate. After singing some more songs for him, they returned to the North American, where they resumed their "horrible noise" in the reading-room, which was quickly filled with spectators. At this time Pelham was billed for a benefit at the Chatham Theatre. It was to come off the next day, and Whitlock, Brower and Emmett agreed to play for him. It was too late to make an announcement of the fact, as Pelham already had his bills out. They rehearsed a few songs in Emmett's room, and appeared at the benefit, where they were received with great applause, subsequently becoming the talk of the city. A few days afterwards they appeared at the Amphitheatre, or Bowery Circus, for the benefit of John Tryon, who was in fact manager of the place, he having hired Howes' company. As a reward, Tryon gave the party four outlandish negro cuts he had made, representing each performer in character. About this time the proprietor of the Cornucopiæ, next door to the Park Theatre, prevailed on the party to appear in his saloon nightly, in conjunction with the jig-dancer John Diamond. Thus they diverted from the Park Theatre a certain class of its patrons, and Gen. Rufus Welch, whose circus was then occupying that theatre, was forced to engage them on their own terms. Diamond did not go to the Park with them, as both Pelham and Brower were dancers, and would brook no opposition. The Virginia Minstrels were as improvident as other minstrels have been since; and when their engagement at the Park Theatre closed, they were without a cent.

S. B. Howes and the late Avery Smith were about to take a circus to the Boston Theatre. It was the ambition of the minstrels to go along, and they offered to do so for ten dollars apiece. Howes declined in these very words:

"Wait until you get there, and you will be glad to work for eight!"

However, George Wooldridge ("Tom Quick" of *The Leader*, and since dead) joined the mimic "mokes" as agent, took them to Boston, and opened with them at the Tremont Temple. Emmett was the possessor of a fine lot of woodcuts illustrating the subjects of his banjo-songs, and these proved of rare advertising service in Boston. The Virginia Minstrels were a success at the Tremont, but the circus had to leave town after losing money from the start. The quartet were now gradually improving in their performances, which consisted (as the bills read) of "songs composed expressly for the minstrels by their leader, Old Dan Emmett," banjo-solos and duets, tambourine and bone solos, jig, reel and trial dancing, "Dinah's Serenade," and "Locomotive Lecture." When they varied the bill, they would begin at the "Locomotive Lecture" and go backwards. They remained in Boston for three weeks, "when (quoting Mr. Emmett's words), to get them out of his way and out of the country, Smith prevailed on the party to go to England and *starve*!"

Leaving Boston, they returned to New York, took a benefit at the Park Theatre, and sailed for Liverpool in the packet-ship New York. The entire capital of the party when they started was five dollars. On the voyage a frivolous quarrel caused a separation, Brower and Emmett sticking together, while Whitlock clung to Pelham; but Emmett's song of "Dandy Jim" was the means of speedily bringing the four into harmony again. During the voyage, a German with a fondness for poker had an hour's sitting with Pelham, who won all his money; and, relying upon this unexpectedly acquired wealth, the party were in no hurry to begin operations after reaching Liverpool, especially as all had heavy colds. They put up at the Bear Tavern, where, unknown to Whitlock, Brower and Emmett, a German from Charleston, S. C., beat Pelham out of all his winnings from the Teuton aboard ship. This forced the minstrels to go to work, and they opened at Concert Hall. Unable to get the house for more than one night at a time, they made just money enough to transport them to Manchester, where they appeared at Sloan's Theatre. Thence they went to London, appearing at the Adelphi in conjunction with Anderson the wizard. As they came upon the stage a rebuff staggered them. Pennsylvania had recently repudiated her indebtedness. An officer in the first tier of boxes saluted them with:

"Go home! You d——d humbugs! Go home, I say!"

While the disconcerted minstrels were debating as to whether they should "go home" or begin their entertainment, a white-haired old gentleman arose to their relief:

"Gentlemen Americans, go on with your performance. There is but one fool in this house. He sits up there, with a soldier's coat on."

The father of the officer had lost money through Pennsylvania's act of repudiation. The officer essayed to retort, the old gentleman began to hiss him, the whole house joined in, the officer was ejected, and there was no further interruption throughout the minstrels' engagement in London, the terms of which were that they were to share equally with Prof. Anderson after deducting £10 for expenses. But the house was filled nightly with orders, so that during their four weeks' engagement the Americans did not get enough to pay their board. Discouraged, Whitlock and the agent (Wooldridge) returned to the States, Emmett and Pelham went to Astley's, and Brower joined Joe Sweeney the banjoist and went to Scotland. While Emmett was at Astley's the stage-manager (Broadfoot) annoyed him in every conceivable way. He would not even permit him to tune his banjo in his dressing-room. When Emmett first sought to tune it, he was asked by the stage-manager:

"Can you play the 104th psalm?"

"Yes!" was the prompt and spirited answer. "My daddy played it for yours in 1812. If I mistake not, it goes like this."

And the banjoist thrummed "Yankee Doodle." Whenever he relates this incident, which constituted the only affront of which he was the recipient while in Great Britain, Emmett adds:

"Broadfoot was such a fool that he couldn't see the point."

After leaving Astley's, Emmett went traveling with June & Sands' American Circus for the remainder of the Summer of 1843. Pelham remained in London. After a while Emmett and Brower joined fortunes again, performing in Manchester and Nottingham, after which Brower rejoined Sweeney, and Emmett played an engagement in Bolton. While there he was summoned to join Pelham, Brower and Sweeney in Liverpool. After a week's preparation, the reorganized band started for Belfast, going thence to Dublin, Cork, Glasgow, Edinburgh, and back to Glasgow, where the party broke up, Brower once more joining Sweeney after fulfilling an engagement with Emmett at Cook's Circus. Thus ended the Virginia Minstrels. Pelham had married an actress, wished to remain in England, did so, and died there last October. Emmett sailed for New York in September, 1844, reaching it one day in advance of Brower, and Sweeney returned in the following Winter. Mr. Emmett has heard that Whitlock died in this city many years ago. We have no record of his death. Brower died in 1874 in Philadelphia, and Sweeney in 1860, at Appomattox, in Virginia. Speaking for himself, Mr. Emmett concludes: "After many adversities, I find myself all alone in the world, in the city of Chicago, humbly trying in my old age to eke out a living as a musician, having been forced to relinquish the minstrel profession through the loss of my voice by bronchitis."

A KENTUCKIAN of immense leisure has ascertained that there are in one of the unabridged dictionaries 835 words of seven syllables, 24 of eight syllables, and 3 of nine.

BASEBALL.

LIVE OAK vs. LOWELL.

A game the result of which was a surprise to the spectators was played at Lowell, Mass., May 7, the home team suffering defeat at the hands of the Live Oaks of Lynn. The local team set out with one run in the first inning, neither side scoring any more until the sixth, when, after two of the Oaks were out, Adams got first on called balls, Hawkes made a base-hit, Mason hit a fly to Hawes, which the latter muffed, and Adams and Hawkes went home. This gave them the winning run:

LIVE OAK.	R.	1B.	PO.	A.	E.	LOWELL.	R.	1B.	PO.	A.	E.
Hawkes, 2d b	1	1	4	4	0	Crane, 2d b	1	0	0	6	0
Mason, l. f	0	0	0	0	0	F. Whitney, l. f	0	1	2	0	0
Cummings, p	0	0	1	4	1	Sullivan, c	0	1	5	0	1
Gaffney, 3d b	0	1	0	2	0	Cook, c. f	0	1	0	0	0
Warren, s. s	0	0	1	0	3	Wright, s. s	0	0	0	5	0
Allen, r. f	0	0	4	1	0	Knight, 1st b	0	0	17	0	0
Reilly, c	0	0	4	1	3	Foley, p	0	1	1	3	1
Carpenter, c. f	0	0	4	0	0	A. Whitney, 3 b	0	1	0	1	0
Adams, 1st b	1	1	9	1	0	Hawes, r. f	0	0	1	0	1
Totals	2	3	27	13	7	Totals	1	5	26*	15	3

Live Oak	0	0	0	0	0	2	0	0	0	—2
Lowell	1	0	0	0	0	0	0	0	0	—1

Earned runs—none. Two-base hits—Sullivan, Foley, Cook. Bases on called balls—Crane and Adams. Umpire, Gideon F. White. Time, 1h. 30m.

* One Live Oak player was declared out for running inside the foul lines.

On the 9th inst. the Lowells returned the visit of the Lynn Club, and by superior batting achieved a victory:

LOWELL.	R.	1B.	PO.	A.	E.	LIVE OAK.	R.	1B.	PO.	A.	E.
Crane, 2d b	0	1	4	6	2	Hawkes, 2d b	1	2	2	3	2
F. Whitney, l. f	1	3	0	0	0	Mason, l. f	0	0	4	0	0
Sullivan, c	0	1	6	1	1	Cummings, p	1	1	1	6	1
Cook, c. f	1	0	2	0	0	Adams, 1st b	1	1	10	0	0
S. Wright, s. s	0	2	2	5	2	Allen, r. f	0	1	3	1	1
Knight, 1st b	1	1	12	0	0	Reilly, c	0	0	4	1	0
Foley, p	1	0	0	5	0	Warren, s. s	0	0	1	2	3
A. Whitney, 3d b	1	2	1	1	0	Carpenter, c. f	0	1	3	0	0
Hawes, r. f	3	2	0	0	2	Gaffney, 3d b	0	1	2	0	0
Totals	8	12	27	18	7	Totals	3	7	27	13	7

Lowell	0	0	2	1	1	0	1	3	0	—8
Live Oak	0	0	0	0	0	3	0	0	0	—3

Left on bases—Lowell, 6; Live Oak, 5. First base on called balls, 0. Three-base hit—Cummings. Two-base hits—F. Whitney and A. Whitney. Earned runs—S. Wright, 1; Cummings, 1. Umpire, Wm. Estes of Lynn. Time, 1h. 40m.

STAR vs. MILWAUKEE.

On May 8 the Syracuse Stars turned up in Milwaukee, Wis., and in the afternoon essayed to win a game from the Milwaukees; but from the following dispatch it would seem that they reckoned without their host, and under the circumstances were lucky in escaping defeat: "The game resulted in a draw, darkness precluding a continuance of play after the nine innings were out. The Stars, soon after the game began, found that they were not only pitted against the Milwaukees, but also against the umpire, who was flagrantly impartial. The boys, however, weathered the storm, and played as best they could against such uneven forces. Captain Higham objected to his rulings several times, and at the last stopped the game on his account. The Stars outplayed their adversaries at every point, batting them into the shade, and fielding them out of sight, but were unable to win. The best they could do was to tie the home team."

STAR.	R.	1B.	PO.	A.	E.	MILWAUKEE.	R.	1B.	PO.	A.	E.
Higham, c	1	1	2	0	1	Lawler, s. s	0	0	1	4	1
Geer, s. s	0	0	5	2	1	Mills, 1st b	0	0	14	0	0
McKinnon, 1b	0	2	7	0	0	Burnett, c	2	2	7	2	4
Mansell, l. f	0	1	5	0	1	Turner, 2d b	2	2	4	6	1
Hall, r. f	1	1	0	0	0	McDonald, p	0	0	0	3	2
Hotaling, c. f	1	1	3	0	0	Andrews, l. f	0	1	0	0	0
Farrell, 2d b	0	0	2	1	0	Furlong, 3d b	0	0	1	6	2
McCormick, p	0	0	1	2	1	Chandler, c. f	0	0	0	0	0
Carpenter, 3d b	1	2	2	3	1	Vose, r. f	0	0	0	0	0
Totals	4	8	27	8	5	Totals	4	5	27	21	10

Star	1	0	1	2	0	0	0	0	0	—4
Milwaukee	2	0	0	1	0	1	0	0	0	—4

Earned run—Star, 1. Umpire, Mr. Toby.

On the occasion of their second meeting, on May 9, the visitors, with another umpire to deal with, afforded sufficient evidence of their superior ability to satisfy all present that they had good grounds for objecting to decisions made by Mr. Toby on the day previously. The home club did not get around the bases once, while the Stars did the trick eight times.

STAR.	R.	1B.	PO.	A.	E.	MILWAUKEE.	R.	1B.	PO.	A.	E.
Higham, c	0	2	5	1	3	Lawler, s. s	0	1	0	2	2
Geer, s. s	1	2	2	1	2	F. Mills, 1st b	0	1	11	1	0
McKinnon, 1st b	1	2	12	1	1	Burnett, c	0	1	4	1	2
Mansell, l. f	1	1	1	0	1	Turner, 2d b	0	0	3	4	1
Hall, r. f	1	0	0	0	0	McDonald, p	0	1	0	4	3
Hotaling, c. f	1	1	1	0	0	Andrus, l. f	0	1	1	2	2
Farrell, 2d b	2	1	2	3	0	Furlong, 3d b	0	0	6	2	3
McCormick, p	1	0	0	3	0	Chandler, c. f	0	1	2	0	0
Carpenter, 3d b	0	1	4	4	0	Vose, r. f	0	0	0	0	0
Totals	8	10	27	13	7	Totals	0	6	27	16	13

Star	0	1	0	0	0	1	1	5	0	—8
Milwaukee	0	0	0	0	0	0	0	0	0	—0

Earned run—Star, 1. Left on bases—Star, 10; Milwaukee, 7. Umpire, C. Simon.

LOWELL vs. MANCHESTER.

Thursday, May 8, the Manchester (N. H.) nine appeared in Lowell, Mass., and seemed quite confident of duplicating the Live Oak victory of the day before, but they and their backers returned home sadder but wiser men. Considerable Manchester money was left in Lowell sporting men's hands. The general play of the Lowells was good.

LOWELL.	R.	1B.	PO.	A.	E.	MANCHESTER.	R.	1B.	PO.	A.	E.
Crane, 2d b	3	2	5	5	0	Cogswell, 1st b	0	0	13	0	1
F. Whitney, l. f	0	2	0	0	0	Woodhed, 3d b	0	1	2	3	0
Sullivan, c	0	0	7	2	0	Mincher, l. f	0	0	2	0	0
Cook, c. f	0	0	3	0	0	Say, s. s	0	0	1	4	1
Wright, s. s	0	0	0	3	2	Daley, 2d b	0	1	3	5	0
Knight, 1st b	0	0	10	0	1	Snigg, p	0	0	0	3	3
Foley, p	0	0	0	10	0	Blogg, c. f. & c	0	1	2	0	0
A. Whitney, 3b	0	0	2	1	0	Lannahan, r. f	0	0	3	0	0
Hawes, r. f	0	1	0	0	0	Carle, c. & c. f	0	0	1	0	3
Totals	3	5	27	21	3	Totals	0	3	27	16	8

Lowell	1	0	1	0	1	0	0	0	0	—3
Manchester	0	0	0	0	0	0	0	0	0	—0

Double-play—Cogswell and Daly. Balls called—off Foley, 18; Snigg, 11. Strikes called—on Foley, 12; Snigg, 15. Umpire, F. Thayer of the Harvard Club. Time, 1h. 30m.

CHICAGO vs. HARTFORD.

The first meeting between these League clubs took place at Chicago, Ill., on Tuesday, May 8, a large crowd gathering to witness the opening championship contest in that section. The play was not particularly good upon either side, but the spectators had the satisfaction of seeing the Brooklyn boys beaten:

CHICAGO.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Barnes, 2d b	2	2	2	2	1	Holdsworth, c. f	1	2	0	0	0
Anson, 3d b	0	3	4	1	1	Start, 1st b	1	1	9	0	2
McVey, c	0	1	6	1	3	Burdock, 2d b	1	2	7	4	2
Spalding, 1st b	0	2	10	2	1	Carey, s. s	0	0	1	4	0
Peters, s. s	1	0	1	5	0	Ferguson, 3d b	0	1	3	3	1
Hines, c. f	1	1	1	0	0	York, l. f	0	1	2	0	0
Bradley, p	0	1	1	1	0	Cassidy, r. f	1	1	0	0	0
Glenn, l. f	1	3	2	0	0	Allison, c	0	1	3	1	0
Smith, r. f	1	1	0	0	1	Larkin, p	1	2	2	7	0
Totals	6	14	27	12	7	Totals	5	12	27	19	5

Chicago	0	0	2	0	2	0	0	2	0	—6
Hartford	0	0	0	1	2	0	0	2	0	—5

First base on errors—Chicago, 2; Hartford, 4. Left on bases—Chicago, 7; Hartford, 7. Passed ball—McVey, 1. Umpire, C. Bredburg. Time, 1h. 50m.

STAR vs. MUTUAL.

A game was played between the Stars of Syracuse, N. Y., and Mutuals of Janesville, Wis., at the latter place, May 7, with the result shown below:

STAR.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Hall, c. f	1	0	0	0	0	Morrissey, l. f	0	1	0	0	2
Geer, s. s	3	1	1	2	1	Burns, 3d b	0	1	1	1	1
McKinnon, 1 b	3	3	8	0	1	Bodell, 2d b	1	0	3	2	4
Mansell, l. f	4	4	3	0	1	Bliss, s. s	0	0	3	0	1
Clinton, r. f	2	4	1	1	0	Walters, 1st b	0	1	3	8	1
Hotaling, c	0	2	9	3	4	Contillion, r. f	1	0	1	0	0
Farrell, 2d b	2	2	4	1	2	Smith, c. f	1	0	1	0	0
McCormick, p	0	1	0	3	3	Arundell, p	0	1	1	10	6
Carpenter, 3d b	0	1	1	0	1	Bushong, c	1	2	15	2	0
Totals	14	19	27	10	13	Totals	3	7	27	15	15

Earned runs—Star, 4. First base on errors—Star, 7; Mutual, 5. Strikes called—off Geer, 44; Burns, 46. Balls called—on Geer, 15; Burns, 31.

FORT WORTH vs. WEATHERFORD.

The second game of a series of three for the championship and stockings was played by the above clubs at Weatherford, Texas, on Wednesday, May 2. In the ninth inning the Fort Worth Club changed the position of two of their players, putting Hill on first base and Stevens to pitch. Goss went to the bat and struck twice, when the captain of the Weatherford Club objected to Stevens pitching, and appealed to the umpire, who ordered the game to proceed. The W.'s declined, and, after the expiration of five minutes, the umpire decided the game a forfeit, and the Fort Worth boys the victors.

FORT WORTH.	R.	O.	WEATHERFORD.	R.	O.
Williams, c	1	3	Carter, s. s	0	4
Southworth, 2d b	0	4	Goss, 3d b	0	2
Dallas, s. s	1	3	Grant, p	2	2
Stewart, l. f	1	1	Sharkey, 2d b	2	2
Orrick, r. f	1	3	Daley, 1st b	1	2
Swasey, c. f	1	3	Hanlen, c	1	2
Fife, 3d b	2	2	Green, r. f	0	4
Hill, p	0	4	Blakey, l. f	0	3
Stevens, 1st b	0	1	Newby, c. f	0	3
Totals	6	24	Totals	6	24

Fort Worth	0	0	0	0	0	1	1	5	—7
Weatherford	0	1	0	0	0	3	2	0	—6

ATHLETIC vs. EAGLE.

The second game of the series between the Athletic and Eagle Clubs of San Francisco, Cal., came off at the Recreation Grounds on Sunday, April 29. The first game had resulted in favor of the Athletic Club; score, 17 to 8. The pitching was the feature of this game, which would have been a close and fine contest but for the numerous and unpardonable errors on either side. Neither nine fairly earned a run. The day was cloudy, cold, and otherwise disagreeable.

ATHLETIC.	R.	1B.	PO.	A.	E.	EAGLE.	R.	1B.	PO.	A.	E.
Cullen, c	4	1	9	1	3	Walker, 1st b	0	0	8	1	1
Dutton, 2d b	1	1	0	5	3	Piercy, c	1	0	16	2	5
Ashley, p	2	1	3	2	4	T. Brown, p	2	1	0	4	6
Smith, s. s	1	1	1	1	3	McCauliffe, 3d b	2	1	1	1	1
Dunham, c. f	2	2	0	0	1	Hallahan, 2d b	1	0	1	2	2
Blakiston, 3d b	1	0	2	1	1	Coe, s. s	0	0	1	0	5
Crane, l. f	2	0	1	0	1	Henneberg, l. f	1	1	0	0	1
Start, 1st b	1	0	10	0	0	W. Brown, c. f	1	1	0	0	1
Cahill, r. f	0	1	1	0	0	Torres, r. f	0	1	0	0	1
Totals	14	7	27	10	16	Totals	8	4	27	11	23

Athletic	1	0	2	2	4	4	1	0	0	—14
Eagle	0	0	0	4	1	1	1	0	1	—8

Umpire, E. Taylor of San Francisco B. B. C. Time, 2h. 10m.

EXCELSIOR vs. ATLANTIC.

By special request we give below the score of the last game played between the Atlantic and Excelsior Clubs of Brooklyn. It took place in 1860, on the Lafayette-avenue Grounds of the Putnam Club. The figures are taken from our own score-book.

EXCELSIOR.	R.	1B.	PO.	A.	E.	ATLANTIC.	R.	1B.	PO.	A.	E.
E. Russell, 1 b	1	2	5	0	1	Pearce, c	2	2	2	0	0
G. Flanly, l. f	2	1	2	0	0	Smith, 3 b	2	1	1	2	4
J. Whiting, 3 b	1	0	1	1	1	*McMahon*, c. f	0	1	1	0	1
H. Polhemus, c f	2	0	0	0	0	*P. O'Brien*, s. s	0	0	1	2	2
A. Brainard, r. f	1	1	0	1	1	Price, 1 b	0	0	4	0	2
T. Reynolds, s. s	0	1	1	0	0	Oliver, 2 b	1	0	2	1	0
J. Holder, 2 b	0	1	1	1	3	Hamilton, r. f	1	2	1	0	1
J. Leggett, c	0	0	4	0	3	Jos. Oliver, l. f	0	0	0	0	0
J. Creighton, p	1	1	0	1	2	*M. O'Brien*, p	0	0	3	1	2
Totals	8	8	15	3	12	Totals	6	6	15	6	12

Excelsior	5	0	1	2	0	—8
Atlantic	1	2	1	0	2	—6

Base, by errors—Excelsior, 7; Atlantic, 5. Runs earned—Excelsior, 3; Atlantic, 1. Balls pitched—Creighton, 120; M. O'Brien, 192. Wild pitches—Creighton, 9; M. O'Brien, 27. Passed balls—by Leggett, 5; Pearce, 8. Umpire, Mr. Thorn of the Empire Club. Time, 3h. 20m. Those in italics are dead.

MILWAUKEE vs. FAIRBANKS.

The Fairbanks Club of Chicago railed it to Milwaukee, Wis., May 5, and were there taken in and done for by the Milwaukees:

MILWAUKEE.	R.	1B.	PO.	A.	E.	FAIRBANKS.	R.	1B.	PO.	A.	E.
Lawler, s. s	1	2	5	2	1	Edwards, c. f	1	0	0	0	0
Mills, 1st b	1	2	11	0	0	Forrist, l. f	1	0	0	0	0
Bennett, c	[illegible]	1	11	2	[illegible]	Furlong, 2d b	2	2	2	4	1
Turner, 2d b	1	2	1	0	1	Burke, s. s	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Macdonald, p	[illegible]	0	0	13	[illegible]	Sandis, 3d b	1	1	4	4	2
Andrus, l. f	1	[illegible]	0	0	0	Coblan, 1st b	0	0	11	0	1
Furlong, 3d b	[illegible]	0	0	[illegible]	[illegible]	Mooney, c	0	1	5	1	4
Chandler, c. f	1	0	0	0	0	Brown, p	0	0	[illegible]	[illegible]	[illegible]
Vose, r. f	1	0	0	0	0	Sedley, r. f	0	0	0	1	0
Totals	8	13	27	21	9	Totals	5	4	27	18	11

Milwaukee [illegible]
Fairbanks [illegible]

Earned run—Milwaukee, 1. Umpire, Chas. Simonds. Time, 2h.

ST. LOUIS vs. BOSTON.

These Eastern and Western League nines played their opening game at St. Louis, Mo., on Tuesday, May 8, the result being the success of the home club, who got on Bond handily, while their opponents could do but little with Nicholls. In the third inning Nicholls got a run on a base-hit and errors by O'Rourke and Morrill. Three-base hits by McGeary and Battin and a single by Clapp gave St. Louis two earned runs in the sixth inning. An error by Battin gave White and O'Rourke unearned runs in the seventh inning.

ST. LOUIS.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Dorgan, l. f	0	0	0	0	0	Wright, s. s	0	0	1	0	0
Clapp, c	1	1	3	0	2	Leonard, l. f	0	0	2	0	0
McGeary, 2d b	1	2	0	2	0	White, 1st b	1	0	4	1	1
Battin, 3d b	0	1	2	1	1	O'Rourke, r. f	1	0	1	0	1
Force, s. s	0	1	0	4	0	Sutton, 3d b	0	0	0	1	1
Remsen, c. f	0	1	4	0	0	Bond, p	0	0	1	4	0
Craft, 1st b	0	2	15	1	1	Brown, c	0	2	12	3	2
Blong, r. f	0	1	2	0	0	Morrill, 2d b	0	0	5	4	0
Nichols, p	1	1	1	4	1	Murnan, c. f	0	0	1	1	1
Totals	3	10	27	12	5	Totals	2	4	27	14	6

St. Louis	0	0	1	0	0	2	0	0	0	—3
Boston	0	0	0	0	0	0	2	0	0	—2

Three-base hits—Battin, 1; McGeary, 1. Runs earned—St. Louis, 2. Umpire, George Seward. Time, 2h.

J. F. MARSTERS, dealer in baseball and sporting goods, inserts his card, with prices of bats, balls, shirts, etc., in our business department. Mr. Marsters has opened a new store at No. 125 Nassau street, this city.

THE GAME OF CHESS.

To Correspondents.

JOHN G. BELDEN.—Neither of the solutions to your 411 (our 1,049) is correct: one fails in Black, one in White.

CHRIS. BECKER, Chicago.—Thanks for the interesting information.

T. PHILLIPS, E. Cleveland.—In Enigma 1,063 move the Rook west far enough; then S., with a +; then E., for P to ×; and 4..B mates.

J. M. SHEFFER.—No; Prob. 1,064 does not begin with 1..B to Q B 3. Prob. 1,058 is tanity. Prob. 1,056 has the 2d solution you suggest.

HERR H. MEYER.—The chess-slips of *Gent's Journal*, as before, will be sufficient. Had there been no broken set or sets, your classification of our Prob. Tourney would have been that of the umpire. We should be glad of the translation.

J. E. CLARKE.—Thanks for posting us; we look with interest for the games.

M. K. T.—K can *not* × R in the position you submit.

THE CHICAGO CHESS ASSOCIATION was organized April 21, at Henrici's Café, 174 East Madison street. J. D. Adair, president; Dr. L. H. Watson, vice-president; Chris. Becker, secretary; M. Sonnenshein, financial secretary; August Blum, treasurer; Dr. J. B. Duff, Louis Uedmann and Henry Burdick, executive committee. The dues are $4 per year, payable quarterly, and there are 64 paying members already on the roll. A handicap tourney was to have begun on May 5. We are obliged to Mr. Becker for the above information, and trust he will see that we have some specimens of the best games.

Enigma No. 1,067.

"J."—Second Letter Prize in Centennial Tourney.

BY L. W. MUDGE.

at Q 2, K 3, Q B 3, K 4.

at his 3, K 2, Q 2, K 4, K B 2.

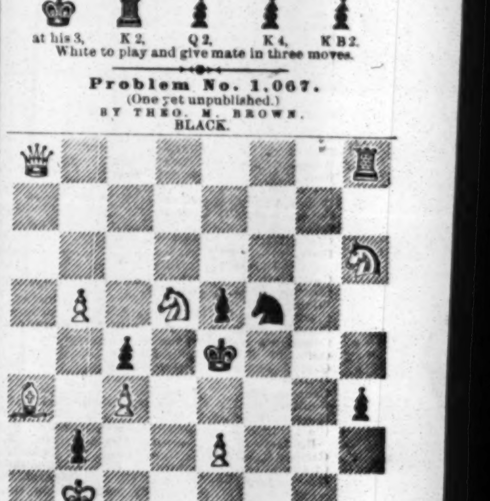
White to play and give mate in three moves.

Problem No. 1,067.

(One yet unpublished.)

BY THEO. M. BROWN.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,067.

Played by correspondence between our contributor Daniel Jæger of New York City and Mr. Louis Quien of Elizabeth, N. J.

GIUOCO PIANO.

White, Mr. Jæger.	Black, Mr. Quien.
1..P to K 4	P to K 4
2..K Kt-B 3	Q Kt-B 3
3..K B-B 4	K B-B 4
4..Castles	K Kt-B 3!
5..P-Q 4	K P × P (!)
6..P-K 5	P-Q 4
7..K P × Kt	Q P × B
8..K R-K sq +	K-his B sq
9..B 2d P × P +	K × Kt 2d P
10..K Kt-K 5 (a)	Q Kt × Kt (b)
11..K R × Kt	K B-K 2
12..Q-K R 5 (c)	P-K R 3
13..Q B-B 4	K B-his 3
14..K R-Q 5	Q-K 2
15..Q B-K 5	Q B-K 3
16..K R × Q P	Q R-Q sq
17..K R × R	K R × R
18..Q Kt-B 3	K B × B
19..Q × K B +	P-K B 3
20..Q-K 4	K R-K sq
21..Q R-K sq	Q-Kt 5 (d)
22..Q Kt-Q 5	Q-her 3
23..Q Kt-K 3	K-his B sq

White, Mr. Jæger.	Black, Mr. Quien.
24..Q to K R 7	Q to K B 5
25..P-K Kt 3	Q-K Kt 4
26..Q × B 1st P	Q-K Kt 2
27..Q × Q +	K × Q
28..Q Kt × P	Q B-B 2
29..Q R × R	Q B × R
30..Q Kt-Q 6	Q B-his 3
31..Kt-K B 5 +	K-his R 2
32..Q Kt-Q 4	Q B-Q 4
33..P-Q R 3	P-Q R 3
34..P-K R 4	P-K R 4
35..K-his R 2	K-Kt 3
36..K-his R 3	P-K B 4
37..P-K B 3	P-Q Kt 4
38..P-K Kt 4	P-K B 5
39..P-K Kt 5	Q B-his 5
40..K-Kt 2	B-K B 2
41..Kt-Q B 6	K-his B 4
42..K-his B 2	Q B-Q 4
43..Kt-K 7 +	K-his 4
44..Q Kt × B	K × Q Kt
45..K-his 2, and Black struck his flag.	

(*a*) All this, on both sides, is according to the best analysis of *The Handbuch*.

(*b*) Stanton observes that if Black, 10..Q B to K 3; 11..Q to K R 5, K B home; 12..Kt to his 4, P to K R 3; 13..Q B × P +, K to Kt sq; 14..K R × B, and wins.

(*c*) *The Handbuch* continues:

12..K R to K 4	P to Q B 4
13..Q Kt-R 3	Q B-K 3
14..K R-Kt 4 +	K-his B sq
15..Q B to R 6 +	K-home
16..K R-K 4	Q-her 4

with the better game.

(!) Much better than 5..B × Q P.

(*b*) This move, too, is far better than 10..K R to K sq.

(*d*) Our contributor notes this as the losing move. Our readers will note his 12th move as an interesting and suggestive departure from the books.

CHEQUERS.

To Correspondents.

JOHN WELKER, Lucan.—Your favor is on file for examination. We prefer original matter.

J. J. LOWERY, Carbondale.—Will examine.

J. T. MURRAY, East Cambridge.—Game and position received.

G. W. HORNEY, Lexington.—We agree with your views.

L. A. WILKINSON, Buffalo.—You are right.

H. D. LYMAN, Washington.—Thanks.

C. OSWALD.—You are correct.

MATCH FOR THE CHAMPIONSHIP OF THE WORLD.—This match commenced on Monday, May 7, at the Cafe International, 699 Broadway. The play thus far has been of that high order which might be looked for from true first-rates. The first 25 games will be played at the International, and the remaining 25 at Doran's Rooms, 452 Fulton street, Brooklyn. So far (May 10) Mr. Martins has won 1 game and Mr. Yates 2. Several have been drawn

BOB THOMPSON and D. B. W. offer the following regarding Enigma No. 6, Vol. 25, viz., "If White goes from 10 to 6, instead of 10 to 15, he wins."

J. LABADIE remarks thus regarding Game No. 26, Vol. 21: "White should play 32 to 27 at 15th move, instead of 28 to 24, as I first wrote. Also, in Game No. 4, Vol. 25, at the 15th move, play 5 to 9, instead of 7 to 10, and White cannot move and win."

W. WILSON of Fall River offers the following play on Game No. 52, Vol. 24:

Black.	White.	Black.	White.
1..11 to 15	23 to 19	4..6 to 9	17 to 13
2..9 14	22 17	5..2 6 (a)	
3..7 11	25 22		

(*a*) At this point play 26 to 23, and White wins, thus:

Black.	White.	Black.	White.
5..2 6	26 23	11..12 16 (b)	29 25
6..15 18	22 15	12..16 20	26 22
7..11 18	21 17	13..8 11	16 8
8..14 21	23 7	14..4 11	31 26
9..3 10	19 15	15..11 15	26 23
10..10 19	24 15	White wins.	

(*b*)

Black.	White.	Black.	White.
11..9 14	30 25	13..30 23	27 2
12..21 30	31 26	White wins.	

The 5th move (2 to 6) loses; but, if White plays 22 to 18, Black can draw.

Game No. 8, Vol. 25.

Played at Wilkesbarre, Pa., between Messrs. J. C. Little and J. L. Behee.

"SINGLE CORNER."

Black, J. C. Little.	White, J. L. Behee.	Black, J. C. Little.	White, J. L. Behee.
1..11 to 15	22 to 18	16..10 to 15	19 to 10
2..15 22	25 18	17..6 15	13 9
3..8 11	29 25	18..2 7 (d)	22 18
4..4 8	25 22 (a)	19..16 19	23 16
5..12 16 (b)	24 20	20..12 28	9 6
6..10 15	21 17	21..1 10	18 9
7..8 12	27 24	22..28 32	9 6
8..7 10	17 13	23..32 28	6 2
9..9 14	18 9	24..15 19	2 6
10..5 14	24 19	25..11 15	6 2 (e)
11..15 24	28 19	26..7 11	2 7
12..14 17	32 27	27..19 24 (f)	7 16
13..10 14	27 24	28..24 27	31 24
14..3 7	30 25	29..28 12	
15..7 10 (c)	25 21	Black wins.	

NOTES BY THE EDITOR.

(*a*) 24 to 20 is given for a draw in Anderson's "trunk;" 25 to 22 is Variation 2.

(*b*) 11 to 16 is the standard move. See Var. 2.

(*c*) Don't like 17 to 21, on account of 23 to 17.

(*d*) Black has the "long end of the lever."

(*e*) White's desperate efforts to draw are useless, as Mr Little plays "great."

(*f*) Neatly played; this "settles it."

Solution of Position No. 7, Vol. 25.

BY PETER GILL.

White.	Black.	White.	Black.
1..15 to 10	6 to 15	3..24 to 19	23 to 16
2..13 6	1 10	4..20 18	White wins

Solution of Enigma No. 7, Vol. 25.

BY J. D. AMBROSE.

White.	Black.	White.	Black.
1..20 to 16	11 to 20	4..17 to 10	6 to 15
2..27 24	20 27	5..22 17	13 22
3..31 15	10 19	6..25 4	White wins.

Enigma No. 8, Vol. 25.

BY O. LEACH.

Black men on 3, 20, 21, 22 and 23. Black kings on 11 and 18. White men on 10, 17, 28 and 31. White kings on 2, 4 and 19. Black to move and win.

Position No. 8, Vol. 25.

BY "JAMES R."

A "last resort."

BLACK.

WHITE.

White to move and win.

THE greater the difficulty, the more glory in surmounting it; skillful pilots gain their reputation from storms and tempests.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, May 14.

LADIES' LIST.

Arnold, Ella
Burton, May (3)
Berrell, Mrs. Mary L.
Bascom, Laura
Belmont, Miss L. 10c.
Brevoort, Kate
Boshell, Carrie
Beaumont, Nellie
Claire Sisters
Celeste, Rose
Claire, Maggie (of Claire Sist.)
Claxton's Agent, Kate
Cole, Lena
Carlton, Mrs.
Carlotta, —
De Granville, Millie
De Vere, Ida
Drayton, Allie
Dare, Leona
Exod, Hazel
Eytinge, Rose
Ethel, Katie "Lou"
Emmerson, Dollie
Fisk, May
Fobb, Mrs. E.
Ferrara, Marie (2)
Fairmont, Belle (vocalist)
Fox, Annie
Graham, Lillie
Gilmore, Fannie
Goss, Mrs. J. (2)
Gray, Ada (p. o. mark Canada)
Howard, Mrs. G.
Herbert, Emilie
Hindle, Annie
Herrmann, Mrs. A.
Heywood, Nellie (of Templeton's Co.)
Hogan, Julia
Hassim, Lena (2)
Irwin Sisters
Jackson, Minnie
Kellogg, Alice
Lindsay, Jennie
Lingard, Alice D.
Lucille, Fannie
Lea, Lizzie
Lang, Ione
Lee, Rosa 10c.
Le Roy, Lizzie
Lewis, Pauline
Lawrence, Emma (trapezist)
Merritta, Rosa
Morelli, Fannie (of Soldene's Co.)
Mitchell, Maggie
Markley, Emma Pauline (2)
Maxwell, Kate 20c.
Morton, Alma
Mayo, Ella
Morris, Ida
Morrell, Ada
Morton, Mrs. J. M.
Miller, Mrs. A.
Norris, Mrs. Chas.
Newton, Eliza (3)
Ondina, Mlle.
Pieris, Nullie
Phillips, Emma F.
Parker, Georgie
Putnam, Katie E
Pyne, Millie
Parre, Eugenie (of J. Coombs' Co.) 3c.
Prestige, Fannie
Price, Fannie B.
Pratt, Mrs. Chas. E.
Richmond Sisters
Rowe, Bertha
Robertson, Minnie
Rankin, Mrs. McKee
Robinson, Mrs. Jno.
Ransom, Alice (2)
Russell Sisters
Robinson, Mrs. Harry
Russell, Lottie
Romelli, May
Stella, Miss R.
Stickney, Miss R.
St. John, Nellie
Siddons, Miss F.
Schott, "Angie"
Savory, Ida
Turnour, Mrs. Hepsey
Templeton, "Fay"
Van Zandt, Inez
Williams, Mollie
Wilson, Mrs. Clara B.
Whalley, Mrs. W. H.
Wesner, Ella
Wheeler, Lizzie Jane
Wood, Fannie
Weber, Lisa
Willis, May
Wilson, Lizzie
Warren, "Susie"
Yeamans, Jennie
Zephy, Millie (4)
Zoerner, Anna

GENTLEMEN'S LIST.

Adams, "Tommy"
Armstrong, A. (2)
Ainsley, "Ned"
Anderson, A. S.
Alterange, J.
Adair, Thos. J. 21c.
Andre, A. E.
Alfredo, Louis
Anderson, John H.
Aiken, Geo.
Ames, Emile
Arizona, Chas.
Barlow, J. A.
Bishop, J. P.
Baldwin, Ed. (gymnast)
Barnes, Lucien
Baugh, Mr. (p.o.m. London, Eng.)
Burgess, "Cool"
Blanchett, C. E. (2)
Barry, J. (with "Roman Hippodrom")
Byron, O. Doud (2)
Blair, G. W.
Bishop, Alfred H.
Burgess, "Neil"
Byron's Combin., Manager
Barr, Geo. (musician)
"B. B."
Boissetts, The
Bryant, "Billy"
Bush, I. T.
Clark, Jno. D.
Collins, "Billy"
Cohan, "Jerry"
Callender, Chas.
Cassim, Jas.
Cook, Harry ("spiritualist")
Cassidy, G. H.
Costuma, D. A.
"Capt. Jack"
Clark, "Nobby"
Corvella, Robt.
Coleman & Wells
Clifton, F. R.
Capoul, Victor
Cruzen, C. J.
Cannon, Pete
Conimer, G. J.
Conyers, F. M.
Clark, Geo. M. or Robt.
Carlisle & Caverly
Chaffee, Geo.
Cheevers & Kennedy
Carrigan & Hart (negro "biz")
Cressville, J. A.
Courtright, "Billy"
Carter, Chas.
Crane, "Chuck"
Duprez, Chas. H.
Dobson, Frank
Dixon, Henry
Delehanty, W. H. 5c.
Donz, M. (of Howe's Cir.) 10c.
Delano, "Jepp"
Douglas, J. T.
Diamond, Chas.
Davis, L. H.
Dumont, Frank
Emmett, W. (manager)
Eldridge, Preston W.
Eakins, T. or F.
Eldridge, P. (late of Reading, Pa.)
Edwards, W. F. (theatrical "biz")
Forepaugh, Jno. A. 3c.
Fontaine, Wm.
Fish, Chas. W.
Florance, W. J.
Felton, F. L.
Fluke, W. H.
Forepaugh, W. R.
Fillman, Chas.
Fletcher, S. (of Strakosch's Co.)
Forbes, Chas. 6c.
France, S. C.
French, Edwin
Fortescue, Geo. K.
Gotthold, E. M.
Gatzmen, H. S.
Givens, Saml. F.
Gorman, E. F.
Gaffney, Andrew
Gibbons, F. ("aerial king")
Granger & Wambold, T. 6c.
Golden, "Dick" (of Golden & Dixey)
Gardner, Chas. (Dutch "biz")
Griffin, Master
Gildersleeve, Jno. P.
Grundy, Thos.
Girard Bros.
Hill, G. A.
Healy, J. R.
Houghton, Harry
Hennessey, Jas.
Howe, "Den"
Heinrich, Ferd.
Hall, Geo. A.
Hayle, "Billy" (cloggist)
Hennessey, F. (of Hennessey Bros.)
Hine, Walter
Heywood, W. (of Heywood Bros.)
Hennessey, J. R. W.
Henshaw, T. W.
Hodges, D. B.
Hicks, J. (of "National" Cir.)
Huffro, "Tony"
Hurtt, H. H.
Hatch, C. A.
Harwood, W. E.
Henry, Hi
Harris, B. (of "Ten. Jubilee" Co.)
Henderson, C. W.
Hamilton, J. W. (circus "biz")
Hodgkins, John
Hodgson, Ed. (Dutch "biz")
Height, "Bob"
Hall, Mills
Hill, Robt. S. 3c.
Heenev, Ed.
Heywood, Jas.
Harper & Stansill
Hardell, Mr.
Irwin, Selden
Junod, Chas. F.
Johnson, W. (clown)
Kent, Frank
Knight, F. W.
"King Sarbro"
Kelly & Ryan
Liston, Hudson
Ledwith, Michael
Long, John
Le Clair, "Shed" (2)
Leach, John C.
Ledwith, Michael
Levino, "Dolph"
Laurey, S. W.
Lent, C. M.
Levy, Mr. (cornetist)
Lauson, Mr. (of Soldene's Co.) (2)
Lucca, A. A.
Leopold, Ed.
Little, Chas.
Lonsdale, H. B.
Lyle, W. E.
Lewis, H. (of Agnes Wallace's Co.)
Lloyd, H. T.
Leavitt, M. B. (2)
Lord, "Charlie" (2)
Le Rardo, M.
Marsden, Fred. (author)
Manning, Jno. (Irish "biz")
Mallon, And. A.
Miles, Alf. (2)
McSorley, T. E.
McCall, D. J.
Mordaunt, Frank
Marren, "Andy"
Millson, W. (of Lazelle & Millson)
Mortimer, F. (of Luca's Minst.)
Murphy, J. (of Dup. & Ben. Minst.)
Martenetti, Edw.
Messenger, Jas.
Miaco, T. E.
Murray, Jno. (variety "biz")
McKenna, J. (treasurer)
Mortimer, H. J.
Mishler, Jno. D.
Martins, Harry & Minnie
Martin, "Sam" (2)
Maflin, A. W.
Merritt, Jno. H.
Murray, G. L.
McDonald, Jas. (p. o. m. E. Indies)
Mack, J. (of Worden & Mack)
"M. L. P."
Martin, Luke
Moore, G. W. (4)
McGloin, "Pete"
Miller, F. (p. o. m. Saratoga, N. Y.)
Morton, "Will" H.
Mansur, L. H.
Noyes, Frank
Neary, Jas.
Nourmton, A. (of Yarmouth, Eng.)
Nail, John M.
Nugent, J. E.
Newcomb, "Bobby" (2)
Noyes, Aubrey C.
Nail, Abe M. (2)
Owens, Jno. E.
Osborn, H. ("fireking")
O'Brien, "Teddie"
Orrin, G. W.
O'Brien, John (circus "biz")
Pettite, Chas. W.
Pace, John
Petrie & Fish
Perry, O. P.
Powell, E.
Peyser, "Dave"
Plaisted, F. A.
Pollard, J.
Parks, J. J.
Roberts, N. D.
Rees, D. H.
Robison, W. B.
Rogers, "Dick"
Richards, August
Rooney, "Pat"
Robinson, "Yankee"
Ryan, T. J. (of Kelly & Ryan)
Raymond, C. P. (agent)
Robinson, W. B.
Robinson, C. M. ("Swiss B. R.")
Raymond, J. T.
Rose, F. Oakes
Roberts & Co. (clog-makers)
Renolds, J. W. (prompter)
Rowe, Geo. F.
Rupert, Edwin
Riches, Geo. (of Cambdge, Eng.) 12c.
Ritchie, Fred. (Dutch "biz")
Richmond, Harry
Stanley, Ernest
Smith, T. C.
Sadler, T. (of Robbinson's Minst.)
Simmones, Geo. W.
Sexton, Wm.
Stein, Henry (leader)
Scott, Rufus
Sauret, E. 11c.
Stetson, E. T.
Stubbs, Stokes
Scott, A. B.
Singleton, Prof. ("Pun&Jd." "biz")
Sadler, W. H.
Stanton, "Mike"
Stickney, Robt.
Sherman, C. (of Heywood Bros Co.)
Stanhope, Geo. W.
Stowe, "Will" H.
Stull, Henry 18c.
Strakosch, Maurice
Seymour, Wm. H.
Seymour, O. T.
Scott, A. T.
Schaefer, Jacob
Searle, Cyril
Traul, Richard
Tracy, "Dan"
Templeton, John
Tilton, Chas. H.
Victorelli, John
Vanness, A. H.
Villa, S. B. (2)
Varrey, Edwin
Vincent, C. A.
Wambold, "Ned"
Ward, J. (clown)
White, "Archie"
Wells, H. C.
Wyman, Prof. ("wizard")
Webber, Harry A.
Wilson, Chas. A.
Willis, Geo.
Wood, "Willie" (guitarist)
Wilsey, Chandler
Warren, T. (minst. "biz")
Western, H. (late Western & Walling)
White, Chas. O.
Whitmore, F. C.
Waldron, D. (of "Big 4")
Weaver, S. P.
Wells, Chas. B.
Walker, G. Th.
Walters & Kelly
Washburn, E. S.
Walton, E. L.

INTRODUCTORY.

MONDAY, May 14, '77.

With the waning of the theatrical season comes the seed and harvest time of the traveling showman, whose Winter hours have been devoted to laying out his plans and his route for the Summer campaign, and making such engagements as may bring him in the largest returns, and add to his already well-earned name and reputation. Last year's business was so poor as to swamp several of the lesser proprietors of circuses, while those who controlled the larger establishments came out at the close of the season with barely sufficient to cover all expenses and save themselves from loss. One or two—Barnum, for instance—may have netted a fair margin of profit; for the great showman's name is a magnet of attraction, while his show is always of a superior character; but we very much fear that some of the other managers of mammoth circuses had to draw on their surplus bank-accounts to enable them to pull the season through without wreck or further damage. Hard times and the Centennial were alike detrimental to the interests of the peripatetic showman last year. Montgomery Queen, who had a big show operating on the Pacific, is said to have added to his bank-credit, for the influence of the Centennial did not reach that far; and as he has a splendid troupe, and is operating the same route, it is quite likely that he will again be one of the few successful ones this year. John O'Brien is also managing a large concern, and he ought to do well if there is anything at all doing. John H. Murray, the Van Amburgh show, and other concerns are all on the move, and we trust that they are reaping a proper return for their energy and for the capital they have invested in their business. These gentlemen do not claim to have "baby elephants born in this country," nor do they find themselves encumbered with any other curiosity of a white-elephant character; but what they offer for public exhibition is generally of a good quality, and just what it purports to be. We have been very glad to hear of the great success which a sideshowman has met with in his travels with Cooper, Bailey & Co.'s Circus through Australia. The name of this fortunate showman is George Middleton, and he will probably return home well fixed for the future. We shall be very glad if the opportunity offers to chronicle a like success for other sideshowmen; for they work hard, are subjected to many privations, and sometimes incur the opposition of the rough element who "clean out the show" like it was a cumberer of the ground. The sideshowman may have his little "eccentricities," and his orations may not at all times be in strict accord with facts; but at heart he is liberal, kindly disposed, and industrious. So, if he incautiously informs you, from his vantage-ground in front of his canvas, that *his* living skeleton weighs only fifteen pounds, that *his* fat woman turns the scales at nine hundred pounds, and that his Circassian girls are the only *real* Circassians in the business, it may be well to accept his statement as truth, rather than doubt it and run the risk of his proving it to you by ways that have no end......The people of this city have been going to the dogs, the dog mania increasing instead of diminishing. At Gilmore's Garden a grand dog-show commenced on May 7, and New York rushed thereto like it was a free clam-bake in Summer-time. "Our Jim" was there, and it may not be out of place to remark, as a curious coincidence, that he is now the possessor of a noble dog, which Jim says is a Newfoundland, owing to the animal having found new land under his guidance. A suspicious circumstance about the affair is that the erratic youth keeps his prize tied up down in the cellar. ......Lotta was lively and gay in Philadelphia last week, the result of her "Heart's Ease." When other persons' *hearts cease* they die. [This is a heartless joke, made at our ease.—Ed.]......Catherine Claxton is supposed to have had another narrow escape from death by fire in a Western hotel. She had been registered, it is said, at the hotel for the night after the house was burned down. Had she been one night sooner, once more would she have been destroyed by the devouring element......Well, what's the matter with the second edition of "Die Walkure?" Is the troupe fearful of getting out of the Fryer into the fire?......And this reference to the broken-Dutch opera very naturally directs our thoughts to the unbroken English and the shattered Italian lyric drama, all of which fills us with pain and mortification in a minor mode as we give ear to the rumors

ABOUT KELLOGG.

O fascinating Clara! pray tell us, is it true
That you "shake" the English language that has done so much for you?
That voice, that seemed to *Clarify* in liquid notes the air,
No longer ours? O Clara, Ah! We hear it with despair!

......John Brougham's "Slander" was not permitted to run its course in Philadelphia. One week was allotted it, but it was proposed to double it, and thus make it two; so it became a question of double or "Quits," and "Quits" gained it. [The latter is one of the new plays lately brought forward by Miss Gilder.—Ed.] No, James; although Miss *Gilder* is Mr. Raymond's latest dramatist, she had nothing to do with the *"Gildered Age."*......Among all the missing people and mysterious disappearances, no other causes such unfeigned regret as the missing treasurer of a traveling show. ......How would it do to play "Uncle Tom on Horseback?" We have had him on foot and on hand long enough. Give the veteran a rest on the back of the fiery steed......Might we suggest the advisability of interviewing our theatrical managers as to the relative strength and social advantages of the various members of their households? Managers are supposed to have no rights that the interviewer need respect, when public curiosity demands their development......We cannot have a very exalted opinion of any man who would tamper with the rope that the girl who shook him is about to make an ascension upon. A man who would thus imperil a rope-dancer's life for such a little thing as that is no gentleman. Wouldn't you?..... The papers are giving publicity to the alleged fact that Miss Neilson, during her performance in San Francisco, wore a diamond valued at ten thousand dollars! We object! Attention being drawn to the lady, her appearance in this moral city must be at the risk of her being despoiled of her jewels, for there are hundreds of irreligious midnight prowlers who will lay for her, and garrote her before she can say John Robinson! We grieve over this......The uncurrent rumor that "The Gallant 69th," under the combined direction of Harrigan & Hart, intend leaving for the seat of war to join the Russian forces under Ifsowitchie, is barren of truth. We are authorized to state that this well-drilled corps will maintain a strict neutrality so long as American interests are not jeopardized by the movements of the hostile powers. Those American papers that favor the cause of the United States will please copy......The telephone and blue glass "went up" like a rocket, and—well, they haven't come down yet.

Daly with his "Blue Glass" tried to make it sprout receipts,
But it wouldn't stand the pressure, and it knocked things all to flinders;
It raised such a hubbubbie in the auditorium
That the telephonic forces blue glass out of the windows!

......In view of the favor with which Ole Bull's farewell concerts in New York and Philadelphia have been received, we would kindly suggest to Messrs. Jarrett & Palmer that they secure the Ole one, and take him on a tour through the old world in a farewell capacity. What do you say?......Some time ago a manager somewhere announced that he would shortly produce a new play called "Remorse." As we have heard nothing concerning it since, is it possible that remorse could have seized that manager, and stayed his hand ere he could transplant it to the boards?......Talking about Miss Alice Oates and her opera-bouffe, a "Pretty Perfumer" buttonholed us at her stand in the Permanent Exhibition in Philadelphia on the opening day, when Presidents and Dukes were present, and confidentially informed us that the *smell of scents* is ever gratifying to the *sense of smell!* Out of gratitude for the information thus imparted, we sensibly sent her a Centennial ten-center! [*All* of this is comic.—Ed.]........George Rignold will put the Challice to his lips this evening at Booth's Theatre. He proposes to go it "Alone." [Solution—Rignold is the name of the actor; Challice is the character he assumes; and "Alone" is the title of the play. We do not believe there is another funny writer in the country that takes the pains we do to make jokes fresh and clear.—Ed.]...... Although Miss Neilson shows this week in the "Cymble-line," it must not be imagined that she appears with the "*tinkling* cymbles." This much in justice to the lady......Owing probably to the favor with which "My Awful Dad" continued to be received, it was withdrawn from the stage of Wallack's Theatre last week....And here it may be well to put on record the curious fact that Neilson's "Twefth Night" ended with her sixth night. We are the only comical penographist who has had gumption enough to notice this....Lamb was done nicely brown at his benefit at the Academy of Music, Brooklyn, May 11. Lamb was badly burnt at a *previous* roasting......"Vesta," the next novelty at Daly's Fifth-avenue Theatre, may be a condensation of the well-known Hebraic "Pull Down Your Vest," a simple idyl of Rue de Chatham. We say it *may* be, but it's not at all likely......In addition to Stella Boniface, Jacques Kruger and Angeline Torrini, in "The Wonder Child," at the New Broadway Theatre, last week, some one Else appeared to advantage. [Mlle. Else is the lady's name. Else this explanation would be unnecessary.—Ed.]..... Bessie Darling is not only a good actress, but a good girl as well, and we are not surprised at this when we learn that she has a "Bishop" to direct her......The Varieties, at Ninth and Chestnut streets, Philadelphia, is a favorite resort in the Summer season, because it's such a shady and pleasant place for a *Noonan!*.....It gives us an intermittent fever when a "Constant Reader" or "A Twenty Years' Subscriber" asks us the age of a youthful actress, the date of whose birth has appeared in our columns almost weekly for the past seventy-five years! If they only knew how they lacerate our heart when they ask such questions, they would probably desist.....Sure enough, Winter has been lingering in the lap of Spring as if he intended to stay there, for the temperature of the past week was more like that of bleak November than of lovely May. No wonder people have been going about singing:

"Cub, getted Sprig, etherial bidedess, cub."

We know a man who got the jim-jams awfully bad just from being out in the night-air. Better look out none of the rest of us get 'em!......We are to have our long-threatened carnival on the 15th inst., and it is said it will be a raree show. Were a brigade of blondes in tights to appear in it we might very properly call it the Carnival of Venus!......What's the matter now, Jimmy? "Boy wants ter know if yer want any actors?" Now, what would we do with actors? Where's he from? "Gran Dook's little theatre, around the corner." What does he act? "Acts on his head, and tumbels and turns summersets." Tell him we shall not need any in that line until the Summer sets! "Or the Spring halts! Ah, ha!"

CITY SUMMARY.

AT THE GRAND OPERA-HOUSE "The Princess Royal" was produced May 7. The same scenery, properties and appointments which had been used in mounting it at the Fifth-avenue Theatre were used here. It attracted a good attendance during the week. The cast, which included a portion of the Fifth-avenue Theatre Company, was as appended: Frederick, King of Prussia, John Brougham; La Mettrie, J. W. Jennings; Count of Lendorff, F. M. Chapman; Frederick Trenck and Francis Trenck, Charles Coghlan; Kerner, J. B. Studley; Wolf of Raven, J. A. Haworth; Spyke, James Lewis; Noirtier, Mr. Williams; D'Avilla, Mr. Forrest; Longrois, Mr. Chase; Father Herman, Mr. Daniels; Menzel, T. B. Francis; Kotza, Mr. Macartin; Tony, W. Beekman; the Princess Amalie, Miss Fanny Davenport; Agnette, Miss Georgie Drew; Madame Doble, Miss Vinton; Bohemienne, Miss Wood.

MISS NEILSON is to act Imogen in "Cymbeline" at the Fifth-avenue Theatre this week.

EGYPTIAN HALL offered the same attractions last week as during the week before, with the exception of the addition of Harry Le Clair's female impersonations, Johnny Manning's Irish specialties and the Daisy Sisters' dancing. This week is the last of the statue-groupings, and the bill includes among the new people St. Leger Sisters, Ella Esmond, Nellie Forrest, Kitty Hayes, Ida Poole and Emma Martin.

THE COLUMBIA OPERA-HOUSE presents as additions to the company this week the Vestry Sisters, Maud Leigh, Gussie Johnson, Ada Fowler, Lulu Trede, Kittie Walton, Dick Wilson and Chas. Tuttle. There are no changes in the programme.

ROBBED.—While Marie Whitingham, the well-known vocalist, was at her dressmaker's, No. 28 Bleecker street, May 11, a young lady donned Mrs. W.'s walking-dress, and was about leaving, when the mistake was discovered. Apology was made; but after the woman had left the apartment Mrs. Whittingham missed her purse, containing $200. Capt. Byrnes arrested in Bleecker street, that night, a woman named Ellen Shaw, who carried the purse in her hand.

MRS. MAGGIE SALSBURY, wife of N. W. Salsbury, and sister of Katie Estelle, died May 3 at the age of thirty-three years and six months. The funeral took place May 6, and her remains were buried in Greenwood Cemetery.

THE FOY SISTERS are to arrive in town Thursday, May 17.

SCANLON AND CRONIN, Jennie Yeamans, Mlle. Elise, and Banker and Mills are the fresh people at Tony Pastor's Theatre this week.

SAML. COLVILLE has established his managerial headquarters at 110 Fourth avenue, this city, where he can be found at the hours advertised in his card in this issue.

CARLISLE & CAVERLY, dramatic and variety agents, announce the following performers as open for engagements through their agency: Clara Sidelle, male impersonator and character change-artist; Martinetti Bros., pantomimists and specialty artists; and Hennessy and Brassil, song-and-dance performers and jig and reel dancers.

MORRIS SIMMONDS, dramatic agent, 10 Union square, inserts his card in another column, to which we refer managers and the profession.

COL. T. ALLSTON BROWN has disposed of his dramatic agency to his brother J. Alexander Brown and James Barnes, formerly stage-manager of Wood's Museum. They have secured offices at 854 Broadway, which they are fitting up for managers and artists, and expect to open to the public before the close of the present week.

MISS WINNETTA MONTAGUE arrived in this city during the past week from Virginia City. She is very sick indeed, and is at present at the New York Hospital, on Fifteenth street.

R. E. STEVENS and wife arrived in this city on the 10th inst.

THIS IS THE LAST WEEK of the season at the Theatre Comique, and the fresh attractions will be George S. Knight, Adams and Lee, Charles S. Rogers and Mattie Vickers, Master Martin, and Harrington and McGlone.

G. W. MOORE of Moore & Burgess' Minstrels arrived in town last week from a visit to Philadelphia and Baltimore. He leaves for a tour of a few days with Tony Pastor's Traveling Combination.

NONIE, daughter of Frank Uffner, manager of the Midgets, died of membranous croup May 10, at the age of about four years.

F. A. SAYER, treasurer of the Park Theatre, is so seriously ill with Bright's disease of the kidneys that at one time last week his life was despaired of.

MRS. G. H. GILBERT was greeted by a large and enthusiastic audience on the occasion of her matinee benefit, May 10. The performances included "The Area Belle," acted by members of the Murray Hill Amateur Association, the cast being: Pitcher, George M. Dusenbury; Tosser, Henry Cushing; Walker Chalks, James H. Magee; Mrs. Creamer, Mrs. W. J. Torrey; Penelope, Miss Ella R. Brady. Arbuckle played a cornet-solo entitled "The Favorite," Robert Heller gave his pianoforte travestie of "The Boarding-school Miss," Gus Williams sang Dutch songs and told funny stories; and the second act of "Lemons" was acted with the original cast.

WOOD'S BUILDING, on the westerly side of Broadway, near Prince street, is now being torn down. It was erected some years ago by Henry Wood as a theatre for negro minstrel performances, and has of late years been used for banking and mercantile purposes.

BILLY BARRY is to be the recipient of a testimonial benefit at Tony Pastor's Theatre Saturday night, May 19.

THE ANNUAL ELECTION of officers of the American Dramatic Fund Association took place at their rooms May 14 with the following result: President, S. L. M. Barlow; trustees—R. B. Roosevelt, S. H. Hurd, W. R. Travers, John Hoey, John Brougham; directors—J. Gilbert, W. Davidge, Geo. Becks, W. J. Florence, W. R. Denham, J. H. Stoddart, F. S. Chanfrau, F. Loraine Rogers, E. F. Taylor, Theodore Moss, C. W. Couldock, Thos. Placide, T. J. Hurd, D. C. Anderson, H. Isherwood; secretary and treasurer, W. B. Harrison; honorary physician, Dr. B. S. Quackenboss.

BILLY BARRY'S COMBINATION commenced a season in Tony Pastor's Theatre May 7. The performances opened with an act entitled "Ordinary Conversation," by Quilter and Goldrich; followed by duets pleasingly sung by Marie Whittingham and Master Newman; Billy Barry in songs, a burlesque stump-speech, and grotesque dancing; Kitty O'Neil in a song and clog-dance and jig-dancing; Quilter and Goldrich in songs-and-dances, including their latest production—"You Bet We Put on Style;" Lillie Hall, who sang a number of songs, among them two fresh ones—"Sitting Beneath the Trees" and "Baby, Don't You Cry;" Reynolds and Walling were seen in a protean German sketch called "Dot Turnpike Gate," and met with a fair degree of favor; Edwin French kept the audience well amused by his banjo-songs and witticisms; Neal Conway danced jigs and reels to the music of bagpipes played by P. Kerrigan; the Almonte Brothers gave a clever comical acrobatic act; Pat Rooney sang Irish character songs, introducing the following fresh ones: "There's Fringe on My Pants" and "Little Katie's Answer to Pretty Peggy;" and the sketches of "The Coming Man" and "The Jealous Wife," with Billy Barry, E. D. Gooding, E. Murray and others in the cast, filled out the bill. The combination, which shortly starts on a tour of the country, may be pronounced attractive. Business good.

W. B. CAHILL, who acted Chesterfield Honeybun in a sketch called "Don't Send Your Wife;" Miss Fanny Reynolds, a pleasing serio-comic vocalist; the Gorman Brothers—John, James and George—in triple clog-dances; Emmerson and Clarke, who show marked improvement in their breakneck songs-and-dances; Clara Sidelle, who made a favorable impression in singing character-songs while attired as a swell of the period, with rapid changes of costume; Kelly and Ryan, who made a hit in their character songs-and-dances, their changes of costume and make-up being made with remarkable rapidity; and Alice Bennett, whose vocalisms pleased, constituted the new people at the Theatre Comique last week. The sketches of "Walking for Dat Cake" and "Our Irish Cousin," with Harrigan and Hart in the chief characters, and introducing the boys of the Miniature 69th Regiment, filled out the programme, which attracted a good attendance.

MISS KITTIE O'NEIL is to have a complimentary benefit at Tony Pastor's on the night of May 16.

MABEL LEONARD'S CASE came up in the Supreme Court, before Judge Donohue, May 10. The mother informed the Court that she had been married the day before to John P. Rogers, with whom, it is alleged, the mother had been previously living. Mr. Rogers produced a marriage-certificate dated May 9, and, as the child's stepfather, demanded Mabel's custody. This was opposed by the counsel of the Society for the Prevention of Cruelty to Children, because, as he alleged, the parents desire to get the $40 per week which Mabel is to receive for playing in "Miss Multon" with Clara Morris in Boston, Mass. By consent of counsel on both sides, the case was adjourned for two weeks, and Judge Donohue signed an order awarding the custody of Little Mabel to F. C. Harriot, the husband of Clara Morris. The child and the money she earns are both to be returned to the custody of the Court after the Boston engagement is concluded.

AT THE LONDON, the past week, the fresh attractions included Banker and Mills in protean sketches; Josephine Shanley, vocalist; Fanny Florence, song-and-dance; Fred D. Harris, motto and character vocalist; Frank Gustave and Emily Vennard, German sketch-artists; Erba Robeson, vocalist; Thomas Litchfield, imitator of popular actors; and Charles Galis, club-swinger. Of the previous week's company the following were retained: Miss Viola Clifton, change-artist; the Richmond Sisters, song-and-dance; the Monzert Sisters, sketch-artists and slack-wire performers; Walter Wentworth, contortionist; and Charles Chrisdie and the Zanfretta Troupe in the pantomime of "Dechalumeau." Commencing May 16, matinees for ladies and children will be given on the Wednesday of each week.

AT THE PARK THEATRE, the liberal attendance the past week conclusively proved that the attractions of "The Gilded Age" and the mirth-provoking idiosyncrasies of Col. Mulberry Sellers, as delineated by John T. Raymond, have not as yet palled upon the public taste. The excellent acting of all concerned in the cast contributes in a marked degree to the success of the present revival of this comedy.

ADAMS AND LEE, Venus and Adonis, Rose Cassellí, A. Lehman, A. Slegrist, Sarah Hulda, Albert Martinetti, W. Goodison, Nellie Brozee, A. E. Voos, R. Honeywood, J. T. Raymond, Charles and Carrie Austin, Alice Somers, Georgie Lee and Jennie Westbrooke of the Orrin Brothers' Combination, lately performing in Havana, Cuba, arrived in the steamship City of Vera Cruz May 10, all being in good health.

A JUDGMENT for $472.77 was obtained in the Supreme Court May 9 by H. M. Birkett against B. R. Hitchcock. It appears that Mr. Birkett cashed a check for the above amount, given by B. R. Hitchcock to David P. Watkins, agent of Johnny Thompson, for services rendered by that actor's company in the Third-avenue Theatre, this city, and then brought suit against Mr. Hitchcock to recover its value.

MUSICAL NOTES.—Martha Blanke, a young lady of about eighteen years of age, made her debut as a pianist at Steinway's smaller hall on May 5, and created a favorable impression by her technical skill and artistic treatment of her subjects. She was assisted by H. Brandt, violinist, and W. C. Baird in vocal selections.......Master Hermann Reitzel, a pupil of S. B. Mills and a son of M. Reitzel of Thomas' Orchestra, made his formal debut as a pianist at Steinway Hall on Thursday afternoon. The clever young performer met with the approval of a critical audience, and his interpretations rank him as a capable pianist, possessing the material that may be developed so as to place him in the first rank of artistic players. Mme. Pappenheim, Messrs. Sohst, S. B. Mills, Brandt and Bergner took part in the concert, with an orchestra under Dr. Damrosch's direction........A concert complimentary to Mme. Dowland and Mlle. Selvi, respectively the soprano and tenor of St. Mark's Church, was given at the N. Y. Historical Rooms on Thursday evening. Messrs. Lehman, baritone; Bergner, 'cello; Matzka, violin; Corliss, tenor; and Puerner, accompanist, assisted......Ole Bull's farewell concert at Booth's Theatre on Friday evening was a success. The house was overcrowded, and occupied by many notables. Besides the playing of Mr. Bull, the programme included the vocal efforts of Sig. Tagliapietra and Emma Thursby, Mme. Carreno-Sauret in piano numbers, and Maud Morgan, harpist, a debutante who made a good impression in her harp-solos. During the evening the violinist was presented with two wreaths of laurel. He sailed for Europe in the steamship Britannic on the 12th ....A Sunday-evening concert at the Grand Opera-house included as the performers Pike's Madrigal Boys and Glee Club and Kenny's Orchestra......Miss Root is to give a concert for the benefit of the poor this evening, 14, at Chickering Hall......Prof. A. Graham Bell of Boston delivered a lecture on sound and electricity, and gave an exhibition of his speaking telephone, at the St. Denis Hotel on Friday. Two wires connected the office of the Atlantic and Pacific Telegraph Co. in Brooklyn, N. Y., with a room in the hotel, and by the medium of the Professor's apparatus conversation and vocal and cornet music were made distinctly audible to the auditors at either end of the line. The experiments were satisfactory......Thomas' Garden Concert Company opened their books on May 12 for subscriptions to a fund for the erection of a music hall and garden for Theodore Thomas' concerts. The design embraces a building to occupy the present Hippodrome grounds, to be constructed almost exclusively of glass and iron. The ground-floor is to be traversed by six "streets," and these, lined with shops, are to lead to the centre of the building, in which will be the entrance to the orchestra. Opposite this, and on both sides, will be staircases leading to an auditorium, promenades, a tropical garden, restaurants, etc. The capital stock is fixed at $500,000, with the shares at $25 each......The New York Mozart Club gave their last concert of the season at Steinway Hall May 10. Miss Johanna Lehman, contralto, and F. Boscovitz and F. Dulcon, pianists, were among the performers......William Steinway, the youngest member of the firm of well-known piano-makers, died May 14 at his residence of typhus-fever, after an illness of two weeks.

MISS ADELAIDE NEILSON began an engagement at the Fifth-avenue Theatre May 7, in the presence of an audience which completely filled the theatre, and the attendance continued very large throughout the week. Shakespeare's five-act comedy of "Twelfth Night, or What You Will," was acted during the week with the following cast: Orsino, Duke of Illyria, Henry Crisp; Sebastian, Eben Plympton; Antonio, H. Harris; Salanio, E. Pierce; Valentine, Mr. Ayling; Curio, O. Jenkins; Sir Toby Belch, W. Davidge; Sir Andrew Aguecheek, John Drew; Malvolio, Charles Fisher; Clown to Olivia, F. Hardenberg; Fabian, Frank Bennett; Olivia, Miss Emily Rigl; Viola, Miss Adelaide Neilson; Maria, Miss Sydney Cowell. The comedy as a whole was well acted. Miss Neilson's impersonation of Viola was natural, and in it she appeared to greater advantage than in any other character in which we have hitherto seen her. Miss Emily Rigl acted the Countess Olivia quite effectively, and Miss Sydney Cowell was satisfactory as Maria. Mr. Crisp's portrayal of the Duke bore evidences of careful study and reflection. Mr. Davidge departed somewhat from stage-tradition in not making Sir Toby Belch quite obese in person, otherwise his impersonation was commendable. John Drew's Sir Andrew Aguecheek, considering his brief stage experience, was a creditable performance, and promises well for the future. Charles Fisher made a marked success as Malvolio, and at the end of the letter scene, after his exit, he was recalled—a compliment seldom conferred upon any performer, and in this instance richly deserved. Eben Plympton gave a pleasing and effective portraiture of Sebastian. Frank Hardenberg's clown deserves warm praise, being thoroughly artistic. The minor characters were carefully acted, save that, on the night we were present, Mr. Harris as Antonio created an awkward interruption to the action of the comedy by forgetting some of his lines and being unable to take them from the prompter, whose voice was quite audible at the rear of the auditorium. The comedy terminated with a dance by the principal characters.

A. H. SHELDON has secured a lease of the Sixteenth-street Theatre, formerly Parisian Varieties, which he intends to make a burlesque and comedy house. It is to open under his management May 15, with Harry A. Lee business-manager. The company will include A. H. Sheldon, Harry Stewart, W. M. Ward, R. J. Lewis, G. W. Wessells, Leo, Gibbons and Russell, Nellie Sanford, Aggie Wood, Ada Boshell, Monica and Felicia Newman, Emma Rice, Fanny Davis, Ida Grey and May Harrison. Specialty and burlesque artists are advertised for.

THE BROADWAY THEATRE closed abruptly Wednesday, May 9. The salaries and expenses for one week were paid, and, "The Wonder Child" not attracting remunerative audiences, it was deemed prudent to suspend further performances.

ROBERT HELLER'S season at his Wonder Theatre is to last but three weeks longer, therefore it behooves those who have not as yet witnessed his fifth and most entertaining performance of magic, music, second-sight and spiritualistic feats to avail themselves of the few remaining opportunities. A good business was done the past week.

AT THE VOLKS GARDEN, the fresh arrivals May 14 are to be Virginia Marshall, the Sharpleys, Charles and Jessie Fox, and the following of last week's company will be retained: Murphy and Shannon, James and Katie Edwards, Frankie Johnson, and La Rue and Kenyon.

C. A. PATT, agent for Major Tot, dwarf, arrived in town May 14.

HERNANDEZ FOSTER in the drama of "Jack Harkaway in America," preceded by "A Kiss in the Dark," is to be the attraction at the Bowery Theatre this week.

TWENTY-THIRD STREET OPERA-HOUSE is open for rental. Apply to A. Durand, who advertises.

BROADWAY THEATRE, this city, can be secured by the week or month. See J. Banvard's card.

DRAMATIC.

CONCERNING DRAMATIC MATTERS in Cincinnati our correspondent writes May 11: "The current week has been the last of the regular season at the Grand Opera-house, the company of which returned on Monday from their tour in support of Lawrence Barrett. Miss Ella Burns appeared Monday and Tuesday evenings and at the Wednesday matinee. She played Julia in 'The Hunchback' and Juliet, and displayed ease, grace and elegant wardrobes. John W. Norton, who replaced Frank Roche as leading man, supported her. 'Camille' was given by the company Wednesday. Thursday evening Gussie De Forrest had a benefit, the bill being 'Money,' which was more than the 'benefit' was. Manager Miles had a benefit this evening, an olio bill, consisting of 'The Rough Diamond,' 'All that Glitters is Not Gold,' 'My Neighbor's Wife,' songs and recitations, with a host of volunteers, being the attraction. He had a fine house, but the rest of the week's business has been very light. Mr. Lennox has a matinee benefit to-morrow, and in the evening 'The Ticket-of-leave Man' will be given. Soldene opens 14, and Deakin's Lilliputians 21......Wood's Theatre has been occupied this week by Haverly's Minstrels. Texas Jack's Combination opens 14......Manager John H. Havlin is organizing a strong combination out of the late companies of Wood's and the Grand, with which he expects to open 21 at Chillicothe, O. T. Morris will be business-manager, and Marian Mordaunt the star."

"OUR BOARDING-HOUSE" was acted at the Olympic, St. Louis, Mo., May 7, with Ida Savory as Beatrice Manheim; Samuel W. Piercy, Joseph Fioretti; Vining Bowers, Prof. Gillypod; W. T. Melville, Col. M. T. Elevator; Mrs. Sol Smith, Mrs. Marie Colville; Annie Deland, Mrs. Dalrymple; Carlotta Evelyn, Mrs. Eligible; Helen Standish, Annie Colville; Meta Bartlett, Betty; C. B. Wells, Walter Dalrymple; Harry Webber, Clarence Dexter; J. H. Saville, Matthew Eligible; Fred Chippendale, Dr. Shouter; F. Graham, Jack Hardy. While all did well, special mention is due Ida Savory, Mrs. Smith, Annie Deland and S. W. Piercy for excellence in the renditions of their respective roles. Business has been so good as to warrant their stay for another week. Emily Soldene comes May 21......O. W. Blake's benefit, at the Opera-house May 7, was fairly successful. "Our Firemen," preceded by a farce and an olio performance, constituted the bill of the evening. Texas Jack and company opened 8, and have drawn well, the upper tiers being crowded nightly. The play of "Texas Jack in the Black Hills" was preceded by a farce, which gave Mlle. Morlacchi full scope for the display of her abilities. This house remains closed next (this) week, and will be reopened 21 by Wagner's Minstrels. Archie Boyd's benefit on May 4 was a success. Letter dated May 11.

MCVICKER'S THEATRE, Chicago, Ill., has enjoyed one of the best stock weeks of the season, presenting every evening and Saturday matinee "Sweethearts" and "Tom Cobb," introducing in the latter the romantic Effingham family in the persons of Messrs. Johnson and Everham and Miss Don and Mrs. Stoneall. "Sweethearts" was nicely put on and cleverly acted by Mr. Thorne and Miss Don as the lovers, and Mr. Johnson and Miss Marble as Wilcox and Ruth. Rose Eytinge commences a two weeks' engagement May 14......At the New Chicago Theatre, on Sunday night, Mr. Isenstein, business-manager of Mr. Wurster's Dramatic Company, was tendered a benefit, when "The Lion of the Day" was presented. Advices of May 12.

AT THE LELAND OPERA-HOUSE, Albany, N. Y., Daly's Fifth-avenue Theatre Traveling Company occupied the boards during the past week. "Lemons" was the attraction the first five nights, and "The Big Bonanza" concluded the engagement on Saturday evening. The company, though artistically strong—particularly as regards Mr. Fawcett and Miss Gilman, both of whom made a marked impression—failed to attract better than medium-sized audiences. Advices of May 13.

THE UNION DRAMATIC CLUB of Newark, N. J., are to give a benefit to Miss Marian Mordaunt May 18, the play being "Our Girl."

THE BENEFIT to J. L. Gray May 11 at New Institute Hall, Newark, N. J., was a success.

DAVID W. VANDEREN has been engaged by William Nannary for his season in St. John, N. B., and Halifax, N. S.

"OUR BOARDING-HOUSE" was acted in the National Theatre, Washington, D. C., during the week ending May 5, with W. H. Crane as M. T. Elevator; Stuart Robson, Gillypod; J. J. Wallace, Fioretti; and Miss Frances Kemble, Betty. Correspondent's letter delayed.

LIZZIE ANDERSON, first old women and heavies, can be addressed for engagements as per card, or through H. Wall's dramatic bureau.

GEORGE W. WALTERS and family joined the Marble Combination in Sparta, Wis., May 8.

MILLS HALL, at present with the Oates Company, advertises for an engagement for responsible business.

EDWIN CLIFFORD'S DRAMATIC COMBINATION includes the Misses Julia Hanchett, Marie Cecille, Gracie Perkins, Florence Hall, Messrs. Edwin Clifford, Frank Bosworth, Lester Burton, Will. O'Keefe, Harry F. Hall, Harry Warren Jr., Frank Brigham and H. Barrett. Gus Bronson is the business-manager. They appeared in Chippewa Falls, Wis., May 7, 8, 9, Menomonee 10, 11, Hudson 12, and are billed in River Falls 14, 15, Minneapolis, Minn., 16, 17, 18, 19, thence to St. Paul.

J. W. COLLIER has engaged John McCullough to act Virginius May 18 and Damon at a matinee, and Othello at night 19, in the Academy of Music, Brooklyn, L. I. Mr. Collier has engaged a very powerful company for the support.

THE BOSTON DRAMATIC COMPANY was recently reorganized at Oberlin, O. It now includes "Little Wad" (O. O. Wadsworth) as the star attraction, supported by Edwin Barrett, A. A. Atherton, Harry Waite, Burton Viville, John Little, Grace Deane, Lottie Moore, Amy Waite, and Alice Bushnell. Chas. Bainbridge is treasurer, Willie Mack leader of orchestra, and W. N. De Forest advance agent. They appeared in Toledo, O., May 7, 8, 9, Detroit, Mich., 11, 12, and are billed in Adrian 14, Kalamazoo 15, 16.

JOE MURPHY, supported by Blanche De Bar and a stock company, are to appear in Fort Wayne, Ind., May 19, Indianapolis 21, 22, Lafayette 23, Logansport 24, where the season closes.

AT THE PARK THEATRE, Brooklyn, N. Y., the dates of May 28, June 11, 18 and 25 are still open, and managers of combinations are requested to address William E. Sinn.

J. K. EMMET will not return to America until the season of 1878-9. He was to have commenced a tour of the United States, under the management of T. W. Davey, Sept. 10 next; but, having missed the steamer by which he intended to leave New Zealand for San Francisco, he has concluded to visit England again, making a stay in Cape Town, South Africa, en route. Letters can be addressed to John R. Rogers, as per advertisement.

JEANNETTE L. GILDER'S comedy, entitled "Quits," received its initial representation on the evening of the 7th inst., at the Chestnut-street Theatre, Philadelphia. It was cast as follows: Capt. Conrad Bertram, McKee Rankin; Lieut. Dick Mildmay, James W. Norris; Bryan Delamaine, George H. Griffiths; Job Titus, Chas. H. Bradshaw; Dr. Prattle, E. Bartram; Sergeant, H. C. Kennedy; Postman, Harry Bave; Lou St. John Miss Lillie Glover; Nora Delamaine, Miss Lillian Conway; Mrs. Christine Ashley, Mrs. E. J. Phillips; Betty Martin, Miss Lizzie Harold; Miss Mehitable Smalltalk, Miss Anabel Dudley; Judy, Miss Winans. The scene is laid in England, the time of action being the present. The plot is very slight. Captain Conrad Bertram saves Nora Delemaine from sudden death, her horse having run away, and sudden love, of course, follows. His wooing goes merrily until the appearance of a widow—Mrs. Christine Ashley—who is his long-lost mother. She is also the old sweetheart of the father of his love, Bryan Delamaine. Mrs. Ashley makes her son promise to go away, in order not to prevent her union with Mr. Delamaine. He does so, and is about to leave England for India with his regiment, when everything is satisfactorily arranged, and all ends happily in a double marriage. "Quits" reflected much more credit upon the performers, whose vivacity gave importance to their parts, than upon the author. It was handsomely mounted, the landscape scene in the first act being especially noticeable. Miss Lillian Conway earned an encore for her singing of the ballad "Remembered." "Quits" was withdrawn on the 12th inst., and "Our Boarding-house" will constitute the programme for the current week.

BARTLEY CAMPBELL'S new play "A Heroine in Rags" was produced at the Arch-street Theatre, Philadelphia, May 7, introducing to a Philadelphia audience Miss Effie E. Ellsler, for whom the play was written, and which is well calculated to display the talent of Miss Ellsler, she giving an intelligent and effective portraiture of the part of Jeanette Brashears. She was supported by Joseph F. Wheelock, W. H. Leake, Miss Isabelle Herman, Mrs. Louisa Morse, and Miss Marie Prescott, the latter lady then making her first appearance in Philadelphia. "A Heroine in Rags" will be followed May 21 by Bartley Campbell's new play, "How Women Love!"

LOTTA concluded a successful engagement at the Walnut-street Theatre, Philadelphia, on the 12th inst., appearing during her second and last week in "Hearts-ease." E. L. Davenport commences an engagement 14 in "Dan'l Druce."

MESSRS. KISTER & DALY will inaugurate their Summer season at the Chestnut-street Theatre, Philadelphia, on May 28 with "Everybody's Friend," in which Charles Stanley will appear as Major Wellington De Boots.

MRS. JANE ENGLISH, mother of the late Lucille and Helen Western, is in great want and privation, and the little home which she has for some time occupied at Malden, Mass., she is now in danger of losing in consequence of the foreclosing of the mortgage thereon. Mrs. English is alone in the world, and can now only ask assistance of her professional brethren and sisters. E. A. Sothern has generously sent her $20. Any amount, no matter how small, will aid and assist a worthy lady in saving her little home, and it is hoped that a cheerful response will be made to her appeal.

IN THE CASE of the danseuse Mlle. Roseri against the Kiralfy Brothers, which was tried in the Court of Common Pleas, Philadelphia, before Judge Peirce, the last of the testimony was received on the 11th inst., and the counsel had finished their argument when the court adjourned. Judge Peirce will render a decision on the 19th inst. The evidence went to show that Roseri would not dance second to De Rosa, and refused to go on the stage because she was not allowed to fill the position of premiere—a right which she claimed to have had under her engagement.

MAGGIE MITCHELL and company will produce "Mignon" May 18, and "Little Barefoot" and "Becky Mix" 20, at the Griswold Opera-house, Troy......Thomas W. Brown, agent for Maggie Mitchell, was completely unnerved May 11 on receipt of a letter announcing the death of his sister in San Francisco, Cal.

WILDMAN'S OPERA-HOUSE, Edinburg, Pa., will be opened for the regular season May 18. Simmons & Slocum's Minstrels appear there 18, and L. Morrison in "Tom Cobb" 21.

A COPY of a drama entitled "Rank," as played at Lina Edwin's Theatre, is advertised for.

DEAKIN'S LILLIPUTIAN OPERA COMPANY closed a week's season in Detroit, Mich., May 12, and open in Milwaukee 14.

THE HARRISON COMBINATION occupied the Euclid-avenue Opera-house, Cleveland, O., presenting "Uncle Tom's Cabin" May 7, 8, 9, and Wednesday matinee. The opera of "Martha" was performed 10, 11. "Lemons" is billed for 14.

FROM SAN FRANCISCO, CAL., under date of May 6, our correspondent sends the following:

"Notwithstanding the variety of entertainments offered at the different theatres the past week—a choice of opera, society, sensational, vaudeville and Shakespearian drama, besides comic opera and minstrelsy—theatrical matters have been ill-sustained by this reputed all-generous community. Salsbury's Troubadours have reaped the lion's share of the critics' praise and the people's money......The Hess English-opera Company commenced a season at Baldwin's May 2 with "Lucia di Lammermoor" to a full and fashionable house, "Faust" 3, and "Bohemian Girl" 4 to perceptibly diminishing houses. The production of "Faust" was a pronounced success, and a fit medium for displaying the excellence of Miss Martinez as Marguerite, Mr. Carlton as Valentine, and Mr. Conly as Mephistopheles. "Mignon" was sung 6......Miss Eleanor Carey, May 1, was the recipient of a benefit and many floral offerings at the Grand Opera-house, of which she is the leading lady. She acted Isabel and Mme. Vine in "East Lynne." The identity of her personations was distinct, and had much of the needful rush of passionate feeling, and the shadow of sadness; the mastery of ideal that comes by intuitive perception. Miss Carey is an English actress of high Australian reputation, is slender and elegant in person, and possessed of one of those faces that evince mingled sweetness and strength. In her manner, as in the combined attributes of her personal beauty, the essential quality is goodness. It is said that she has been tendered the position of leading lady at the Princess' Theatre, London. Mat Lingham took a benefit 3, and presented a rather untraditional Hamlet. The innovations introduced were noticeable from their singularity. He was presented at the conclusion of the performance with a handsome gavel by a circle of "ink-slingers" calling themselves "Happy Clams." Charles Wheatleigh made a good Ghost, and Miss Carey as Ophelia was pretty and graceful, without being powerful or profound. 'Tour of the World' was given 5. A. D. Bradley takes a benefit 9. The Kiralfys are expected shortly......Alice Dunning Lingard, at the California Theatre, has been performing to indifferent business, presenting "Charity," "Sweethearts," "Not Such a Fool as He Looks," and "Frou-Frou." The veteran manager and actor Ben De Bar opens with Falstaff in "Merry Wives of Windsor" May 7...... Salsbury's Troubadours, after their engagement here, perform through the interior, and leave for Australia in June under the management of Tracy Titus. Frank Lawton, during the absence of Mr. Titus, will assist in the management of the Bush-street Theatre with Charles E. Locke...... "Buffalo Bill" (Wm. F. Cody), with his "Red Right Hand," commences a season 14...... At Emerson's Minstrels, though the performers have much improved the style of their entertainment, the nightly receipts have undergone a decided reduction. In the inevitable first-part new songs—and though it may appear heresy to state it—yet *new jokes* are introduced, and there is an evident disposition to keep the ball moving by the introduction of novelties. Mrs. Billy Emerson proceeds East shortly to procure talent......Macallister the illusionist, with Harry Weston as manager, is drawing well at Pacific Hall...... J. B. Polk takes a benefit at California Theatre 13......Theodore Tilton lectures on "The Problem of Life" 9...... F. W. Bert and company are making money in the interior with "A Tour of the World."......Ilma di Murska and Theo. Habelman are at Portland, Oregon, giving concerts...... Charley Rhodes the minstrel is dying of consumption at Santa Clara.

EDWARD LAMB'S BENEFIT, at the Academy of Music, Brooklyn, L. I., on the afternoon and night of May 11, was quite successful, netting about $1,500. Mr. Lamb was unable to be present, being still confined to his residence by the effects of the injuries received at the time of his accident by fire. The programme at the matinee consisted of the comedy of "Married Life" by Wallack's company, the duel-scene of "The Princess Royal" by the Fifth-avenue Theatre company, and the telegraph scene from "The Long Strike," all acted with the same casts as published in our last issue, with the exception that in the last piece Miss Maude Harrison acted Jane Learoyd instead of Miss Lillie Eldridge, and Miss Hattie Thorpe acted Betty. A little unpleasantness caused a material change of cast at the night-performances. Charles R. Thorne Jr. had personally directed two rehearsals of "The Marble Heart" at the Union-square Theatre, this city, and it had been announced upon the bills and in the advertisements that that drama would be acted first on the programme. On Friday Mr. Thorne was notified that "Solon Shingle" would open the performances, and that "The Marble Heart" would be acted as the closing piece. Mr. Thorne, acting according to the ancient custom and usage of the theatrical profession, finding that the piece in which he was to appear had been removed from the place of honor, then declined to play, and subsequently Miss Katharine Rogers withdrew from the cast. The night-bill was as follows: "Solon Shingle." Solon Shingle, John E. Owens; Robert Howard, Oliver Doud Byron; Hugh Winslow, W. M. Ward; Charles Otis, W. J. Ferguson; John Elsley, C. J. Dade; Tripper, a lawyer, J. A. Wilks; Judge, C. Warwick; Timid, C. S. Dobson; Thompson, E. A. Eberle; John, J. Elliott; Mrs. Otis, Mrs. Seymour; Grace Otis, Miss M. Davenport. Mme. Louise Oliver sang "The Staccato Polka," with piano accompaniment, by Mr. J. Durege, and the performances concluded with "The Marble Heart." Raphael Duchatlet, Mark Bates; M. Volage, James O'Neill; M. De Veaudore, J. G. Peakes; Viscount de Chateau Margaux, C. J. Dade; Frederic De Courcy, John Matthews; Lord Merton, F. Chamberlain; John, C. M. Collins; Marco, Miss Helen Tracy; Marie, Miss Maud Harrison; Clementine, Miss Mary Davenport; Fedora, Miss A. Thornton; Mariette, Miss Ethel Allen; Madame Duchatlet, Mrs. Seymour.

THE GARRICK CLUB, Washington, D. C., a private institution, presided over by Barney McNulty and T. Harry Donehue, invites a visit from all members of the profession stopping in that city. In the list of its hospitalities, mentioned in the card elsewhere as being free of expense, are included a reading-room and dramatic library, billiard-room, etc.

HENRI advertises to translate German plays into English or English plays into German, and offers farces for sale.

JAMES VINCENT, comedian and stage-manager, can be addressed for engagements as per card.

AT SIG. VALLO'S dramatic and music school pupils can receive preparatory instruction for their appearance on the professional stage. See advertisement.

MANAGER MACAULEY states that he will transfer his dramatic interests next season to Robinson's Opera-house, Cincinnati, O., and devote Wood's Theatre to variety and minstrel entertainments. He requests parties desiring to negotiate to apply to him as per card.

J. G. STUTZ, who advertises, wants to engage a leading lady immediately.

AN ATTRACTIVE LADY who will invest $600 is wanted as the star attraction in a theatrical company. Address "Manager," as per advertisement.

J. A. ZIMMERMAN.—A telegram to THE CLIPPER informs us that, at his parents' residence, in Philadelphia, Pa., on May 8, the spirit of "Jake" Zimmerman, as he was familiarly called by his hosts of friends, winged its flight. He was forty years and five months of age, and commenced his professional career at the Arch-street Theatre, Philadelphia, as an office-boy under Wheatley & Clarke. When William Wheatley came to this city and assumed the management of Niblo's Garden, young Zimmerman came with him, and here performed a variety of duties. At length he was placed in the office as an assistant ticket-seller, and after the retirement of J. B. Whitton, who had been treasurer for Mr. Wheatley for many years, he was promoted to fill that vacancy. Mr. Zimmerman retained that position at Niblo's Garden until Jarrett & Palmer retired from its management, some three years ago. During his career Mr. Zimmerman was frequently sent to other cities, where Jarrett & Palmer had attractions before the public, as their representative. He was genial in disposition, and well liked by those with whom he came in contact, in both business and social circles. Shortly after Jarrett & Palmer retired from Niblo's Garden Mr. Zimmerman was attacked with softening of the brain, which incapacitated him for business, and he passed most of his time in seclusion. He left one brother in the profession—J. F., manager of the Coliseum, in his native city. The remains of the deceased were buried in Zion's Lutheran Cemetery.

OWEN FAWCETT closed his engagement with Daly's Fifth-avenue Traveling Company in Albany, N. Y., May 12. He is now to start on a starring tour, acting Major Gooseberry in "Lemons" and Prof. Cadwallader in "The Big Bonanza," as follows: Dayton, O., May 14, Cleveland 15, 16, 17, 18, 19, Opera-house, Toronto, Ont., one week, beginning 21, Montreal 28, 29, 30, Portland, Me., 31, June 1, 2, Walnut-street Theatre, Philadelphia, Pa., June 5, Rochester (N. Y.) Opera-house one week, beginning 11.

THE ONLY ATTRACTION during last week at the Academy of Music, Buffalo, N. Y., was Fred B. Wren's benefit, May 12, when many of the old stock company of 1874-5 appeared. "Meg's Diversion" and "The Persecuted Dutchman" were presented, besides an olio of local volunteers. The cast included Fred Wren, M. N. Haviland, W. J. Dieffendorf, F. S. Stevens, Emma Pierce and Neville Locken, all of whom were members of the old stock. Business good. Frank Mayo opens 14 for one week.

AT THE PARK THEATRE, Brooklyn, L. I., "The Danicheffs" is to be acted this week with nearly the same cast as when given in New York.

CHAS. LUBY is open for engagement for the Summer season as utility or character actor, and in comic opera. See card.

R. E. STEVENS in an advertisement, notifies the profession of his change of address.

JAMES B. CURRAN was recently presented by his wife, in Cleveland, O., with a daughter.

"LEMONS," produced by Daly's company May 10, 11, 12, in Detroit, Mich., drew good houses and delighted everybody.

KATE CLAXTON and company in "The Two Orphans" are booked at Detroit May 17, 18.

DELANCEY BARCLAY, old man and character actor, advertises his address, and that he will be disengaged after May 19.

THE DRAMA of "The Two Foundlings," from Marryatt's "Japhet in Search of a Father," can be purchased by applying to Jas. Gallagher, who advertises.

T. W. DAVEY, on the occasion of his benefit in Detroit, Mich., May 5, was presented by a number of friends with two richly upholstered chairs and a service of silver, consisting of an ice-pitcher, berry-dish, salver and goblets.

MISS NELLIE BOYD is to close her engagement with Augustin Daly at Dayton, O., May 14, and then return to New York. She is engaged for next season at Macauley's Theatre, Cincinnati.

WILLIE SEYMOUR goes to California next season as the stage-manager of Baldwin's Theatre, San Francisco.

THE KENDALL COMBINATION commence a week's engagement in Keosauqua, Ia., May 7, with "Richard III." On May 8, the one hundredth anniversary of the first production of "The School for Scandal," they acted that comedy with the following cast, which we give, as we have not hitherto published a list of the present company: Sir Peter, H. A. Kendall; Lady Teazle, Julia Kendall; Mrs. Candor, Mrs. F. Edstrom; Lady Sneerwell, Ida Raymond; Maria, Adelle Bray; Charles Surface, W. J. Hurley; Joseph, C. E. McDermith; Sir Oliver, Henry Russell; Rowley, Charles Kent; Crabtree, T. G. Rothwell; Backbite, H. D. Byers; Moses, E. A. Leo; Trip, John Brown. They open in Keokuk 14.

MANAGER HENRY GREENWALL, on the occasion of his severing his connection with the Opera-house, Galveston, Texas, has been tendered a benefit by the Mozartina and Island City Glee Clubs, to come off May 18.

THOS. B. MACDONOUGH, who for the past two years has been attending to Joseph Jefferson's business interests in England, will return to America in June for the purpose of producing a new play entitled "Baby." The drama is an English version of the Parisian success "Bebe." Address as per advertisement.

"GUY MANNERING" was performed at Fanny Marsh's Theatre, Portland, Me., May 7, 8, 9, to moderate business. The rest of the week the "Evangeline" Combination occupied the house. Several changes have been made in the company since their last appearance here, Eliza Weathersby, Clara Fisher, and N. C. Goodwin Jr. not appearing, and Lizzie Webster, Veney Clancy, and M. C. Daly supplying their places in the cast. The Lone Fisherman of Harry Hunter and the Heifer Dance of Golden and Dixey still remain prominent features. Business large........Fannie Marsh and company played to a good house at Biddeford 10. Frank Curtis commences a week's engagement May 14. Letter of May 12.

"AH SIN," a new play, written expressly for Charles Thomas Parsloe by Mark Twain and Bret Harte, was produced for the first time on any stage at the National Theatre, Washington, D. C., May 7, to a very full house. The characters were distributed as follow: Ah Sin, C. T. Parsloe; Henry York, Walter Treville; Abner Plunkett, G. W. Denham; Broderick, C. L. Farwell; Judge Tempest, Edwin Varrey; Masters, Frank Wise; Ferguson, R. L. Downing; Boston, W. H. Burton; Bill, W. G. Shine; Tom, John Atwell; Mrs. Tempest, Miss Ellen Cummins; Mrs. Tempest, Miss Charline Weidman; Mrs. Plunkett, Mrs. G. C. Germon; Miss Caroline Anastatia Plunkett, Miss Kate Newton. Our correspondent, writing on May 11, says:

The play is in four acts. The plot is intricate, and presents nothing original, unless it be the trial-scene in the fourth act. It seems to have been constructed expressly to introduce the peculiarities of the "Heathen Chinee." The first act opens with a scene in the Black Hills mining regions, with miners industriously engaged with the various appliances of mining. An accident happens to a passing stage-coach, and Miss Tempest, a San Francisco belle and heiress, is forced to accept the hospitalities of the camp, and especially of Abner Plunkett, an inveterate but good-natured liar, until the coach is mended, when she proceeds on her journey. Miss Tempest finds in Plunkett's cabin a photograph of Henry York, at that time unknown to her, whom she recognizes as the man who had saved her life at one time, and for whom she had conceived a fond attachment. Plunkett tells the young lady that the original of the photograph is his son. After Miss Tempest has taken her departure, York comes along and finds Plunkett, with the photograph of Miss Tempest, which she had exchanged with him for York's picture. York recognizes it as his unknown idol. In reply to his anxious questions, Plunkett coolly infroms him that it is a picture of his only daughter. Ah Sin now appears on the scene, and gives the first exhibition of his thieving propensities by stealing York's pistol. Plunkett, who is in hard luck, raises a "stake" by selling his claim for $50, which he generously divides with Broderick, a fellow-miner also down on his luck. The two miners, being flush of funds, now indulge in a bout at the great American game of draw-poker. Broderick develops astonishing proficiency as a dealer, and is rapidly getting the best of Plunkett, but Ah Sin, who loiters in the vicinity of the players, adroitly manages to withdraw their attention from the game by discharging the pistol stolen from York; and during their temporary absence he manipulates the cards, the result of which is to give Plunkett four aces and Broderick four kings. Then follows the most amusing scene of the play. Both are confident of holding the winning hand, and resort to the usual subterfuges employed by amateur gamblers to conceal the value of their respective hands. Both men finally bet all they have, but Plunkett, in his mad excitement, even stakes his grandmother. Plunkett wins, of course, and Broderick is a ruined man. Plunkett proceeds to work one of the claims he won from Broderick, and finds an immense nugget of gold. At the same moment he is discovered by Broderick, who is so exasperated by his hard luck that he attacks Plunkett. A scuffle ensues, which terminates in the killing of Plunkett, whose body Broderick throws into the river beneath the bluffs. Ah Sin comes in just after the tragedy, sees blood-marks on the ground, which arouse his suspicions, and he institutes a search for further evidence. He finds Broderick's bloody coat in the bushes near by, where he had thrown it after the murder. Broderick comes upon him while he is in the act of putting it into his carpet-bag, and attempts to recover it by force; but the cunning Chinaman covers him with a pistol, when Broderick resorts to persuasion, backed by money, and succeeds as he thinks, but fails to perceive that Ah Sin, by clever sleight-of-hand, returns the coat to his bag and throws something else into the river. The second act opens upon Ah Sin's outdoor laundry. Mrs. Tempest and Miss Tempest, who have arrived at the camp in advance of the father, Judge Tempest, as guests of York, intrude upon Ah Sin, who is plying his vocation. They learn that York is also expecting as guests Mrs. and Miss Plunkett, the wife and daughter of the murdered miner. A passing fancy induces Miss Tempest to assume the name of Plunkett, and her mother participates in the deception. They meet York under that name, and he entertains them under the belief that they are the relatives of his friend Plunkett. The genuine Mrs. and Miss Plunkett arrive on the scene shortly afterwards; but, missing York, they accept the hospitalities of Broderick, who happens opportunely upon the scene, and they both begin to make love to him. The act closes with a raid made upon the laundry of Ah Sin, who has succeeded in getting gloriously befuddled on "Melican man's gin," by a body of enraged miners, who believe that he knows something about Plunkett's death. He defends himself, and the curtain falls upon the tableau of Ah Sin mounted on a table, holding his assailants at bay with red-hot smoothing-irons. The third act is laid on the grounds surrounding York's house. Luncheon is set in the garden, and Ah Sin takes his first lesson in the duties of a waiter. York and the pretended Miss Plunkett appear, and are soon engaged in desperate love-making. The Simon-pure Plunketts come to the house during York's absence, and meet Mrs. and Miss Tempest; and when it is explained to them the joke they have been carrying on they consent to join in and assume the parts of Mrs. and Miss Tempest, and are introduced as such to York on his return. All take seats around the table, and engage in animated conversation of a highly diverting character. The act closes with the arrest of York by orders from Judge Lynch, instigated by Broderick. The scene of the last act is laid in a log-cabin barroom, which has been temporarily converted into a court-room for Judge Lynch and his jury, assembled for the trial of York for the murder of Plunkett. The circumstances are all against him. His pistol, purse and gloves were found upon the scene of the murder. The pistol had been stolen by Ah Sin, and left by him after the game of poker indulged in by Broderick and Plunkett, in the first act. The purse had been given to Plunkett by York when he paid for the claim. The fact that York has a person in his house under the assumed name of Plunkett goes against him, and the prosecution attempts to show that it was York's intention to palm off the woman as the widow of Plunkett, and get a deed to his claim, which has turned out to be a veritable bonanza. The appearance of Miss Tempest in the court-room, and her explanation and declaration of love for York, are the turning-point in the trial. She tells the jury Broderick attempted to keep her from the trial. Broderick now produces Ah Sin as a witness against York; but, to his astonishment, Ah Sin exhibits to the jury the bloody coat, which Broderick supposed to be at the bottom of the river. York is acquitted, and, without ceremony, the court immediately organizes again for the trial of Broderick. At this stage Ah Sin says he has a witness, and goes out and brings in the much-murdered Plunkett, whom Ah Sin had pulled out of the river, nursed back to life and kept concealed until the last moment, when he plays him for the best trump in the game. The dialogue is lively, and never tiresome. The humor is broad and full of Western slang; but the play lacks action, and, in this respect, seems weak. The character of Ah Sin is essentially the same as the Chinaman of "The Two Men of Sandy Bar," with the exception that we see more of him. Mr. Parsloe's assumption of this character came up to the expectations of his friends, and has won praise at the hands of the local critics. Many persons well acquainted with the characteristics of the Chinese on the Pacific slope have assured me that Mr. Parsloe's assumption is equal to nature's own production. The character of Abner Plunkett appears to be new to the stage, and is evidently the handiwork of Mr. Twain. Mr. Denham sustained this difficult role most effectively. Mrs. Plunkett is essentially the funny character of the play. She is a genuine specimen of the Western Mrs. Malaprop. Mrs. Germon essayed this eccentric character so effectively as to merit frequent applause. The other characters are comparatively weak. The play was put upon the stage in good style, and all the parts were well sustained. Bret Harte was present on the opening night, and at the close of the play sent the following note to Manager Ford:

MY DEAR MR. FORD: Won't you do for me what I hope some day to do personally, namely, thank your people for their honest endeavors and clever interpretation of the varied characters in "Ah Sin?" So much of the author is usually left to the actor to deliver to the public that I was most agreeably surprised to find the best efforts of my *collaborateurs* and myself so honestly and fairly represented, and our failures so cleverly concealed. BRET HARTE.

WASHINGTON, May 7, 11 P. M.

Large audiences have attested their appreciation of the play throughout the week. May 14 it will be transferred to the Grand Opera-house, Baltimore. This week Leonard Grover's New York Company in "Our Boarding-house" occupy the theatre. Manager H. Clay Ford takes his annual benefit May 29, on which occasion Lotta will appear in "Musette."

MISS EMMA SCHIFF sends us the appended letter, which will be found self-explanatory:

62 WEST FIFTY-FIFTH STREET, May 8, 1877.

SIR.—It having gone the rounds of the papers, more especially the theatrical ones, that I wrote my drama "The Charity Girl" *specially* for Lotta, I beg most emphatically to deny having done so. I had only seen her in *one* play when she purchased my drama and expressed herself delighted at the originality and construction of the same. Her production of the play in St. Louis instead of Philadelphia was contrary to my expressed arrangement with her; and the cause of her refusal to play it in the latter city she states in her letter to be: "Though undoubtedly an excellent drama, she feels herself overweighted, and it is not adapted to her *peculiar* style."

Yours truly, EMMA SCHIFF.

OUR BOSTON, MASS., correspondent writes as follows on May 12: "At the Globe Theatre, Edwin Booth appeared during the past week in 'Hamlet,' 'Richelieu,' 'Lady of Lyons,' 'The Fool's Revenge,' and 'Richard III,' to full houses. For next week, which is to be his last, and the last week of the regular season, 'Richelieu,' 'King Lear,' 'Brutus,' 'Richard III' and 'Hamlet' are announced......At the Boston Theatre, Clara Morris, supported by Frank Roche, appeared as Camille all the week, except on Saturday evening. These were her first appearances in Boston, and the result must be gratifying to her, as the houses have been large and her success pronounced from the first night. On Wednesday afternoon Mrs. Thomas Barry was up for a benefit, presenting 'Ingomar,' with John McCullough in the title-role, a recitation by Geo. Riddle, and Sol. Smith Russell in his specialties. On Saturday evening, for Harry McGlenen's benefit, Mrs. Agnes Booth appeared in 'Masks and Faces,' Le Commandeur Cazeneuve gave a half hour of prestidigitation, the performance closing with the farce of 'The Quiet Family.' Next (this) week Clara Morris will present her version of 'Miss Multon' on every evening except Saturday, when Manager L. R. Shewell will take his annual benefit, presenting 'Uncle Tom's Cabin,' with Mrs. G. C. Howard and the Jubilee Singers, and the comedietta 'The Baronet Abroad,' with the beneficiary as Sir Fitful Green. On the 21st the company from the Union-square Theatre, New York, will present 'The Danicheffs.'......At the Boston Museum 'Our Boarding-house' has been given all the week, with Wm. Warren and G. W. Wilson in the comedy characters, and nearly the whole company in the cast. It was well acted and well put on, and has created much fun, the houses having been filled all the week. It is announced until further notice."

E. A. SOTHERN and company opened at the Royal Opera-house, Toronto, Ont., May 10, to a crowded house, in "The Hornet's Nest," "Sam" 11, "Our American Cousin" matinee 12, with "Garrick" billed for the evening. Sothern remains May 14, 15, 16, when "The Crushed Tragedian" will be played. Route: Belleville, Ont., 17, Ottawa 18, 19, Montreal 21, one week, and Quebec 28, for a like period......"The Serious Family" was the attraction May 7 at Mrs. Morrison's Grand Opera-house, the centenary of "The School for Scandal" being given May 8 and repeated 9. F. B. Warde was expressly engaged to play Charles Surface. The piece was superbly mounted as regards both scenery and furniture. The appended cast is given for reference: Charles Surface, F. B. Warde; Sir Peter Teazle, B. G. Rogers; Joseph Surface, Alex. Fitzgerald; Sir Oliver, A. H. Hudson; Sir Benjamin Backbite, A. Roberts; Crabtree, J. K. Vernon; Careless, F. C. Humphreys; Rowley, C. W. Stokes; Moses, George Semblar; Snake, A. Kirkwood; Trip, F. W. Peters; Sir Harvey, W. Brown; Lady Teazle, Mrs. Morrison; Mrs. Candour, Mrs. Marlowe; Lady Zneerwell, Mrs. J. K. Vernon; Maria, Nellie Wright. A. Fitzgerald had a benefit 11, when "Lancashire Lass" was played to a slim audience. The season closed May 12. Advices of that date.

DOMINICK MURRAY closed a fairly successful six nights' engagement May 12 at the Rochester, N. Y., Opera-house, appearing in his usual round of characters. May 14 Miss Fanny Marsh commences a week's engagement, opening in "Magnolia."

MISS GRACE LEWELLYN, a new contestant for professional honors, was to have made her debut at the Memphis (Tenn.) Theatre May 11 in "Fanchon," supported by Mrs. Rose P. Thompson and members of the Chickasaw Club. The young lady is a resident of that city.

A SCENIC ARTIST, who can act, is wanted by J. E. T., who advertises.

MUSICAL.

CHAS. LOWE, performer on xylophone, bells and glass harmonica, French horn and tympani and drums, can be engaged as soloist or in orchestra. See card.

FRED TILLOTSON, second-violin and solo-alto player, or double-bass and tuba performer, advertises for an engagement.

A. M. SCHACHT & CO., music publishers, have removed from their old quarters to No. 220 Sixth street, this city.

"THE POOR OLD TRAMP" and "Drifting With the Tide" are the titles of two new songs by Will. L. Thompson. They can be obtained at the publisher's advertised address.

A FIRST E-FLAT-IN-BRASS PLAYER and second violinist in orchestra is wanted for Kelly & Leon's Minstrels. Address as per advertised route.

"HER FRONT NAME IS HANNER," a new comic song by J. A. Armstrong, is published by Ditson & Co. Orchestral arrangements can be obtained at the advertised price.

THE LOUISIANA JUBILEE SINGERS and Colored Brass Band are to show in Piqua, O., May 15, Troy 16, Dayton 17, Springfield 18, Xenia 19, Wilmington 21, Washington C. H., 22, Circleville 23.

THE OATES OPERA TROUPE performed in Milwaukee, Wis., May 7, 8, 9, Indianapolis, Ind., 10, 11, 12, and are billed in Pittsburg, Pa., one week, commencing 14, Washington, D. C., 21, for a like period, Philadelphia, Pa., 28, one week, and Boston, Mass., June 4, four weeks.

HENDERSON SMITH, B-flat cornet player, is performing with Sprague & Blodgett's Georgia Minstrels.

FIFE, FLAGEOLET AND FLUTE BOOKS of tunes can be purchased at John Mager's depot for wind and string instruments advertised elsewhere.

SEE ROE STEPHENS' CARD for a notice of three new serio-comic songs.

DIME BANJO MUSIC COMPANY are offering books, each containing 24 popular airs, at $1 per copy. See card.

IDA LESLIE, soprano vocalist, advertises for an engagement with a traveling troupe.

A SECOND VIOLIN player can be secured by addressing A. C. Burt, care of this office.

A LIST OF THE MUSICAL PRODUCTIONS of T. Brigham Bishop, including many popular songs-and-dances, comic and serio-comic songs and ballads which have become well-known on the variety and minstrel stage, is published in our advertising department.

THE HALF-DIME BANJO CO. advertise to teach the banjo by mail at 5 cents a tune.

W. W. BARBOUR, late leader of brass band and orchestra, with Haverly's Minstrels, and George A. Barbour, bass viol and tuba player, can be addressed as per card.

"SWEET, SUNNY SMILE," by Danks, and "There Are Kisses Waiting for Me," by De Peyster, two recently issued songs, are published by Wm. A. Pond & Co. See advertisement.

HENRY EYRE BROWN, organist, who was reported among the missing in our last issue, has turned up safe and sound, but without an explanation of his several days' absence.

THE MENDELSSOHN QUINTET CLUB gave concerts in Wheeling, West Va., May 7, Cumberland, Md., 8, and Frederick 9.

THE JUBILEE SINGERS gave entertainments in Fort Wayne, Ind., May 5, Lima, O., May 9, Wapakonetta 10, Sydney 11, and Urbana 12. Route: Bellefontaine 14, Piqua 15, Troy 16, Dayton 17, Xania 18.

A VIOLINIST who is also a good leader and soloist advertises for an engagemet.

GEORGE BOWRON, musical director and leader of orchestra, whose address find in another column, will be at liberty after May 21. Mr. Bowron is at present engaged with the Berger Family.

SPAULDING'S BELLRINGERS and Ladies' Cornet Band closed their eleventh annual tour, which lasted forty weeks, at Belfast, Me., May 10. Mr. Spaulding informs us that the season has been a most successful one, they not having lost a single night during the whole time. The route taken was through the New England States and a part of the State of New York. This company commence their next annual tour about Aug. 20. The Spauldings will spend the Summer at their residence in Neponset, Mass.

THE BERGER FAMILY and Sol Smith Russell are to appear in Johnsbury, Vt., May 14, Montpelier 15, Burlington 16, Rutland 17, and close their season in North Adams, Mass., 19.

"THEY ALL DO IT," "Awfully Awful," and other new songs are mentioned in Harding's list, published elsewhere.

THE MENDELSSOHN QUINTET CLUB of Boston gave a concert May 10 at Association Hall, Philadelphia. The Æolian Quintet also gave a concert on the same evening at St. George's Hall.

THE MUSIC at the Permanent Exhibition, Philadelphia, on the occasion of its opening, May 10, was under the direction of the Messrs. Hassler, who had a large and excellent orchestra in attendance, and who gave an enjoyable concert on the evening of the 12th inst. in the same place.

OLE BULL gave his other farewell concert at the Academy of Music, Philadelphia, on the afternoon of the 7th inst., attracting another large audience.

THE HANDEL AND HAYDN SOCIETY of Philadelphia gave their closing concert on the 9th inst. at the Academy of Music, that city, the Hutchinson Family gave their farewell concert on the 10th, and Prof. C. Everest and pupils on May 11, at the same establishment.

ALLYNE HAMILTON, tenor vocalist, died of congestion of the lungs, at one o'clock P. M., May 8, in Troy, N. Y., at the age of 35 years. He commenced his professional career in the concert-room in California, and his last regular engagement was with J. L. Sanford, traveling with the Garetta Troupe. For the past two years he had been in retirement, attending upon his mother, who was suffering from paralysis. On the Friday preceding his death he came to this city on a visit, and returned to Troy at noon on Monday. That night he was taken ill, and his sister summoned a physician, who attended during the night. At eight o'clock in the morning he fell into a quiet sleep, and at noon his sister, on trying to awake him, discovered that he had passed quietly and peacefully away.

THE AIMEE SEASON of two weeks opened at Haverly's Theatre, Chicago, Ill., May 7, with "La Perichole," to a large and appreciative audience. Tuesday night and Saturday matinee "La Jolie Parfumeuse" was given, on each of which occasons Aimee also sang in English the song "Pretty as a Picture;" Wednesday, "La Fille de Mme. Angot;" Thursday, "La Belle Poule;" Friday, "La Vie Parisienne," when Aimee sang a German song and Spanish melody "La Paloma;" Saturday, "La Petite Mariee."......At McCormick's Hall, Thursday, Friday and Saturday matinee and night, the Hyers Sisters' Combination gave their musical drama "Out of Bondage" to good houses, supplementing the play with a popular concert, in which the musical strength of the company appeared to good advantage.

THE SOLDENE TROUPE performed in Library Hall, Pittsburg, Pa., May 7, 8, 9.

THE YOUNG APOLLO CLUB is to sing "Il Trovatore" in Tweddle Hall, Albany, N. Y., May 18 and matinee 19.

ROBINSON'S SWISS BELLRINGERS, with Field the humorist, are to perform in Edwardsburg, Mich., May 14, Bristol, Ind., 15, Goshen 16, Ligonier 17, Waterloo 18, Angola 19, Pleasant Lake 21, Auburn, 22, Hicksville, O., 23. The Arts Bros., clarionet and flute soloists; Frank Lent, tuba and bass bellplayer; and Miss Josie Howe, soprano, joined the troupe at Centreville, Mich., May 5.

THE AMERICAN NATIONAL GUARD, a marching-song, by W. F. Wellman, Jr., author of "Brannigan's Band," has recently been published by Chamberlain & Wellman. They have secured a copyright for the song, and forbid any person making an adaption or arrangement of it. Their advertisement gives prices, etc.

VARIETY HALLS.

THE ORRIN BROTHERS' COMBINATION closed their season in Havana, Cuba, May 2. They gave thirty-nine performances inside of five weeks. The Orrin Brothers, Louise Boshell, Emma Jutau and G. W. Brown remain in Havana. The rest of the company sailed for New York May 5. The Orrins have purchased an interest in a Spanish spectacular piece of "The Black Crook" order, entitled "La Hija del Mar" (The Child of the Sea), which was to have been produced at the Lersundi Theatre May 9.

MARIE DE LA CROIX, operatic and ballad singer, advertises for engagements.

AT CARROLL & SON'S Dancing Academy pupils are qualified for the stage. See advertisement.

SKETCHES, acts, songs, etc., are written to order by I. Daveau. See address in another column.

VARIETY ADVICES from Cincinnati, O., through our regular correspondent, dating May 11, run as follows: "Tim Morris, Ella Heflin, Harry Moreland, Neoskleta, and Keating and Flynn were the new additions at the National Theatre Comique 11. Morris and Miss Heflin performed plantation and other sketches very nicely. Mr. Moreland and Neoskleta personated the leading parts in their border-drama 'Keen Eye,' and the lady was successful in vocalisms sung in her native costume. Keating and Flynn in clogs and songs-and-dances took well. G. W. B. Hart, the popular treasurer, took a benefit 11. Departures 12: Minnie Rainforth, Louisville; Harry Moreland and Neoskleta, Toronto, Ont. There will be no new appearances next week—which will be the last of the regular season—save Tillie Antonio.... Baby Bindley, the child sketch-artist; the Brennans, who gave musical sketches in connection with Capt. Geo. Liable, a dwarf in dimensions; Maud Stanley, a nice vocalist; Emma Bretto, vocalist; and Lew and Pauline Parker in plantation sketches were the fresh appearances at the Coliseum 6, and all took well. Business large. Departures 12: Signor Elviro, Chicago; Murphy and Mack, Toledo; Frank Avery and Mons. Cherini. Opening 13: Angie Schott, James Cummings, George and Lizzie Derious, and Nellie Leslie......The changes at the Eldorado this week were the opening of Blanche Long, Roby Pearl, Andy and Lottie Amann, Mollie Somers and J. C. Smith. Thatcher and Hume open 14. No departures......Roy Leslie closes 12 at the Winter Garden. No other change......Mr. and Mrs. Ed. Lynch open 14 in Newark, O., in Shandy Maguire. Nat Hyams plays a dramatic combination there, beginning 21."

SHEEHAN AND JONES, Irish character sketch-artists, have been re-engaged for the remainder of the season at the Academy of Music, Chicago, Ill.

ANNIE FOX, now at the New National Theatre, Philadelphia, Pa., has met with favor in her serio-comic vocalisms, the press speaking in complimentary terms of her appearance and vocal efforts. See extracts in another column.

GEO. W. VERE, teacher of song-and-dance and Lancashire clog, advertises in another column.

AT ORCHESTRION HALL, Detroit, Mich., Chas. P. and W. E. Newberry, proprietors, and Chas. Edwards, business and stage-manager, first-class talent can secure dates by applying as per card.

THE THEATRE COMIQUE, Meriden, Ct., reopens May 15. E. E. Snow is manager, Jas. LeClair stage-manager, and Prof. Reynolds musical-director. Announced to appear are Jas. LeClair, Ned Snow, Burt Watson, Annie Phillips, Warren Sisters, Lillie Barrett, Dan Tracy, and Mlle. Feranti. Specialty artists are advertised for.

GEO. K. FORTESCUE announces that he has purchased the exclusive right to play "Our Eating-house," Arthur and Bennett's burlesque on "Our Boarding-house," and also Arthur's burlesque of "Brother Tom in Petticoats," which he is soon to produce in this city.

FOR MILTON NOBLES' address see card elsewhere.

JAS. WELCH and Maud Le Moine publish a card from Managers Theall & Carton of the Comique, Williamsburg, N. Y., complimenting their performances.

DUTCH and negro orations can be purchased of S. A. De Groff, who advertises.

J. FRED THOMPSON, formerly proprietor of the Metropolitan Theatre, Indianapolis, Ind., died at half-past twelve o'clock A. M. May 14. Joseph Arthur of the Olympic Theatre, Brooklyn, L. I., received a telegram to-day to that effect. Mr. Thompson was popular and well-known by all professionals who have visited that city, and they will doubtless be pained to hear of his demise.

FANNY HERRING closed a four weeks' engagement at Ward's Opera-house, Newark, N. J., May 12. She is to open in Jersey City 14, and Providence, R. I., 28, for two weeks.

BUSINESS continued good at the Queen's Theatre, Toronto, Ont., for the week ending May 12. The fresh arrivals May 14 will be Frank George, Addie Stanwood, and probably B. C. Hart. Departures 12: Johnny Bartley, Fannie Duane, to Toledo. Harry Lindlay joins a traveling company. Prices of admission have been lowered to 35, 25 and 15 cents, and work well.

WARD'S OPERA-HOUSE, Newark, N. J., did a good business the past week. The new faces May 7 were Katie Bell, vocalist; Harry Shay, comedian; Harry Lester and Norah Wright in sketches. Departures 12: Fanny Herring, Oakes and Hughes, and Sergeant Hamilton, to New York; Trixy Vernon, to Hartford; and Mlle. Lacelle, not known. Announced for 14: Petitt and White, Haley and Weaver, Minnie Sinclair, and the Lenton Brothers. ......At the Metropolitan the new people 7 were Mlle. Martelle, vocalist, who, owing to a severe cold, closed the first night; Minnie Clyde, serio-comic; Harrington and McGlone, negro sketches; Bryant and West, musical mokes; Master Martin in "The Jim Jams;" the Seigles, fancy dancers; and Nellie St. John, vocalist. Departures 12: Mulligan and Morris, to Williamsburg; Harrington and McGlone, Minnie Clyde, and Master Martin, to New York. To arrive 14: The Carroll Family, the Levino Brothers, Niles and Evans, and Alice Gleason. Biz good......Boisset's Summer Garden did an excellent business the past week. The fresh faces 7 were Cummings and Hines, song-and-dance; Jennie Lindsey, serio-comic; and Sam Baylis' Liliputians. Closures 12: Cummings and Hines and Emma Rice, to New York; Sam Baylis, Buffalo, N. Y.; and Lottie Wentworth, idle. To open 14: Laura Campbell, Sherwood Sisters, Frank Gayten, Little Ardine, McDermott Sisters, and G. W. Dudley...... At the Coliseum the new appearances 7 were Addie Morrell, vocalist; Charles Vincent and Georgie Morrell, sketches; and Laura Moore, vocalist. Adelaide Miller was erroneously noticed as to open in last letter. Miss Steele did not appear. Closures 12: Chas. Vincent, Georgie Morrell, Addie Morrell, and Maggie Pearl, to New York; and Frank Emerson, to Brooklyn. Booked for 14: Sandford and Scott, George Hunter, Irene Kearns, Eva Girard and Maud Palmer. Good attendance during the week. Advices of May 12.

AT THE BOYLSTON MUSEUM, Boston, Mass., the amusing comedietta "Crossing the Line," with Sophie and Irene Worrell and Messrs. Howard and Stanton in the cast, opened the bill the past week. In the olio appeared John H. Carle, Dan Leavitt, Sam Dearin, Cool Burgess, Mlle. Zittella and Ida Phillips' Classical Tableaux, the entertainment closing with J. J. Riley and Miss Lizzie Smith, supported by the company, in "Si Salem." Business large. Next (this) week, the parlor minstrel scene is to be again revived, with Geo. Kurtz and Monte Collins on the ends. The new people announced are Nellie Brooks, Collins and Moore, Wilson Sisters, Cashman and Dwyer, J. F. Dwyer, and Prof. D. B. Hughes' optical illusion. Dan Leavitt and Cool Burgess remain, and Lisa Weber's Burlesque Troupe are to give "The Brigands" ......At the Howard Athenæum, "Our Flirts," which proved to be a weak edition of "Our Boarding-house," condensed and localized, has been first on the bills. It is quite as laughable as its more pretentious model, and was well done by the company. The olio has consisted of Niles and Evans, G. S. Knight, Add Ryman, Jennie Engle, Frank Bush, and a performance by J. S. Maffitt and the company of the familiar "Comanches, or the Perils of a Frontier Life." Next (this) week the sensational drama "Wide Awake" is announced, with Sid C. France, Geo. France and E. W. Marston in the cast; also two acting dogs. The farce "You're Life's in Danger" will also be given, and Miss Lizzie Mulvey and McCullough and Casey will appear in their specialties. Letter of May 12.

MARRIED.—On Sunday evening, May 6, 1877, by the Rev. J. H. Elliot of the Ascension Episcopal Church, Manager John P. Rogers of Washington, D. C., and Miss Ferdinanda Marie Gorenflo of New York City.

VARIETY TALENT of all kinds is wanted at Harry Hill's Theatre, this city. See card.

THE NATIONAL THEATRE COMIQUE, Cincinnati, O., closes May 19, and is to reopen Aug. 20 under the same management. Artists are requested to write for dates to Manager Hyams.

GEORGE WAMBOLD, contortionist, etc., with his performing dogs, can be engaged. Address as per card.

AT GALVESTON, TEXAS, the Grand Central closed its doors for the season May 4, the occasion of Stage-manager Dan Sprague's benefit, at which most of the professionals appeared. Ed. Bremond opened his old stand, the Theatre Comique, which has been thoroughly overhauled, May 5, with Frank Mack, stage-manager; the Murray Sisters, Annie Jewell, Nellie Clarke, Fanny Knight, Barry Maxwell, and Frank Mack. The Murray Sisters were quite successful in Irish sketches. Fanny Knight has an attractive style, a good voice, and takes well. Barry Maxwell's impersonation of an aged negro was excellent. Nellie Clarke gave a fine exhibition of heavy club-swinging, while Annie Jewell won favor as a jig dancer. Advices of May 10.

A PARTNER in song-and-dance business is wanted by Dick Hastings, whose address is care of this office.

LADY PERFORMERS are wanted at the Coliseum, Newark, N. J. Address J. Levis, manager.

JUDGE GUIGON in the Hustings Court, Richmond, Va., May 9, after examining a number of witnesses, refused to grant Mr. Putnam of the Theatre Comique a license to sell liquor in the barroom and greenroom of that theatre.

A LADY GYMNAST to do double-trapeze is wanted by M. Le Bardi, who advertises.

DAVIS & CO., agents, Cincinnati, O., want to engage ballet-ladies and other performers, and inform managers that they have the names of several good artists registered on their books who are willing to work for low salaries. See advertisements.

BUSINESS at Smith's Opera-house, Grand Rapids, Mich., was very good the past week, the company being a strong one. Jennie McLain, serio-comic vocalist, was the only new face. John and Lea Peasley and Chas. O. Seaman closed 12, going to Chicago. Chas. Schofield also closed. Burton Stanley, the Grinnell Children, James and Susie Dillon, Petrie and Fish, and Frank Carlton are announced to open 14.

AT THE NEW NATIONAL THEATRE, Philadelphia, during the week ending May 12, the new faces were George W. Thompson, who then resumed his position as stage-manager; Charley Reynolds, Miss Annie Fox, Billy Carter, Ad. and Eddie Weaver, and W. H. Langdon in the concluding drama of "Wrestling Joe." Harry G. Richmond closed suddenly May 8. The new arrivals announced May 14 are Joel J. Dowling and William T. Stephens in their drama "A Life for a Lash," Mlle. Elise, Jacques Kruger, Miss May Treat, Welby and Pearl, and the Lynn Sisters.

AT ENOCHS' VARIETIES, Philadelphia, last week, the new faces were James B. Radcliffe in his old darky specialties, and Harry Clifford and Lottie Grant in the drama of "The Outlaw's Oath." Hogan and Griffin will be added to the company 14.

GEORGE W. MURRAY, Ethiopian comedian, is slowly recovering his voice, after an enforced vacation of several months spent at his residence in Philadelphia.

AT NOONAN'S VARIETIES, Philadelphia, under the management of George L. Hall, was given last week an excellent programme, including as new faces Eva Merrell and Sallie Davis. Business continued very good. Sallie Davis and Belle Cushing closed May 12. The new arrivals on the 14th are Kitty Tryon, Jennie Hunter and Kitty Smith.

AT THE GRAND CENTRAL, the new faces May 7 were Sanford and Wilson in their musical sketches; Kearney and Moran in their Irish songs-and-dances, Robert Nickle in feats of magic, Will H. Morton in motto-songs, and J. H. Fitzpatrick, who appeared as Wahnotee in the concluding drama "Life in the South." Manager Collins had a large attendance at his benefit, May 10. Harry G. Richmond opened on the 9th. George R. Edeson, Ackland Von Boyle, Susie Summerfield, Winona Bridges, and Ollie Collins will be added to the company May 14.

SINCE MILLER'S WINTER GARDEN, Philadelphia, has been under the management of Neil Burgess, a decided improvement has been noticeable, and the attendance never has been better. The new faces 7 were Jerry Cohan as the "Dancing Philosopher," Keating and Sands in their clever musical specialties, Burke and Mara in Irish sketches, La Petite Florence in songs-and-dances, and Mons. Gavant in eccentric dances. Arrivals announced for 14: Charles Diamond, Kearney and Moran, Arthur Johnson, Harry Osborne, and Miss Fannie Wentworth.

A PROFESSOR JOSEPH TRIMBLE of Steubenville, O., is said to have accepted Dr. Landis' challenge to play Hamlet "for $2,000;" the trial is set down for this week at the New Adelphi, Philadelphia; and on Friday evening "three disinterested gentlemen" are to decide the question of superiority. When the two tragic stars meet in hostile array, does the doctor propose to knock an eye out of Trimble, and then make him tremble?

DICK HUNT of the Broadway Varieties, Williamsburg, L. I., desires to publicly thank Theall & Carton of the Theatre Comique, in that city, for their kindness in permitting Harry Sinclair, John W. Kirk, and James E. Carton to perform at his benefit May 13.

AT THE THEATRE COMIQUE, Richmond, Va., Belle Fairmont, a pleasing serio-comic, and Lawton and Drew, song-and-dance, were the new faces the past week. No departures. Helen Revere and Kittie Allyne open 14.

THE PRESENT SEASON at Gilmore's Holliday-street Theatre, Baltimore, Md., will close May 19. Harrigan & Hart's Combination will perform there during the week commencing 21, and Simmons & Slocum's Minstrels the following week. The house can be rented or secured on favorable sharing terms for June and the first week in July. Mr. Gilmore states that he has secured an extended lease of the theatre, and that it will remain closed from July 9 to Aug. 11 for extensive alterations and improvements. The Fall and Winter season will commence Aug. 13. Combinations, stars and specialty artists are referred to the advertisement.

THE CITY COUNCIL OF CLEVELAND, O., recently enacted a stringent act against immoral performances in that city, and any performer using lascivious, immodest, lewd, blasphemous or obscene language in any acts or songs at any public entertainment there is liable to fine and imprisonment, or both; and the proprietor of any hall or theatre in the city where such violations of the ordinance take place is subject to like penalties. The ordinance wipes out winerooms, greenrooms, and other rooms used by the performers in which liquor is sold or given away. Sunday concerts are also prohibited in places where liquor is sold. The fines range from $10 to $100, and the terms of imprisonment from ten days to six months. The law is now operative. Let those concerned take heed.

CONVICTED.—James Kelly, charged with cutting Manager Putnam of the Theatre Comique, Richmond, Va., Ad. Yale and Fred Putnam, was arraigned for trial at the Husting's Court May 11, when he was convicted and sentenced to six months' imprisonment, and to pay a fine of $50.

NINON DUCLOS writes us from Hartford, Ct., on May 13, to the effect that the statements made by our correspondent in our past issue regarding the closing of her Arion Garden Theatre in Reading, Pa., were "entirely false." She says: "'Tis true I quit the town rather suddenly, but did it in an honorable manner, not sneakingly, as your correspondent states; nor did I leave any unpaid bills, as my receipts will show, and my company, whom I am supposed to have run away from, are all here with me, and open on Monday night at the Adelphi."

AT TRIMBLE'S VARIETIES, Pittsburg, Pa., the new people May 7 were Pete Cannon, who appeared in a turn of Irish songs; Emma Brennan, vocalist; John E. Ince and Ferguson and Flynn in good songs-and-dances. Opening 14: John and Maggie Fielding and Fred Warren......At the Fourth-avenue Theatre, commencing May 14, are Frank Jones, the Cawthornes, A. H. Searles, Georgie Parker, Dan Sully and Frank Nelson.

BARNEY FERGUSON and Dick Mack have been re-engaged at the Theatre Comique, St. Louis, Mo., and open at the Academy of Music, Chicago, Ill., June 4. In a card in another column Manager Mitchell of St. Louis speaks of their performances in very complimentary terms.

BUSINESS at the Detroit variety theatres last week was very good. At the Comique, "The Black Crook" May 7 was the attraction, introducing Billy Hart, Adrienne Grey, vocalist, and Petrie and Fish, song-and-dance. Those closing 12 were Maggie Grey, Petrie and Fish, Taylor, Green and Taylor. "The Isle of Cypress" is billed for 14......Foster's Coliseum is now firmly established. D. L. Morris, Dutch comedian; Julia Walcott, Letha Weber, serio-comic; Morgan and Welch, Turner and Guyer, song-and-dance; and Charles Orville, trapeze, opened there 7. 12, Ada Stanwood, Frank George, Toronto; Turner and Guyer, Grand Rapids; Letha Weber, Toledo, closed. Coming 14: Eugene and Minnie Carlzewart, Harry and Minnie Martens, Harry and Mary Thompson, Mons. Florentine, Lillie Ellis, Kitty Sanford......At Orchestrion Hall those opening 7 were Thos. and Lottie Winnett, Collins Brothers, La Verde Sisters, and Simpson Sisters, all giving satisfaction. Departures 12: Harry Kennedy, New York; Mullen and Kline, Toronto; Georgie Parker, Chicago. Arrivals 14: Gilday and Giniven and W. J. Mills.

AT SHELBY'S, Buffalo, N. Y., on May 7, the admission-prices were raised some thirty per cent. for the week only on account of superior attractions. The arrivals were the Matt Morgan Novelty Troupe, Healey and Saunders, A. H. Searles and J. Ebberts, Charles E. Worley and Jennie Morgan remaining over from previous week. Business ruled nearly double that of any other week during the season. Jennie Morgan received several floral tributes. Closed 12: The Morgan Troupe, which dissolves for the present; A. H. Searles, to Pittsburg; J. Ebberts and Emma Clifford, idle; Healey and Saunders and Jennie Morgan, to Chicago; Alf Miles, Louisville. Announced for 14: Jennie Engle, Sam Baylis, Morris and Fields, the Crimmins Bros., Curry and Hall, John and May Cannon, Frank Lewis and Dody Zanfretta. The season closes June 24. Advices of May 13.

VARIETY NEWS from St. Louis, Mo., to May 11 is sent by our correspondent as follows: "Lester and Williams, who did their song-and-dance specialty entitled 'Tricks,' and Edith Lyle, serio-comic vocalist, were the additions to the company at the Comique on May 6. Miss Kittie Forrest, one of the ladies of the ballet, made her first attempt as a serio-comic singer, and proved to be a good dresser and a pleasing vocalist. The Summer season begins May 13 with the following company: Hassim Sisters, John Manning, Bob Butler, J. O. Hall, Lena Hasson, Georgie McCain, Bobby Newcomb, Ferguson and Mack, Irwin Sisters, Lester and Williams, Otto Burbank, and Edith Lyle. Harry Noxon is manager, and Dick Parker runs the stage. Tito Cellini and the Comique Ballet Troupe go to Indianapolis, Ind. ......The new faces at the Tivoli were Lou and Lula Catlett, clog-dancers; Daisy Remington, serio-comic vocalist; and Virginia Randell, balladist. Nellie Zoe is to appear May 13....No changes at the Winter Garden."

THE THEATRE COMIQUE, Washington, D. C., did a good business during the expired week. There were no additions made to the company. Manager J. P. Rogers was the recipient of a complimentary benefit in the afternoon and evening of May 9. Among the volunteers were E. M. Castine, Arthur Johnson, the Landis Brothers, Harvey Budworth of the Baltimore Odeon Company, Rickey and McCarthy, Somers and Christie, and Barney McNulty. Mr. Rogers realized handsomely. The departures May 12 were Bob and Alice Daly, to New York; Helen Revere, to Richmond; the Lynn Sisters, J. J. Dowling, W. T. Stevens and Miss May Treah to the National, Philadelphia; the Fieldings, to Pittsburg; Miss Rosa Lee, to the Holliday, Baltimore; and Sam E. Ryan, no engagement. The announcements for 14 are H. M. Parker and trained dogs, Edward and Alice Murray, W. A. Huntley, Louise De Louise, the Carlyles, McVicker and Saunders, and Maggie Bowers......The new appearances at the Avenue Theatre were Little Lottie, Sallie Hamilton, and Sadie Murrell. The only departure 12 was Millie La Font, to New York. Some changes have been made in the management of affairs at this house. Joe Enochs and Ed. Hess have retired, and John R. Lane has been deposed as business and stage manager, and Thomas Jefferson appointed to fill the vacancy. The prices of admission have been reduced to 10, 15 and 25 cents. No announcements for the present week. The Summer season will commence May 21 with an entirely new company. Advices of May 12.

TONY PASTOR'S TRAVELING COMBINATION is billed in Providence, R. I., May 14, 15, New Bedford, Mass., 16, Lowell 17, Manchester, N. H., 18, Lawrence, Mass., 19, Salem 21, Lynn 22, Worcester 23, Springfield 24, Albany, N. Y., 25, Troy 26.

PERFORMERS are wanted at the Avenue Theatre, Washington, D. C. Address Thomas Jefferson, business and stage manager.

A GOOD WEEK'S BUSINESS closes the present season at the Adelphi Theatre, Chicago, Ill., under the lesseeship and management of Messrs. Haverly & Denier. The variety bill comprised the Dutch Mendels—Harry and Leoni—Emma Moulton, club-swinger; Hulms and Leo in aerial feats; vocalisms by the Misses Edna Orr, Hilda Thomaso and Fannie Beane; and Gilday and Giniven in their sketch of "Waddie Worried by Spirits." The performance closed with a play entitled "Vendetta," with the entire company in the cast. Sunday night Tony Denier, manager, will be tendered a testimonial benefit. The house will be closed for one week, for the purpose of renovation, and will be reopened 21, under the proprietorship and management of J. H. Haverly, with a two weeks' season of minstrelsy......At the Coliseum, the new people are the St. Felix Sisters, Scott and Ward and Alfred Roland. ......Another week of Den Thompson's "Joshua Whitcomb" at the Museum continued to draw good houses. In a short olio before the play Hugh Fay appeared in "Ambition," Hodgson and Hawkins as "Teutonic Rivals," Lilian Dayton in vocalisms, and Burt Clark and Fostelle in specialties......At the Academy of Music the attendance has been good. The Royal Japanese Troupe proved a strong card. Edna Wellington, the Haley Brothers, Gracie Garland, La Petite Estelle, Sheenan and Jones, Curry and Hall, and Emma Moulton were the features......At the Globe Theatre the card was the pantomime of "Flick and Flock," which will remain on another week. Letter of May 12.

THE ROLLIN HOWARD BURLESQUE COMPANY proved an attractive feature at the Theatre Comique, Providence, R. I., the past week. Charles E. Emmett is to appear this week in "Dashing Charley."

AT THE ADELPHI, Toledo, O., those closing May 12 are Huber and Glidden, to Indianapolis; the Cawthornes, to Pittsburg; and the Barlow Bros., who lay off. To open 14: Geo. Carlyle and Son, the Hennessy Bros., Johnny Bartley, Kate Montrose, Lilian White, Fannie Duane, and Lou Howard......At the Theatre Comique there were no departures. Billed for 14 are E. T. Goodrich, Prof. James Laurence, Living Statue Troupe, and the Stuart Sisters.

THE ADELPHI COMPANY of Hartford, Ct., open at the Theatre Comique, New Haven, for one week, commencing May 14.

AT TOOKER'S VARIETIES, Norfolk, Va., Ben Hayes has succeeded Harry S. Jefferson as stage-manager. Ida Melville left May 12. Laura Elmer opens 14.

THE ACADEMY OF MUSIC, Cleveland, O., was opened May 7 as a family theatre under the management of Mr. Montpellier. A large audience was in attendance, and the houses have continued good. The following were the attractions the past week: J. Z. Little in his drama of "Roving Jack;" Flora Moore, male impersonator; James Woodville, song-and-dance; J. D. Kelly, musical act; Hennessy Bros., song-and-dance; Ione Lang, serio-comic; Billy Devere and Ella Arnold, Lizzie Parker and Conners and Kelly. Departures 12: Hennessy Bros., to Toledo. Arrivals 14: Hi Chapman, Louise Lyle, Lester and Williams, Edith McLain and Harry Woodson.

NEGRO MINSTRELSY.

MANAGER CHAS. H. DUPREZ of Duprez & Benedict's Minstrels returns thanks to both press and public for the support afforded his company during the present season, which is to terminate June 2, after being successfully continued for forty-five weeks. He commences a Summer tour June 4, and desires to secure a number of good people for his new season. For particulars see his card elsewhere. The company performed in Lancaster, O., May 9, Zanesville 10, Newark 11, Coshocton 12, and are billed for Columbus 14, Dayton 15, Troy 16, Piqua 17, Hamilton 18, Richmond, Ind., 19.

MME. RENTZ'S MINSTRELS are to show in Lockport, N. Y., May 14, St. Catherines, Ont., 15, Hamilton 16, Toronto 17, 18, Port Hope 19, Peterboro 21, Belleville 22, Kingston 23, Brockville 24, Ottawa 25, 26.

HAVERLY'S MINSTRELS concluded a successful week at Wood's Theatre, Cincinnati, O., May 12. Our correspondent says of them: "The troupe is mainly the same as when here earlier in the present season, the changes being the addition of Master Barney and Matt. Wheeler, and the retirement of Milt. G. Barlow. They give an excellent programme, which drew very fair houses. They go hence to Louisville 14, 15, Lexington 16, Dayton, O., 17, and will continue to play in this vicinage until June 4, when they open at the Grand Opera-house, strongly reinforced."

SIMMONS & SLOCUM'S MINSTRELS appeared at the Opera-house, Wheeling, W. Va., May 9, to a full house. The programme was fresh, and a number of new acts with distinct changes were introduced. Geo. W. Harley, J. J. Kelly and Chas. Storms in their vocal selections were well received. Geo. Thatcher and Welch and Rice are also attractive features. The performance closed with a new sketch, entitled "Our Boarding-house." They showed in Pittsburg, Pa., 10, 11, 12, and are billed for Parker's City 14, Bradford 15, St. Petersburg 16, Oil City 17, Titusville 18, Jamestown, N. Y., 19. Hughey Dougherty and Wm. H. Rice joined the company at Pittsburg 10.

MURPHY AND MORTON in their songs-and-dances were added to Sweatnam & Fraser's Minstrels, Philadelphia, on May 7. The season closes May 19, the troupe then going on a short tour.

DUPREZ & BENEDICT'S MINSTRELS showed in Mount Vernon, O., May 12, and are billed in Columbus 14, Dayton 15, Hamilton 16, Richmond, Ind., 17, Connersville 18, Indianapolis 19.

CAL WAGNER is now arranging his route for the remainder of this and for the season of 1877-8, and he desires hall-managers and others to send to him, as per card, all the particulars in regard to their houses.

P. A. CONNOLLY is agent for Simmons & Slocum's Minstrels, and not Donnelly, as stated in our last issue.

EDWARD LINCOLN of Whitmore & Clark's Minstrels was presented by his wife with a son in North Adams, Mass., May 7.

HARRY ROBINSON'S MINSTRELS showed in St. John, N. B., May 4, 5, Halifax, N. S., 8, 9, 10, thence to Prince Edward's Island.

TIM HAYES.—This well-known clog-dancer, who was born in Dublin, Ireland, Sept. 22, 1841, and came to America in 1860, died at the Asylum for the Poor in the city of Washington, D. C., about six o'clock P. M., May 12, of consumption. He is said to have introduced the clog-dance as a marked feature of minstrel shows in this country. He was associated in his time with many of the minstrel companies of the United States, and performed in that specialty in nearly all the principal towns and cities of the country. Of late his career has been a checkered one. He arrived in Washington from Philadelphia on Wednesday last in a pitiable condition, and was shortly after sent to the hospital connected with the Almshouse. The keeper of the hospital notified the profession of his death, and Manager Rogers of the Theatre Comique and a few friends purchased a handsome casket and a lot in Mount Olivet Cemetery, where his remains found a final resting place.

KELLY & LEON'S MINSTRELS perform in Elgin, Ill., May 17, Ottawa 18, Joliet 19, Fort Wayne, Ind., 28.

CALLENDER'S GEORGIA MINSTRELS are billed in Portland, Me., May 18, 19.

FRANK GRAY, treasurer of the Memphis (Tenn.) Theatre, and John Robb, usher, were the recipients of a benefit May 9. A minstrel entertainment was presented, and was the occasion of the appearance of Ward and Byrd, song-and-dance men, who met with success. These two young men intend starting on a professional tour June 1.

CARNCROSS & DIXEY'S MINSTRELS are billed to perform at Newark, N. J., May 15, New Haven, Ct., 16, 17.

SCHOOLCRAFT & COES' MINSTRELS open in Albany, N. Y., May 14, for three nights and Wednesday matinee.

STUMP SPEECH, wigs, song-and-dance suits, etc., can be procured at N. K. Leavitt's advertised address.

CIRCUSES.

MONTGOMERY QUEEN'S California Circus and Menagerie is thus written about by an occasional correspondent, who dates his letter Modisto, Cal., May 4: "April 21 they concluded a brilliant season of three weeks in San Francisco with a testimonial benefit tendered Mr. Queen by the Mayor and other leading citizens. On the 23d the show started upon its country tour, taking in Redwood, Gilroy, Hollister, Watsonville, Salinas, Santa Cruz, San Jose, San Leandro, opening May 3 in Oakland for two days. It is particularly gratifying (considering the extremely hard times) to announce a very fine business from the outset up to date. At Oakland the tents were crowded at both exhibitions yesterday, while the attendance this afternoon was equally large. Mr. Queen has fortunately secured a strong combination, and, as his reputation stands high in this State, his business may continue good, notwithstanding the terrible tumble in stocks, serious drouth, etc. In short, California is now seeing the hardest times she has ever witnessed, and business is nearly at a standstill. The Queen Show this season is almost a new organization, but very few of last season's company being retained, while large additions have been made to the zoological department. The agile little Mlle. Tournour has made a hit in her swinging-trapeze act. Signor Sebastian is doing an excellent principal riding-act, while his carrying-act on two bareback horses and his four-horse act are also fine. Wooda Cook's somersault, equestrianism and leaping are clever. Miss Ellen Cooke executes a dashing principal act, and Joe Kennebel has lost none of his popularity as a funny clown. James Cooke fills quite satisfactorily the dual role of equestrian director and clown. Chas. and Lotine Belmont are good in their double-trapeze act. Sam Rinehart, Herr Drayton, Jas. Gallagher, W. A. Stephens, Ed. Smith, and Leo Levere in their respective features assist greatly in filling out an enjoyable performance. The show exhibits at Livermore May 5, Los Angeles 7, 8, 9, Anaheim 10, San Bernardino 11, Downey City 12, Bakersfield 14, Merced 15, Modisto 16, Tulare 17, thence to Sacramento, Stockton, etc.'

JOHNNY SAUNDERS joined Thayer & Noyes' United States Circus in Philadelphia, last week.

PERFORMERS in all branches of the business are wanted for W. L. Collins' Oriental Combination Circus. Manager Collins mentions in his card that he would particularly like to hear from the Royal Yeddo Japanese Troupe.

GYMNASTS, LEAPERS AND TUMBLERS and three performers for brother-act are advertised for by Sells Bros.

OUR ST. LOUIS correspondent says: "When I said that the Roman Hippodrome had no paper on the wall, and no 'ads.' in the local dailies, I stated facts, and Mr. Dan Rhodes' statement to the contrary cannot alter the case. The Hippodrome folks opened on the paper of another circus, whose bills have been displayed for seven weeks. The only thing they did in the way of advertising was to hang up a few colored lithographs, without name or date. Every newspaper was ignored, as if it never existed."

DR. JAMES L. THAYER'S United States Circus, including Martinho and Abelardo Lowande, Mlle. Carlotta Wambold, the Miaco Family, George Richards, St. Elmo and his performing dogs, Emile Garoux and the Suydam Brothers, exhibited in Philadelphia during the week ending May 12, making four different stands, and meeting with a fair share of patronage. They give a very interesting exhibition, which elicits hearty applause.

MRS. R. SHIELDS, who is believed to be with Wilson's Circus in Australia, is requested to communicate at once with A. L. Frankenthal, 17 Temple place, Boston, Mass. A death has recently occurred in her family.

WILLIAM SHEPHERD, an attache of John Robinson's Circus, while under the influence of stimulants in Chillicothe, O., May 7, became involved in a row, and the following morning was sent to an infirmary with his jaw broken and several of his teeth in his stomach.

THE CARLYLE BROS. are desirous of arranging time with a circus company to appear in their trapeze, ladder and flying acts. See card.

THE GREAT NEW YORK SHOW, consisting of a gymnastic and character melange and educated horses, exhibited in Franklin, Pa., May 11, Oil City 12, and is billed in Titusville 14, Pleasantville 15, Tidioute 16, Warren 17, Frewsburg, N. Y., 18, Randolph 19, Salamanca 21, Limestone, Pa., 22, Tarport 23, Bradford 24, Olean, N. Y., 25. D. M. Clapp is the agent.

THE STEINAU JEWELRY COMPANY will send their illustrated price-list and a sample of goods for one dollar. See advertisement.

JOHN O'BRIEN'S SIX SHOWS CONSOLIDATED will exhibit in New Brunswick, N. J., May 15, Elizabeth 16, Orange 17, Passaic 18, Hackensack 19, Mott Haven, N. Y., 21, New Rochelle 22, Stamford, Ct., 23, Norwalk 24, Bridgeport 25, New Haven 26, West Meriden 28, Hartford 30. During the season the show will also appear in the large towns and cities of Maine, New Hampshire, Massachusetts and Rhode Island. An advertisement in another department states that, in addition to the artistic performances of the arena, they exhibit fifty-three cages of animals and a large aviary. Three full military bands also travel with the company.

HOWES' LONDON CIRCUS showed in New Haven, Ct., May 8, Hartford 9, Springfield, Mass., 10, Holyoke 11, North Hampton 12, and is billed in Meriden, Ct., 14, New Britain 15, Waterbury 16, Willimantic 17.

JAS. MESSENGER, cannon-ball performer and principal trick-leaper, desires an engagement for the tenting season. See card.

JOHN H. MURRAY'S CIRCUS is to exhibit in Williamsburg, L. I., May 14, 15, Brooklyn 16, 17.

MISCELLANEOUS.

HARRY C. RIELY, agent and programmer, desires a position. See card.

PITTSBURG (PA.) OPERA-HOUSE can be secured on sharing terms or rental by applying to J. N. Gotthold, as per card.

MRS. MORRISON'S Grand Opera-house, Toronto, Canada, can be secured for dates during the Summer. See John Nickinson's card.

AN EXHIBITION OF WAXWORKS is offered for sale. See "Waxworks" card.

MARTIN F. KAUFMANN, billposter, Peoria, Ill., publishes a card from Harry Cordova, recommending him to agents and managers as a reliable man, attentive to his work, and thorough in carrying out his orders.

C. S. SULLIVAN advertises for an engagement as treasurer, business-manager or agent.

A CURIOSITY.—George T. Crump, an old showman, now living in Alvarado, Johnson County, Texas, writes that a Berkshire sow owned by him recently gave birth to a pig having six well-formed legs, two tails and a human hand, all the fingers being well developed and the finger-nails strikingly natural. The pig lived but a few hours, and has since been preserved in alcohol. At least ten thousand people have visited Mr. Crump's residence to view this freak of nature.

CHARLEY VOLLMER, the well-known refreshment caterer, in a card elsewhere informs his professional friends that he is located at 78 Ninth street, east of Broadway, this city, where he will at all times be prepared to supply the wants of those who wish to eat, drink or smoke the pipe of peace.

PROF. HARRINGTON, ventriloquist and magician, and Dixon E. Watson, facial humorist and banjo-guitarist, are reported as doing a fair business. They close their season May 20.

PEDANTO, aeronaut and aerial gymnast, is prepared to arrange for fairs, festivals, etc. See card.

SIMPSON'S THEATRE AND MUSEUM, Philadelphia, Pa., with a collection of curiosities, can be rented through P. Doyle, who advertises that the house has been entirely renovated, and can be secured at a moderate rate.

PEABODY HOME, Philadelphia, Pa., which has been recently refurnished, offers special rates to professional guests. See card.

C. W. HOOD, business-manager or advance-agent, can be addressed care of this office for engagements.

W. DAZIAN, importer and manufacturer of theatrical, boating and equestrian goods, advertises a superior quality of French cotton tights at low figure.

S. C. ALBRIGHT & CO., billposters and general advertising agents, Pittsburg, Pa., insert their card in another column.

H. A. THOMAS' lithographic establishment, of which J. E. Jackson is business-manager, is advertised in another column.

PROF. DARE, gymnast and high-rope walker, is to give street exhibitions in Williamsport, Pa., May 14, Milton 15, Dansville 16, Sunbury 17, Millersburg 18, Tremont 19, Lebanon 21.

MRS. AD. BORST'S boarding-house for professionals is advertised elsewhere.

A MAN with one or two educated dogs is wanted for a dramatic sensation. See Jas. McGilbert's card.

THREE MEN who can advance $300 each can secure engagements by addressing "Circus" as per advertisement.

CHAS. MONTAGUE advertises that he has just published a book entitled "How to Become an Expert Acrobat."

A PARTNER with from $1,000 to $3,000 is wanted to take an interest in a theatrical company. See "Manager's" card.

MME. ALLEN'S glass-blowing exhibition and a company consisting of Major Green, little man; Prof. Singleton's Marionettes, an educated pig, snake, etc., opened in Grand Rapids, Mich., May 9, and are doing a good business.

HAMILTON & PULLMAR'S SHOW will exhibit in Hamburg, N. J., May 18, Warwick, N. Y., 19.

SIGNOR BOSCO, wizard, will appear in Fayetteville, N. Y., May 15, 16, 17, Manlius 18, 19, 21.

REV. HENRY WARD BEECHER lectured on "Hard Times" at the Academy of Music, Philadelphia, May 7, before a fair audience.

"PARIS BY NIGHT" was exhibited for the last time at the Coliseum, Philadelphia, May 12, Prof. Logrenia then closing his magical entertainment.

THE PERMANENT EXHIBITION on the Centennial Grounds, Philadelphia, was formally opened to the public on the 10th of May, President Hayes and Gen. Grant being present, and the imposing ceremonies attracted over 100,000 visitors on that occasion. The attendance on Friday was small, and on Saturday it numbered 18,000.

AT THE BELMONT HOTEL, Springfield, Mass., professionals are boarded at special rates. See card.

THE MIDGETS General Mite and Lucia Zarate closed a three weeks' stay at Albany, N. Y., May 12. Business was good throughout. They open in Troy 14, for one week.

BAIN'S PANORAMA of "The Pilgrim's Progress" is to be exhibited in Birmingham, Pa., this week, and East Liberty the following week.

PROF. HARTZ gave performances in the Providence (R. I.) Opera-house May 7, 8, 9, to good business.

NEW AND SECOND-HAND MILITARY COATS are offered for sale by E. A. Heath, at advertised prices.

R. TAGGART'S Westside storage warehouses offer accommodations for the storage of furniture, baggage, theatrical properties, etc., in separate rooms. See explanatory card in our business department.

A TREASURER is wanted by M. L. P., who advertises.

OPERATIC AND DRAMATIC COMBINATIONS can secure dates at the Royal Opera-house, Toronto, Can., by applying to Jas. French, as per advertisement.

AMATEUR.

AN AMATEUR CLUB was organized in Evansville, Ind., April 25, under the title of the Crescent City Booth Dramatic Club. Mr. Richardson is the business-manager; Mr. Bolen, stage-manager; Mr. Munsen, acting-manager; Mr. Porter, stage-carpenter; Mr. Culp, secretary, and Mr. Brady, treasurer.

THE BROTHERS OF TRUTH Dramatic Association produced "Ten Nights in a Bar-room" in Bedford Hall, Brooklyn, L. I., May 11.

THE CINCINNATI SHAKESPEARE CLUB closed its seventeenth season May 8 with a performance of "School," which was nicely given.

FOREIGN SHOW NEWS.

DRAMATIC.

MISS REBECCA ISAACS (Mrs. Thos. Roberts), actress and vocalist, died in London, Eng., April 21, after a long illness. In 1832, at the age of four years, she made her first appearance on the stage, from which she retired about five years ago.

BRITTAIN WRIGHT, the well-known English comedian, died at Margate April 25, aged forty years. His right name was William Britton Wright, and he made his debut at the Surrey Theatre, London, Oct. 1, 1855.

MRS. GEORGE WARDE (Miss Priscilla Lemmon), actress, died rather suddenly at Exeter, Eng., April 18.

HENRY FORTUNE, for years connected with the "Castle" company, died in England April 24, aged 55.

MRS. MARY ANN BISSON, aged 64, a member of Miss Jennie Lee's company, died at Birmingham, Eng., April 19, from injuries resulting from a fall in the street at Manchester.

MUSICAL.

A CABLEGRAM to *The Herald* states that the Wagner concerts at Albert Hall, London, Eng., are meeting with only moderate success. Herr Richter conducts, and the singers include Mme. Materna, Herr Unger, Herr Hill, Mme. Sadler Grun and Herr Chanden.

PETRELLA the composer, who died within an ace of starvation, is now to be accorded a statue, executed by the sculptor Valle, and a monument at the cemetery of Palermo.

CARULLI, the celebrated clarionet-player, died recently in Milan, at the age of 80. He had been 56 years at the Conservatoire, and had seen most of the operas of Rossini, Bellini, and Donizetti produced in Milan.

MLLE. ALBANI has made her reappearance at Covent-garden, London, Eng.

JOSEPH PLATZER, a well-known comic-opera composer, died lately in Munich, aged 36.

HER MAJESTY'S THEATRE, London, Eng., has been reopened with "Norma" and Mlle. Titiens.

VARIETY HALLS.

MARRIED.—At Liverpool, Eng., on April 23, E. J. Alnutt, comedian and grotesque, to Miss Emily Schofield of the Sisters Schofield.

Australian Jottings.

SYDNEY, N. S. W., April 5, 1877.

EDITOR OF THE CLIPPER.—Since my last the only excitement professionally has been the success of Dampier. This young and talented actor has stirred up the people to such a pitch that, after politics, he is the principal topic of conversation. During the past four weeks he has produced successfully "All for Gold, or Fifty Millions of Money," his own adaptation of "The Wandering Jew," "The Duke's Motto," and his own dramatization of "Faust," interspersed every Friday night with "Hamlet," which always draws a crowded house, and arouses much controversy. I have seen all the great Hamlets of the past thirty years, but never have had the pleasure of witnessing a more fresh, vigorous or original conception of the role than that given by Mr. Dampier ....At the Royal "Money and Misery," called an American sensation drama, has held the boards of late, but to very poor business........Sylvester the Fakir of Ouloo played a disastrous season at the School of Arts. He has advertised one of his greatest attractions, "The Prismatic Fountain," for sale......Jim Mace, who arrived here about a month ago, opened at the School of Arts with Sylvester for four nights, but he failed to redeem the fallen fortunes of this house......Levy the cornet-soloist, though acknowledged to be a great performer, has failed to draw money here. Levy has gone to Melbourne, where, after a week's disappointments and postponements, he opened on March 31, but with what success I have not heard......John Wilson, with his circus and fine stud of trained horses, opened here on Easter Monday; and, though he recently played here thirteen weeks, his present season bids fair to be a success. Omar Kingsley is still with this show........Sherry Corbyn, after lots of hardships and troubles, is on his legs again. He started for Melbourne overland about four weeks ago, and so far has met with success, his attraction being a company of real niggers called the Georgia Minstrels. Miss Ada Ward, said to be the best actress that has been in the colonies for many years, is playing a farewell engagement at the Royal, Melbourne, prior to her departure for America......Lytton Sothern has been playing Dundreary at the Opera-house, Melbourne. but he has not proved a "chip of the old block." "Around the World in Eighty Days" was produced April 2......The U. S. Minstrels, a small company of clever performers, are playing to fair houses at the Apollo Hall, Melbourne ....Lo Lo and the De Glorions are at a variety theatre in Melbourne ......Corbyn's Georgia Minstrels are billed for Melbourne, to open in May. They are now in Sandhurst, doing well.
Yours truly, THE PROMPTER.

AMUSEMENTS.

GRAND OPERA-HOUSE.
POOLE & DONNELLY........Sole Lessees and Managers
Last week of the present engagement with the distinguished artist and favorite
MISS DAVENPORT,
who will appear every evening during the week, and at the MATINEES WEDNESDAY and SATURDAY, with MR. CHAS. F. COGHLAN, MR. JOHN BROUGHAM, MR. JAMES LEWIS, in Augustin Daly's gr[ea]t [dr]ama of
THE PRINCESS ROYAL.
Messrs. Poole & Donnelly regret that they will not be able to present this great spectacle beyond the current week, and, in view of the great rush for seats for the last eight performances, would recommend an early application at the box-office.
THE POPULAR PRICES.
Reserved seats may be secured two weeks in advance. Orchestra Circle, 50 cents; Orchestra Stalls, 75 cents; Parlor Chairs, $1; Dress Circle, 50 cents; Family Circle, 25 cents; Private Boxes, $10, $8 and $6. 8-1t

THEATRE COMIQUE,
514 BROADWAY.
HARRIGAN & HART........Proprietors
M. W. HANLEY........Manager
LAST WEEK OF THE PRESENT SEASON.
Farewell performances of HARRIGAN AND HART.
MALONY FAMILY and WALKING FOR THE CAKE.
GEO. S. KNIGHT. GEO. S. KNIGHT.
ADAMS AND LEE.
THE AMERICAN MIMICS.
KELLY AND RYAN.
THE BARDS OF TARA.
CHARLES S. ROGERS AND MATTIE VICKERS
in their specialty sketch "Stage Struck."
MASTER MARTIN'S "THE JIM-JAMS."
HARRINGTON AND MAGLONE.
ALICE BENNETT. BILLY GRAY.
THE MALONY FAMILY.
HARRIGAN AND HART
IN THEIR ORIGINAL CHARACTERS.
8-1t*

TONY PASTOR'S. TONY PASTOR'S.
Second Week and Great Success of
BILLY BARRY
AND HIS ENTIRE COMPANY.
SCANLON AND CRONIN, KITTIE O'NEIL,
BANKER AND MILLS, QUILTER AND GOLDRICH,
REYNOLDS AND WALLING,
CONWAY AND KERRIGAN,
MARIE WHITTINGHAM AND MAST. NEWMAN,
EDWIN FRENCH AND E. D. GOODING,
The Great and Only ALMONTE BROTHERS,
Mlle. ELIESE AND BALLET TROUPE,
and 50 STAR ARTISTS in an interesting, lengthy and laughable programme.
MATINEES TUESDAY AND FRIDAY.
WEDNESDAY EVENING—Benefit of MISS KITTIE O'NEIL.
SATURDAY EVENING—Benefit of BILLY BARRY. 8-1t

PARK THEATRE. Broadway and 22d street.
HENRY E. ABBEY........Lessee and Manager
THIRD WEEK.
MR. JOHN T. RAYMOND........as........COL. SELLERS
MR. JOHN T. RAYMOND........as........COL. SELLERS
MR. JOHN T. RAYMOND........as........COL. SELLERS
MR. JOHN T. RAYMOND........as........COL. SELLERS
MR. JOHN T. RAYMOND........as........COL. SELLERS
MR. JOHN T. RAYMOND........as........COL. SELLERS
His creation in Mark Twain's American Comedy, which HE HAS PLAYED NEARLY 1,000 TIMES, establishing it as the AMERICAN CLASSIC AND COMIC INSTITUTION. MISS MARIE GORDON as LAURA HAWKINS, and Messrs. Couldock, Whiting, Evans, Hagar, Burnett, Egberts, Fox, Collington, Langley, Miss Bleakeley, Mrs. Baker, Mrs. Peters.
EVENING AT 8, SATURDAY MATINEE AT 2.
Prices—50 cents, $1, and $1.50. No free list. 8-1t

DALY'S 5th-AVENUE THEATRE.
MONDAY, MAY 14, and every evening of the week,
MISS NEILSON,
for the first time in New York City, as IMOGEN in SHAKESPEARE'S CYMBELINE.
In preparation the remarkable Parisian sensation VESTA.

SIXTEENTH-STREET THEATRE.
Manager........MR. A. H. SHELDON
Business-manager........MR. HARRY A. LEE
The home of burlesque and comedy. Opens TUESDAY EVENING, May 15. The comedy of SARAH'S YOUNG MAN.
A refined olio of first-class artists. The great burlesque of The Forty Thieves. No vulgarity. No cancan. No statue business. Good specialty and burlesque artists wanted immediately. 8-1t*

BOWERY THEATRE.
MR. J. W. [illegible]........Manager
MONDAY, MAY 14, FOR ONE WEEK,
MR. HERNANDEZ FOSTER
in his great sensational drama of JACK HARKAWAY IN AMERICA.
Preceded by the [illegible] of A KISS IN THE DARK.
OPEN DATES TO STARS WITH GOOD ATTRACTIONS, to whom certainties will be paid. 8-1t*

COLUMBIA OPERA-HOUSE, corner West 12th street and Greenwich av., New York City, remodeled and enlarged at an expense of $11,000. A NEW AND SPACIOUS FRONT. ENTRANCE just added, making this the safest and most beautiful little place of amusement in the city. Admission: 50c., 75c., and $1; private boxes, $5 and $10. Burlesque and Sensational Stars, Whiteface Specialties, Combinations and Troupes, First-class Novelties and Ballet attractions, Premieres and Ballet-ladies, address J. BERRY, Manager, as above. 7-5t

HELLER'S WONDER THEATRE.
LAST NIGHTS OF THE SEASON.
LAST WEEK OF THE MARVELOUS FIFTH PROGRAMME OF HELLER'S WONDERS.
LAST NIGHTS OF HELLER IN NEW YORK.
MATINEES WEDNESDAY AND SATURDAY AT 2. 8-1t

EGYPTIAN HALL,
Thirty-fourth street and Third avenue. The greatest success of the season. Houses crowded to the doors. The greatest variety company in America. We are playing the best people in the country. Good variety talent always wanted. Address all communications to
1-tf J. CHAS. DAVIS, Manager.

HARRY MINER'S LONDON,
235 and 237 BOWERY,
Opposite Prince street,
OPEN ALL YEAR ROUND.
Artists wishing dates will please address the undersigned, HARRY MINER, Proprietor and Manager. 1-tf

NOTICE.
My address is changed to No. 140½ WEST 13TH STREET.
8-1t* E. E. STEVENS.

MRS. MORRISON'S GRAND OPERA-HOUSE, TORONTO, CANADA, TO RENT TO FIRST-CLASS COMBINATIONS DURING THE SUMMER MONTHS. FOR FURTHER PARTICULARS, ADDRESS JOHN NICKINSON, Business manager. 8-2t

WAXWORK—FOR SALE—ONE OF THE FINEST EXHIBITIONS IN THE WORLD. Imported; but, owing to unforeseen circumstances, must be sold or reshipped to Europe by MAY 28. PRICE, $6,000, or $3,000 would buy half share. Address 8-1t* WAXWORK, care of CLIPPER, New York

WANTED.—An engagement as Treasurer, Business-manager or Agent. Purely temperate, good habits and well educated. Best of references. C. S. SULLIVAN, care of CLIPPER. 8-2t

TO LEADERS. A first-class SECOND VIOLIN wants engagement for the Fall and Winter season of 1877-8. Address A. C. BURT, care of CLIPPER. 8-2t*

MR. MILLS HALL (at present with Oates' Opera Company) IS OPEN FOR ENGAGEMENTS AFTER JUNE 30 FOR RESPONSIBLE BUSINESS ONLY. Address care of the company, or CLIPPER office. 8-1t*

CARLYLE BROTHERS IN THEIR daring Trapeze and Flying acts, the original and only Ladder-performers in the world, desire an engagement. Address 507 E. Marshall street, Richmond, Va. 8-2t*

IDA LESLIE, Soprano-vocalist, wants an engagement with traveling troupe. Address MISS IDA LESLIE, No. 6 East 12th street, Chicago, Ill. 8-1t*

HARRY C. RIELY can be engaged as AGENT OR PROGRAMMER. Understands working churches. Twelve years' experience. 8-1t* Address 2 Morris street, Rochester, N. Y.

NEW MUSIC BY T. BRIGHAM BISHOP, AUTHOR OF "Pretty as a Picture," "Leaf by Leaf the Roses Fall," "My Poor Heart is Sad with its Dreaming," "The Gray Hairs of my Mother," etc., etc.
SONGS AND CHORUSES. "Dolly May," sung by Emerson's Minstrels. "Tis a Race with the Sea Gulls," sung by Emerson's Minstrels. "There's Sunshine in the Heart," sung by Emerson's Minstrels. "Dearer than Ever," sung by Carl Rudolph.
SONGS AND BALLADS. "A Knot of Blue and Gray," sung by Wm. Hamilton. "That Rosebud has Faded," sung by Miss Jennie Morgan. "I Would Not," sung by Miss Jennie Morgan.
SONGS-AND-DANCES. "She's a Rosy, She's a Posy," sung by Mlle. Aimee. "My Jersey Queen," sung by Billy Emerson. "Come, Dance Upon the Green," sung by Weston Sisters. "My Love is Like a Nosegay," sung by Billy Emerson.
COMIC AND SERIO-COMIC. "Oh, Won't You Please Arrange?" sung by Gus Williams. "Oh, Let Us Jog Along, Boys," sung by Gus Williams. "I Feeling Like a Big Bullfrog," sung by Tony Pastor. "Charley the Telegraph Clerk," sung by Miss Adah Richmond. 8-1t*

SKETCHES, DRAMAS, ACTS, Songs, Stump-speeches, Gags, Jokes, Farces, Burlesque Dialogues, Variety and Minstrel novelties, written to order by I. DAVEAU, 116 South First street, 8-1t Brooklyn, E. D., N. Y.

CARROLL & SON'S DANCING ACADEMY. Scholars thoroughly accomplished in any dance for private amusement or professional aspirations. WILL QUALIFY ANY PUPIL FOR THE STAGE. All letters prepaid. Apply to R. M. CARROLL & SON, 8-tf 42 Bond street, New York.

THE POOR OLD TRAMP AND DRIFTING WITH THE TIDE are the titles of two new songs by WILL. L. THOMPSON, author of the famous "Gathering Shells from the Seashore." These two songs have already become immensely popular. Such is the demand for them that O. Ditson & Co. of Boston have sent an order for 5,000 copies each. They will be sent free to professionals. Address the publishers, W. L. THOMPSON & CO., 8-1t East Liverpool, O.

THE PEABODY HOUSE, SOUTH NINTH STREET, below Locust street, PHILADELPHIA, PA. This house has been refurnished and refitted, and is now in complete order for the reception of guests. Is convenient to all places of amusement. All parts of the city can be reached by horse-cars, which pass the door. TERMS, $2 PER DAY. Special rates to theatrical people. 8-1t

WANTED—FIRST-CLASS GYMNASTS, LEAPERS AND TUMBLERS. Would like three men to do a FIRST-CLASS BROTHER-ACT, who can Leap and Tumble. Address SELLS BROS., 8-1t Boonville, Missouri.

PARTNER WANTED TO DO SONG-AND-DANCE BUSINESS. Must be a good singer and dancer, and lively. I want a man that means business and has a wardrobe. Address DICK HASTINGS, 8-1t* care of CLIPPER.

THEATRE AND MUSEUM TO LET. SIMPSON'S MUSEUM (late Col. Wood's), CORNER 9TH AND ARCH STREETS, PHILADELPHIA, PA., having a large collection of curiosities, and has lately been entirely renovated. Terms moderate. P. DOYLE, 8-tf 20 South 6th street, Philadelphia.

C. W. HOOD, BUSINESS-MANAGER OR ADVANCE-AGENT, DISENGAGED SEASON 1877-8. Responsible parties, address care of CLIPPER. 8-1t*

NORFOLK VARIETIES, NORFOLK, VA. C. T. TOOKER........Sole Proprietor. BEN HAYES........Stage-manager. OPEN ALL THE YEAR ROUND. Now in the full tide of success. First-class talent wanted at all times. FEMALE TALENT ALWAYS WANTED. WRITE AND GET A DATE. All letters answered. Address as above. 1-9t*

FRED TILLOTSON CAN BE ENGAGED with hall-show or circus. Second Violin and Solo Alto or Double Bass and Tuba. Address Glen's Falls, N. Y.*

MR. GEORGE BOWRON, MUSICAL DIRECTOR AND LEADER OF ORCHESTRA, at present with the BERGER FAMILY, WILL BE AT LIBERTY ON AND AFTER MAY 21. Address GEORGE BOWRON, 8-2t* 5 Hanover street, Boston, Mass.

VIOLINISTS. A violinist of great ability in Solo and Orchestra Playing, who is also an able leader, desires a PERMANENT ENGAGEMENT in some city. BEST REFERENCES. Address 8-1t* G. B., 587, Scranton, Pa.

PARTNER WANTED with from one to three thousand dollars for a sure paying theatrical company. Address Manager, Herald uptown office. 8-1t*

WANTED TO HIRE, THREE men that can lend me $300 each on good security. Wages, $25 per week and expenses. Address 8-1t* CIRCUS, Vernon, New Jersey.

HOW TO BECOME AN EXPERT ACROBAT. Just published, with full explanations. Mailed on receipt of one dollar. 8-1t* CHAS MONTAGUE, Station E, New York.

TREASURER WANTED FOR A CIRCUS ABOUT TO TAKE THE ROAD. ONE THAT CAN DEPOSIT FROM $500 TO $1,000. GOOD SECURITY GIVEN. Address M. L. P., care of CLIPPER. 8-1t*

NOONAN'S VARIETIES, COR. NINTH AND CHESTNUT STREETS, PHILADELPHIA, PA. J. C. NOONAN........Proprietor. GEO. L. HALL........Stage-manager. This cosy theatre is CROWDED EVERY NIGHT. LADY ARTISTS willing to work for moderate but sure salaries are wanted immediately. Salaries must be low, as they are sure every week. Write and get a date. N. B.—All letters answered. 8-1t

THOS. B. MACDONOUGH, who has been representing Mr. Joseph Jefferson's business interests in England for the last two years, will return to America in June for the purpose of producing BEBE (the present rage of Paris), a three-act comedy by Messrs. Najac and Hennequin, the proprietary right to which Mr. MacDonough has purchased of its authors, and copyrighted in America its English adaptation under the title of BABY. All communications up to May 26 should be addressed Princess' Theatre, London. After June 10 to MR. MORRIS SIMMONDS, 10 Union-square, New York. 8-3t

SONG-AND-DANCE AND LANCASHIRE-CLOG for the stage, each $10. Address G. W. VERE, 8-1t* care of CLIPPER.

WANTED—Copy of RANK, as played at LINA EDWIN'S THEATRE some years ago. Address ECRIP, care of CLIPPER. 8-1t*

I WRITE DUTCH OR NEGRO Oration for $1.25; original; a Success. S. A. DE GROFF, High Falls, N. Y. 8-1t*

THE HAPPY IRISH PAIR, MR. JAS. WELCH AND MISS MAUD LE MOINE, IN THEIR SPECIALTIES, WERE A DECIDED HIT AT OUR THEATRE. We can recommend them to all managers. THEALL & CARTON, Comique, Williamsburg. Brooklyn, E. D., May 12. 8-1t*

A LEADING LADY WANTED IMMEDIATELY. MUST BE YOUNG AND A GOOD DRESSER. Send photo. to J. G. STUTTZ, 8-1t* New Iberia, La.

WANTED—AN ATTRACTIVE LADY WITH A CAPITAL OF ($600) SIX HUNDRED DOLLARS, to be made the star of a first-class and responsible theatrical company. For particulars address (with photo) MANAGER, Olympic Theatre, Franklin, 8-2t* St. Mary's Parish, La.

MR. CHARLES LUBY. OPEN FOR SUMMER SEASON. Can also be engaged for season 1877-'78. Utility, character and comic opera. Address 44 West Washington place, or WALL'S DRAMATIC BUREAU, 14 Union square, N. Y. 1t*

VOLKS' GARDEN
199 BOWERY. 201
LONDON MUSIC HALL OF AMERICA. OPEN THE YEAR ROUND.
MRS. PAUL FALK........Proprietress
WM. T. GIESELBERG........Manager
SIG. CONSTANTINE........Stage-manager
STRICTLY FIRST-CLASS VARIETY TALENT IN ALL BRANCHES (none others accepted after the first night) can fill their open dates by addressing SIG. CHAS. CONSTANTINE, 4-1t*tf Stage-manager.

NEW PARK THEATRE,
BROOKLYN.
NOTICE TO COMBINATIONS.
WEEK MAY 28 OPEN.
ADDRESS IMMEDIATELY TO
WILLIAM E. SINN.
FOLLOWING DATES FILLED:
May 7, Tony Pastor's Troupe.
May 14, Union-square Theatre Company of New York in THE DANICHEFFS.
May 21, H. J. Montague and Company.
June 4, HARRIGAN & HART'S TROUPE. 8-1t
JUNE 11, 18 and 25 OPEN.

TONY PASTOR'S TROUPE.
THE BEST COMPANY EVER ORGANIZED.
MR. PASTOR takes pleasure in stating that this COMPANY will far surpass any organization heretofore under his management. He points with pride to the splendid array of artists that will accompany him on his Summer tour:
GUS WILLIAMS, The Great Teutonic Comedian, German Vocalist, and Master Punster.
HARRY KERNELL, AND JOHN KERNELL, The Leading Irish Comedians of the United States.
WATSON AND ELLIS, The Great German Team.
FIELDS AND HOEY, The Great Musical Phenomenons, Comic Dancers and Comedians.
JEPPE DELANO, FANNY DELANO, Society Sketch Artists.
DELEHANTY AND HENGLER, The Most Famous Song-and-dance Artists in America.
THE AUSTIN BROTHERS, The Great Western SHARPSHOOTERS, who perform the most wonderful shots with a rifle ever accomplished.
HARRIS AND CARROLL, The Artistic Representatives of Old Southern Darkies.
FRANK BENNETT, EVA BENNETT, The Most Versatile Protean Artists in the Profession.
MISS CLARA MOORE, The Great Characteristic and Descriptive Vocalist.
FRANK GIRARD, The Versatile Artist.
MR. H. T. DYRING, Leader of Orchestra.
N. D. ROBERTS, Business Manager.
TONY PASTOR, Proprietor.
NOTICE.—Combinations wishing to play in New York at a first-class Broadway Theatre can arrange for dates at TONY PASTOR'S NEW THEATRE, by addressing TONY PASTOR, 587 Broadway, New York. First open date May 21. 7-1t

WALL'S DRAMATIC BUREAU
NO. 14 UNION SQUARE, NEW YORK
(GROUND-FLOOR of the UNION-SQUARE HOTEL)
The partnership which for the past three years has existed under the name and style of SIMMONDS & WALL is now dissolved. I SHALL CONTINUE THE BUSINESS ON THE SAME BLOCK, TWO DOORS ABOVE THE OLD PLACE, ON THE GROUND-FLOOR of the Union-square Hotel, where I have now open the finest offices in the world used for this purpose.
This BUREAU shall be devoted to that department known as the LEGITIMATE DRAMATIC.
My claims for recognition and patronage in preference to any other agent are manifestly apparent from the fact that I have successively passed through every branch of the profession as actor, agent and manager, which I hold should place me distinctively prominent in my appeal for your consideration and support.
Trusting always to merit your esteem, etc., believe me most respectfully yours,
HORACE WALL.
Artists will please favor me with an address, line of business, salary, and photograph. NO BOOKING FEE. 8-1t

FOSTER'S COLISEUM,
DETROIT, MICH.
H. A. FOSTER........PROPRIETOR | FRED McAVOY........MANAGER
This beautiful hall is now opened as a first-class vaudeville theatre, and is meeting with immense success. Artists of ability can always have a date. Address as above. 8-1t

THE ORIGINAL HARRIGAN & HART'S GRAND COMBINATION
AND THE GALLANT SIXTY-NINTH BOYS.
SECOND ANNUAL TOUR, COMMENCING MONDAY, MAY 21,
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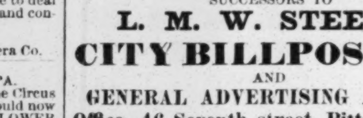

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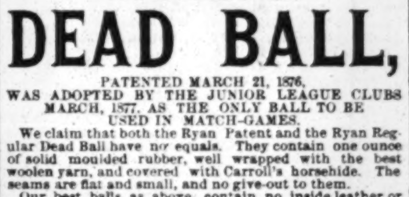


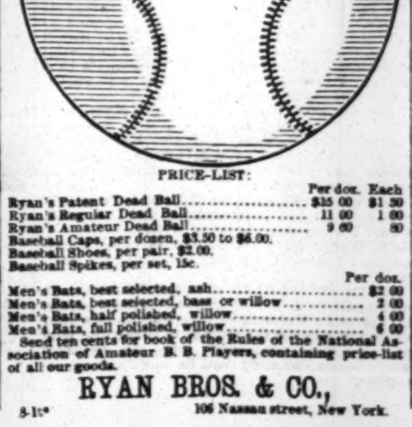
Billiard-table Manufacturer. FACTORY, 36th street, cor. 10th av; DOWN-TOWN WAREROOMS, 14 Vesey street, New York. (P. O. Box 1,776.) 8-4t-tf

RYAN'S DEAD BALL,

PATENTED MARCH 21, 1876, WAS ADOPTED BY THE JUNIOR LEAGUE CLUBS MARCH, 1877, AS THE ONLY BALL TO BE USED IN MATCH-GAMES.

We claim that both the Ryan Patent and the Ryan Regular Dead Ball have no equals. They contain one ounce of solid moulded rubber, well wrapped with the best woolen yarn, and covered with Carroll's horsehide. The seams are flat and small, and no give-out to them.

Our best balls, as above, contain no inside leather or cotton yarn, as we consider both detrimental to a baseball. You will find that the Ryan Dead Ball requires no double or treble cover to keep it in shape, as they are all properly made, under the personal supervision of Mr. Ryan.



PRICE-LIST:

	Per doz.	Each
Ryan's Patent Dead Ball	$15 00	$1 30
Ryan's Regular Dead Ball	11 00	1 00
Ryan's Amateur Dead Ball	9 00	80
Baseball Caps, per dozen, $3.50 to $6.00.		
Baseball Shoes, per pair, $2.00.		
Baseball Spikes, per set, 15c.		

	Per doz.
Men's Bats, best selected, ash	$2 00
Men's Bats, best selected, bass or willow	2 00
Men's Bats, half polished, willow	4 00
Men's Bats, full polished, willow	6 00

Send ten cents for book of the Rules of the National Association of Amateur B. B. Players, containing price-list of all our goods.

RYAN BROS. & CO., 106 Nassau street, New York. 8-1t*

COLLENDER'S STANDARD BEVEL TABLES
PATENTED JUNE 6, 1871, AND DECEMBER 23, 1872.

Bagatelle, Jenny Lind, and Pigeon-Hole Tables.

Balls, Cues, Cloth, and everything appertaining to Billiards.

The characteristics which have given these tables and cushions a world-wide reputation are FIRST-CLASS WORKMANSHIP, UNIFORMITY OF CONSTRUCTION, AND DURABILITY.

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MAHN BALL, No. 3.

PATENTED DOUBLE COVER, MAY 21, 1872, APRIL 11, 1876.

REGISTER'D LABEL DOUBLE COVER, MARCH 3, 1877.

Adopted by the NATIONAL LEAGUE ASSOCIATION,
Adopted by the INTERNATIONAL ASSOCIATION.
Adopted by the AMATEURS, JUNIORS, AND ALL COLLEGES.

THE ONLY BALL FOR 1877 WHICH CAN BE LEGALLY USED IN ANY GAME WHERE AN UMPIRE IS REQUIRED. SEE **PLAYING RULES** OF **League and International Associations.**

For sale by all dealers and at factory, JAMAICA PLAINS, MASS.

The trade and players are cautioned against infringements and imitations called double balls, treble and professional balls, but not used by any League or Amateur Clubs. 5-12t*

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COMPLETE SUITS: Cap, Shirt, Belt, Pants, Stockings, and Shoes with Spikes—1st quality, $9; 2d quality, $7; 3d quality, $6 per man. We are the only house in the country who keeps the following baseballs: CARR'S PROFESSIONAL, White or Red, with or without rubber, $11 doz., $1 each; CARR'S PATENT FINGER BALL, Red or White, $15 doz., $1.50 each; HARRY ROSS, $13 doz., $1.25 each; RYAN BROS. & CO.'S PATENT PROOF DEAD, $14 doz., $1.25 each; MAHN'S LEAGUE OR INTERNATIONAL ASSOCIATION, DOUBLE COVER, No. 3, $15 doz., $1.50 each; PECK & SNYDER Treble Match Ball, $15 per doz., $1.50 each; P. & S. Prof. Dead, $12 per doz., $1.25 each; Catcher's Mouth Protectors, HEEGE & KIFFE'S, 20c. each; Wright's 40c. each; CATCHER'S GLOVES, 75c., $1, and $1.50; BAT BAGS, to hold 15 bats, with name of Club, $4 each; HEEGE & KIFFE'S PHILADELPHIA MODEL Ash and Spruce Bats, $3 per doz.; Shoes, with Spikes, $2 per pair; Professional Shoes, with Spikes, $3.50 per pair. Goods sent C. O. D. to all parts of the country, or by mail on receipt of price. Send 10c. for INTERNATIONAL ASSOCIATION CONSTITUTION AND PLAYING RULES, with catalogue of BASEBALL GOODS for 1877, official.

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Clubs and Ball-players generally can buy our popular brands of Baseballs of any dealer in the country who keeps first class goods, or we will send them direct at the following reduced prices. Each Ball is wrapped in tinfoil and boxed:

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P. & S. Popular Professional Ball, red or white	$12	$1.25
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If your dealer don't keep these goods at the above prices, take no substitute, but send your orders direct to

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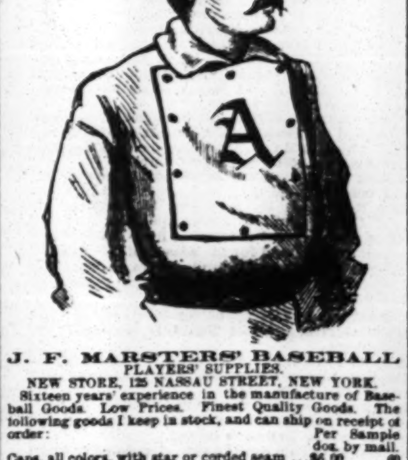

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Pants, white cotton, flannel, with corded seams	21 00	1 90
Shirts, white cotton, flannel, any colored letter, with shield	24 00	2 10
Shoes, made of white canvas, instep strap, and tipped toes and spikes	24 00	2 25
Slippers, made of white canvas, heavy leather sole and spikes	15 00	1 35
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Catcher's Gloves, by mail, No. 1, 75c.; No. 2, $1.50; No. 3, $2.50; Amateur's Book of Rules, by mail, 10c.		
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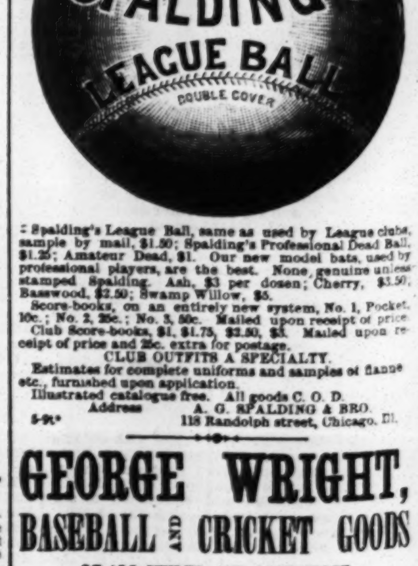

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